

Chaucer reading a manuscript of his work at the court of Richard II.

The audience for Chaucer's CT included royalty, nobles, churchmen (men and women), and increasingly, literate merchants and middle class scholars.



Studies On Chaucer His Audience

Various



Studies On Chaucer His Audience:

Twentieth-Century Chaucer Criticism Kathy Cawsey, 2016-02-17 Shifting ideas about Geoffrey Chaucer's audience have produced radically different readings of Chaucer's work over the course of the past century. Kathy Cawsey in her book on the changing relationship among Chaucer critics and theories of audience draws on Michel Foucault's concept of the author function to propose the idea of an audience function which shows the ways critics' concepts of audience affect and condition their criticism. Focusing on six trend-setting Chaucerian scholars, Cawsey identifies the assumptions about Chaucer's audience underpinning each critic's work, arguing these ideas best explain the diversity of interpretation in Chaucer criticism. Further, Cawsey suggests few studies of Chaucer's own understanding of audience have been done in part because Chaucer criticism has been conditioned by scholars' latent suppositions about Chaucer's own audience. In making sense of the confusing and conflicting mass of modern Chaucer criticism, Cawsey also provides insights into the development of twentieth-century literary criticism and theory.

A Companion to Middle English Hagiography Sarah Salih, 2006 The saints were the superheroes and the celebrities of medieval England, bridging the gap between heaven and earth, the living and the dead. A vast body of literature evolved during the middle ages to ensure that everyone from kings to peasants knew the stories of the lives, deaths, and afterlives of the saints. However, despite its popularity and ubiquity, the genre of the Saint's Life has until recently been little studied. This collection introduces the canon of Middle English hagiography, places it in the context of the cults of saints, analyses key themes within hagiographic narrative including gender, power, violence, and history, and finally shows how hagiographic themes survived the Reformation. Overall, it offers both information for those coming to the genre for the first time and points forward to new trends in research. Dr. SARAH SALIH is a Lecturer in English at the University of East Anglia.

Contributors: SAMANTHA RICHES, MARY BETH LONG, CLAIRE M. WATERS, ROBERT MILLS, ANKE BERNAU, KATHERINE J. LEWIS, MATTHEW WOODCOCK.

Studies in Chaucer's House of Fame Wilbur Owen Sypher, 1907

Chaucer and the Imagery of Narrative V. A. Kolve, 1984 A Stanford University Press classic.

Chaucer and Medieval Preaching Sabine Volk-Birke, 1991

The New Cambridge Bibliography of English Literature: Volume 1, 600-1660 George Watson, Ian Roy Willison, 1974-08-29 More than fifty specialists have contributed to this new edition of volume 1 of *The Cambridge Bibliography of English Literature*. The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis, articulation, and coordination that it has been retained in all its essentials for the new edition. The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade, to correct and refine the bibliographical details already available, and to reshape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries.

Chaucer and the Politics of Discourse Michaela Paasche Grudin, 1996 A detailed study of Chaucer's fascination with communication as a reciprocal process between speaker and listener, which considers the importance of discourse for social order and the

ways in which Chaucer used it against authority

Chaucer's Narrators David Lawton, 1985 The book begins with a brief prefatory discussion of its relation to structuralist and post structuralist criticism The first chapter Apocryphal Voices surveys the basis of modern critical approaches to persona and irony in Chaucer's poetry and suggests that such approaches are better suited to unequivocally written contexts A systematic hesitation between a wholly written and a wholly spoken context requires critical distinctions between types of persona and a number of distinctions in the range between persona and voice Morality in its Context examines the Pardoner and his tale and argues against a dramatic view of the tale itself while the third chapter Chaucer's Development of Persona is a study of possible sources for Chaucer's handling of the narratorial looking at the English disour the French dits amoureux Italian and Latin sources of influence and the Roman de la Rose The last two chapters apply the principles outlined so far to Troilus and The Canterbury Tales with a particular examination of the literary history of the Squire's tale to show that modern interest in dramatic persona has obscured many other important issues and leads to drastic misreading This is a challenging and lucid work which questions many of the received attitudes of recent Chaucer criticism and offers a reasoned and approachable alternative view

Chaucer Reads "The Divine Comedy" Karla Taylor, 1989 A Stanford University Press classic

Chaucer and Middle English Studies Beryl Rowland, 2019-09-18 Originally published in 1974 The thirty six essays of this book were written and assembled in hour of an internationally recognised scholar of medieval literature Written by a diverse range of contributors the chapters cover not only various studies of aspects of Chaucer's poetry but also some other medieval authors and investigations about the period particularly referencing carols and hymns

Annotated Chaucer bibliography Mark Allen, Stephanie Amsel, 2015-11-01 An extremely thorough expertly compiled and crisply annotated comprehensive bibliography of Chaucer scholarship between 1997 and 2010

Oxford Guides to Chaucer: Troilus and Criseyde Barry Windeatt, 2023-08-24 This is a comprehensive critical guide to Chaucer's Troilus and Criseyde This new edition has been comprehensively revised in light of the latest scholarly and critical research and with a fully updated bibliography It includes a full account of Chaucer's imaginative deployment of his sources and an extended survey of this narrative poem's innovative combination of a range of generic identities The chapters explain how Chaucer builds thematic significance into his poem's symmetrical structure and the poem's distinctive variety in style and language as well as a full commentary on the poem's concerns with love in the contexts of time and mutability and human free will The Guide explores the poem as an extended debate about the nature and value of love and how love was conceptualized and experienced as a form of service in quest of compassionate reward a quasi religious devotion and a potentially fatal illness always in hope of cure The subjectivities of the chief protagonists are fully analysed as is the poem's problematic ending Alongside discussions of theme and structure there is also an account of what the extant manuscripts of Troilus and Criseyde may reveal about the poem's early genesis and a unique survey of responses to Troilus from its own times to the present day Barry Windeatt's contribution to the series is a comprehensive single volume

guide to Troilus and Criseyde bringing together a wide range of material and providing a readable commentary on all aspects of the work Combining the informative substance of a reference book with the coherence of a critical reading the Guide has taken its place as the standard introduction to Troilus and Criseyde since its first publication in 1992 *Routledge Library Editions: Chaucer* Various, 2021-08-29 Reissuing works originally published between 1964 and 1994 this superb set of books is an array of scholarship on one of the most important authors of the medieval period Some of these titles are introductory books on Chaucer and his works but others are specifically focused on his humour or the sources he drew from or his importance to the development of English poetry and between them they address all of his works not only the Canterbury Tales A good coverage of critical study in the area of medieval poetry that contains interesting fodder for any literature student or academic Chaucer and Religious Controversies in the Medieval and Early Modern Eras Nancy Bradley Warren, 2019-04-30 Chaucer and Religious Controversies in the Medieval and Early Modern Eras adopts a comparative boundary crossing approach to consider one of the most canonical of literary figures Geoffrey Chaucer The idea that Chaucer is an international writer raises no eyebrows Similarly a claim that Chaucer's writings participate in English confessional controversies in his own day and afterward provokes no surprise This book breaks new ground by considering Chaucer's Continental interests as they inform his participation in religious debates concerning such subjects as female spirituality and Lollardy Similarly this project explores the little studied ways in which those who took religious vows especially nuns engaged with works by Chaucer and in the Chaucerian tradition Furthermore while the early modern Protestant Chaucer is a familiar figure this book explores the creation and circulation of an early modern Catholic Chaucer that has not received much attention This study seeks to fill gaps in Chaucer scholarship by situating Chaucer and the Chaucerian tradition in an international textual environment of religious controversy spanning four centuries and crossing both the English Channel and the Atlantic Ocean This book presents a nuanced analysis of the high stakes religiopolitical struggle inherent in the creation of the canon of English literature a struggle that participates in the complex processes of national identity formation in Europe and the New World alike *Fifteenth-Century Studies* 35 Matthew Z. Heintzelman, Barbara I. Gusick, Martin Walsh, 2010-03 Annual volume of essays treating topics ranging from physical impairment to narrative afterlife and time The fifteenth century defies consensus on fundamental issues most scholars agree however that the period outgrew the Middle Ages that it was a time of transition and a passage to modern times Fifteenth Century Studies treats diverse aspects of the period including liberal and fine arts historiography medicine and religion Volume 35 addresses topics including physical impairments as depicted in surgical handbooks printed in Germany and as reflected through eyeglasses for the blind a therapy proposed by French vernacular poets literary constructions of women in de Meun's *Cité des Dames* and in hagiographic legends of Spain the evolution of the Order of the Garter as dramatized in Shakespeare serious elements in French farces the festival context of Villon's *Pet au Deable* Boethius in the late Middle Ages A Revelation of Purgatory and

Chaucer's Prioress, Piers Plowman in one British Library manuscript and narrative afterlife and time in Henryson's Testament of Cresseid. Book reviews conclude the volume. Contributors: Milagros Alameda, Irizarry Chiara, Benati Edelgard, E. DuBruck Rosanne, Gasse Chelsea, Honeyman Noel, Harold Kaylor Jr James N, Ortego II E L, Ridsen Julie, Singer Geri L, Smith Martin W, Walsh Matthew Z. Heintzelman is Curator of the Austria Germany Study Center and Rare Book Cataloger at Hill Museum. Barbara I. Gusick is Professor Emerita of English at Troy University. Dothan Martin W. Walsh is Head of the Drama Program at the University of Michigan's Residential College.

Desiring Discourse James Paxon, Cynthia Gravlee, 1998-12. These essays examine the central role played by Ovid in medieval amatory literature. In so doing they address the theoretical problems of the entrenched aesthetics of reception long tied to the Ovidian Middle Ages while they also seek at times to overturn many of the prior critical perceptions associated with Ovidian suasive discourse. In particular, the unproblematic assertion of male will and the erasure of female voice. Responding to the great fund of critical work done on amatory literature in the Middle Ages, a literature thus far organized into an array of categories such as the rhetorical institution of persuasion and seduction, the Ovidian heritage, *aetas ovidiana*, the language of amatory trial, the genealogy of the romance, and the convention of courtly love, this volume seeks to provide a comprehensive look at the rhetorical and social conditions of desire.

Syntax and Style in Chaucer's Poetry Gregory H. Roscow, 1981. The purpose of this book is to give an outline of structural features of Chaucer's poetic syntax that are relevant to the study of style and to define some general tendencies in his construction of sentences. What emerges is a fondness on Chaucer's part for discontinuity in the order of words and phrases and for certain forms of expression which have a wider application than their modern counterparts. In order that Chaucer's usage may be seen in its historical context, comparative material is drawn from the writings of his contemporaries: Langland, Gower, and the Gawain poet, and from the body of early English rhyming romances now taken to represent an influential native poetic tradition. In an introductory chapter, Dr. Roscow questions the familiar description of Chaucer's syntax as colloquial and argues for attention to a wider range of literary functions in studying the relationship between syntax and style in medieval poetry.

Chaucer and the City Ardis Butterfield, 2006. Presenting essays exploring Chaucer's identity as a London poet and the urban context for his writings, this volume addresses the centrality of the city in Chaucer's work and the importance of Chaucer to a literature and a language of the city.

A Handbook of Middle English Studies Marion Turner, 2013-01-30. A Handbook of Middle English Studies. This sharp-minded, coherent set of essays both maps and liberates: not only does it map the intellectual territory of contemporary cultural debate, it also liberates the extraordinary texts of later medieval England to move across that contemporary cultural terrain. James Simpson, Harvard University. Marion Turner has skilfully choreographed an exciting ensemble of fresh accounts of the English Middle Ages. We see the period in a new light that shows, with compassion and imagination as well as thoughtful scholarship, how the literature of the past speaks to contemporary preoccupations. Ardis Butterfield, Yale University. Strikingly original, theory-literate and materially grounded.

ways of reading Middle English texts David Wallace University of Pennsylvania A Handbook of Middle English Studies presents twenty six original and accessible essays by leading scholars analyzing the relationship between critical theory and late medieval literature The collection offers a range of entry points into the rich field of medieval literary studies exploring subjects including the depiction of the self and the mind the literature of conquest ideas of beauty and aesthetics and the relationship between place and literature Topics that have long been central to the field such as authorship gender and race feature alongside areas only recently coming under critical scrutiny such as globalization the environment and animality Collectively the essays demonstrate that the manuscript culture of late medieval literature raises key theoretical issues concerning the relationship between authors texts and readers A Handbook of Middle English Studies models diverse approaches to medieval texts and stakes a claim in debates about topics ranging from class to the canon from imagination to nationhood from sexuality to the public sphere **The Emergence of Standard English** John H. Fisher, 2021-11-21

Language scholars have traditionally agreed that the development of the English language was largely unplanned John H Fisher challenges this view demonstrating that the standardization of writing and pronunciation was and still is made under the control of political and intellectual forces In these essays Fisher chronicles his gradual realization that Standard English was not a popular evolution at all but was the direct result of political decisions made by the Lancastrian administrations of Henry IV and Henry V To achieve standardization and acceptance of the vernacular these kings turned to their Chancery scribes who were responsible for writing and copying legal and royal documents Chaucer a relative of the king began to be labeled by the government as a master of the language and it was Henry V who inspired the fifteenth century tradition of citing Chaucer as the maker of English An even more important link between language development and government practice is the fact that Chaucer himself composed in the English of the Chancery scribes Fisher discusses the development of Chancery practices royal involvement in promoting use of the vernacular Chaucer s use of English Caxton s use of Chancery Standard and the nineteenth century phenomenon of a standard or received pronunciation of English This engaging and clearly written work will change the way scholars understand the development of English and think about the intentional shaping of our language

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