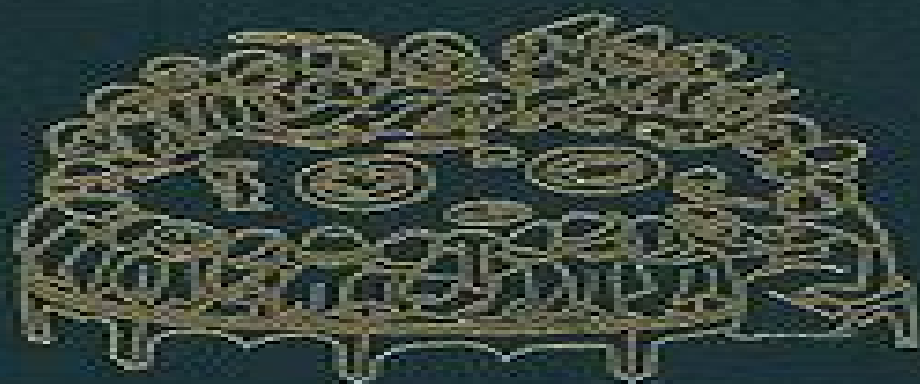


Studies in the Age of Chaucer



Studies In The Age Of Chaucer Vol 15

George Watson, Ian Roy Willison



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Equine Medicine and Popular Romance in Late Medieval England Francine McGregor, 2023-03-13 *Equine Medicine and Popular Romance in Late Medieval England* explores a seldom studied trove of English veterinary manuals illuminating how the daily care of horses they describe reshapes our understanding of equine representation in the popular romance of late medieval England A saint removes a horse's leg the more easily to shoe him a wild horse transforms spur wounds into the self-healing practice of bleeding a messenger calculates time through his horse's body Such are the rich and conflicted visions of horse-human connection in the period Exploring this imagined relation Francine McGregor reveals a cultural undercurrent in which medieval England is so reliant on equine bodies that human anxieties desires and very orientation in daily life are often figured through them This book illuminates the complex and contradictory yearnings shaping medieval perceptions of the horse the self and the identities born of their affinity **Routledge Library Editions: Chaucer**

Various, 2021-08-29 Reissuing works originally published between 1964 and 1994 this superb set of books is an array of scholarship on one of the most important authors of the medieval period Some of these titles are introductory books on Chaucer and his works but others are specifically focused on his humour or the sources he drew from or his importance to the development of English poetry and between them they address all of his works not only the *Canterbury Tales* A good coverage of critical study in the area of medieval poetry that contains interesting fodder for any literature student or academic [A Reference Guide for English Studies](#) Michael J. Marcuse, 1990-01-01 This ambitious undertaking is designed to acquaint students teachers and researchers with reference sources in any branch of English studies which Marcuse defines as all those subjects and lines of critical and scholarly inquiry presently pursued by members of university

departments of English language and literature Within each of 24 major sections Marcuse lists and annotates bibliographies guides reviews of research encyclopedias dictionaries journals and reference histories The annotations and various indexes are models of clarity and usefulness and cross references are liberally supplied where appropriate Although cost conscious librarians will probably consider the several other excellent literary bibliographies in print such as James L Harner s Literary Research Guide Modern Language Assn of America 1989 larger academic libraries will want Marcuse s volume Jack Bales Mary Washington Coll Lib Fredericksburg Va Library Journal

The Christian Literary Imagination Michael

Scott, Michael J. Collins, 2024-09-24 What is the Christian literary imagination That question was put to the writers who have contributed to this collection of essays They were asked in answering it to choose and write about a work of literature that seemed to them to illustrate one of the varied ways in which the Christian imagination sees the world to define by example the meaning of the term A variety of beliefs or indeed unbeliefs are expressed by the contributors and authors they selected to discuss But what the essays have in common is an inquiry into the nature of belief and the means by which the reader s imagination can itself be stirred through the work of the author under discussion The book is structured chronologically with essays on literature ranging from Anglo Saxon England to 21st Century America but the contributors show a freedom of movement and reference across the centuries in their essays sometimes deliberately juxtaposing the historical with the contemporary What emerges from the collection is a shared inquiry into the enduring Christian vision of God s engagement with the world

Chaucer's Troilus and Criseyde C. David Benson, 2019-09-18 Originally published in 1990 This study is of one of the world s great narrative poems and one of the few long poems in English about physical love Although this work is often overshadowed by the Canterbury Tales the author argues that it has its own profound multiplicity Its mixture of genres styles characters and other competing elements creates a powerful literary experience for each reader This book explores the diversity and contradictions produced by the poem without attempting to resolve them It is accessible to those reading the poem for the first time but equally stimulating to those who know it well stressing the importance of the role of individual readers in response to the openness of the poem Although previous criticism tends to emphasize one or two aspects while ignoring others Benson argues all critical readings are of interest because they make one aware of the poem s many contrasting layers and possibilities Beginning with the principal source Boccaccio s Filostrato the work examines the many different elements added to this source which contains internal tensions and thus develops Boccaccio s story in a variety of often contradictory directions The author considers Chaucer s treatment of setting characterization love fortune and religion showing how these affect the character of the poem and make it simultaneously more chivalric and comic more Christian and more pagan

Darke Hieroglyphicks Stanton J. Linden, 2021-05-11 The literary influence of alchemy and hermeticism in the work of most medieval and early modern authors has been overlooked Stanton Linden now provides the first comprehensive examination of this influence on English literature from the late Middle Ages through the sixteenth and

seventeenth centuries Drawing extensively on alchemical allusions as well as on the practical and theoretical background of the art and its pictorial tradition Linden demonstrates the pervasiveness of interest in alchemy during this three hundred year period Most writers including Langland Gower Barclay Erasmus Sidney Greene Lyly and Shakespeare were familiar with alchemy and references to it appear in a wide range of genres Yet the purposes it served in literature from Chaucer through Jonson were narrowly satirical In literature of the seventeenth century especially in the poetry of Donne Herbert Vaughan and Milton the functions of alchemy changed Focusing on Bacon Donne Herbert Vaughan and Milton in addition to Jonson and Butler Linden demonstrates the emergence of new attitudes and innovative themes motifs images and ideas The use of alchemy to suggest spiritual growth and change purification regeneration and millenarian ideas reflected important new emphases in alchemical medical and occultist writing This new tradition did not continue however and Butler's return to satire was contextualized in the antagonism of the Royal Society and religious Latitudinarians to philosophical enthusiasm and the occult Butler like Shadwell and Swift expanded the range of satirical victims to include experimental scientists as well as occult charlatans The literary uses of alchemy thus reveal the changing intellectual milieus of three centuries

Approaches to Teaching Langland's Piers Plowman Thomas A. Goodmann, 2018-12-01 Offers pedagogical techniques for teaching William Langland's *Piers Plowman* in college classrooms including consideration of versification hunger popular culture language translation dramatic adaptations the A B and C texts and historical contexts Includes information on reference works online resources and clerical orders Gives syllabus suggestions for undergraduate and graduate courses

The Prose Brut and Other Late Medieval Chronicles Jaclyn Rajsic, Erik Kooper, Dominique T. Hoche, 2016 Essays on the medieval chronicle tradition shedding light on history writing manuscript studies and the history of the book and the post medieval reception of such texts The histories of chronicles composed in England during the fourteenth and fifteenth centuries and onwards with a focus on texts belonging to or engaging with the Prose Brut tradition are the focus of this volume The contributors examine the composition dissemination and reception of historical texts written in Anglo Norman Latin and English including the Prose Brut chronicle c 1300 and later Castleford's Chronicle c 1327 and Nicholas Trevet's *Les Cronicles* c 1334 looking at questions of the processes of writing rewriting printing and editing history They cross traditional boundaries of subject and period taking multi disciplinary approaches to their studies in order to underscore the shifting historical social and political contexts in which medieval English chronicles were used and read from the fourteenth century through to the present day As such the volume honours the pioneering work of the late Professor Lister M Matheson whose research in this area demonstrated that a full understanding of medieval historical literature demands attention to both the content of the works in question and to the material circumstances of producing those works JACLYN RAJSIC is a Lecturer in Medieval Literature in the School of English and Drama at Queen Mary University of London ERIK KOOPER taught Old and Middle English at Utrecht University until his retirement in 2007 DOMINIQUE HOCHÉ Is an Associate

Professor at West Liberty University in West Virginia Contributors Elizabeth J Bryan Caroline D Eckhardt A S G Edwards Dan Embree Alexander L Kaufman Edward Donald Kennedy Erik Kooper Julia Marvin William Marx Krista A Murchison Heather Pagan Jaclyn Rajsic Christine M Rose Neil Weijer

Chaucer William Anthony Davenport, 1988 Lively and interesting Complaint and its interaction with its narrative context is explored across the range of Chaucer's oeuvre from the shorter poems to various Tales

NOTES

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Counters the view of Chaucer's complaints as exercises in a worn out French tradition by demonstrating how his effort to fuse lyric and narrative modes led him to experiment with complaint His analyses give new perspectives on several of Chaucer's works an intelligent original and profitable view

STUDIES IN THE AGE OF CHAUCER

Approaches to Teaching the Romance of the Rose Daisy Delogu, Anne-Hélène Miller, 2023-03-21 One of the most influential texts of its time the Romance of the Rose offers readers a window into the world view of the late Middle Ages in Europe including notions of moral philosophy and courtly love Yet the Rose also explores topics that remain relevant to readers today such as gender desire and the power of speech Students however can find the work challenging because of its dual authorship by Guillaume de Lorris and Jean de Meun its structure as an allegorical dream vision and its encyclopedic length and scope The essays in this volume offer strategies for teaching the poem with confidence and enjoyment

Part 1 Materials suggests helpful background resources

Part 2 Approaches presents contexts critical approaches and strategies for teaching the work and its classical and medieval sources illustrations and adaptations as well as the intellectual debates that surrounded it

English Literature in the Age of Chaucer Dieter Mehl, 2014-06-11 Written in an engaging and accessible manner English Literature in the Age of Chaucer serves as both a lucid introduction to Middle English literature for those coming fresh to the study of earlier English writing and as a stimulating examination of the themes traditions and the literary achievement of a number of particularly original and interesting authors In addition to detailed and sensitive treatment of Chaucer's major works the book includes chapters on his chief contemporaries such as John Gower William Langland and the Gawain poet It also examines the often underrated contribution to the English literary tradition of his successors John Lydgate and Thomas Hoccleve as well as the interesting and original work of the Scottish poets Robert Henryson William Dunbar and Gavin Douglas who also claim Chaucer as their model Apart from the narrative poetry of Chaucer and his followers the book also contains chapters on the Middle English lyric Middle English prose including Mandeville's travels the most original and imaginative writings of the Middle English mystics in particular Julian of Norwich and Margery Kempe and Thomas Malory's impressive prose compilation of Arthurian stories

A New Companion to Chaucer Peter Brown, 2019-03-19 The extensively revised and expanded version of the acclaimed Companion to Chaucer An essential text for both established scholars and those seeking to expand their knowledge of Chaucer studies A New Companion to Chaucer is an authoritative and up to date survey of Chaucer scholarship Rigorous yet accessible this book helps readers to identify current debates recognize historical and literary context and to understand how particular

concepts and theories affect the interpretation of Chaucer's texts Chaucer specialists from around the globe offer contributions that range from updates of long standing scholarship on biography language women and social structures to original research in new areas such as ideology the afterlife patronage and sexuality In presenting conflicting perspectives and ideological differences this stimulating volume encourages readers to explore additional paths of inquiry and engage in lively and informed debate Each chapter of the Companion organized by issues and themes balances textual analysis and cultural context by grounding the reader in existing scholarship Key issues from specific passages are discussed with an annotated bibliography provided for reference and further reading Compiled with all students of Chaucer in mind this important volume Presents contributions from both established and emerging specialists Explores the circumstances in which Chaucer wrote such as the political and religious issues of his time Includes numerous close readings of selected poems Provides points of entry to a wide range of approaches to Chaucer's works Incorporates original research fresh perspectives and updated additions to Chaucer scholarship A New Companion to Chaucer is a valuable and enduring resource for scholars teachers and students of medieval literature and medieval studies as well as the general reader interested in interpretations and historical contexts of Chaucer's writings

The New Cambridge Bibliography of English Literature: Volume 1, 600-1660 George Watson, Ian Roy Willison, 1974-08-29 More than fifty specialists have contributed to this new edition of volume 1 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries

The Medieval Tradition of Thebes Dominique Battles, 2004 First Published in 2004 Routledge is an imprint of Taylor Francis an informa company

The Oxford Handbook of Chaucer Suzanne Conklin Akbari, James Simpson, 2020 This Handbook addresses Chaucer's poetry in the context of several disciplines including late medieval philosophy and science Mediterranean culture comparative European literature vernacular theology and popular devotion

John Trevisa's Information Age Emily Steiner, 2021-08-20 What would medieval English literature look like if we viewed it through the lens of the compendium In that case John Trevisa might come into focus as the major author of the fourteenth century Trevisa d 1402 made a career of translating big informational texts from Latin into English prose These included Ranulph Higden's Polychronicon an enormous universal history Bartholomaeus Anglicus's well known natural encyclopedia De proprietatibus rerum and Giles of Rome's advice for princes manual De regimine principum These were shrewd choices accessible and on trend De proprietatibus rerum and De regimine principum had already been translated into French and copied in deluxe manuscripts for the French and English nobility and the Polychronicon had been circulating

England for several decades This book argues that John Trevisa's translations of compendious informational texts disclose an alternative literary history by way of information culture Bold and lively experiments these translations were a gamble that the future of literature in England was informational prose This book argues that Trevisa's oeuvre reveals an alternative literary history more culturally expansive and more generically diverse than that which we typically construct for his contemporaries Geoffrey Chaucer and William Langland Thirteenth and early fourteenth century European writers compiled massive reference books which would shape knowledge well into the Renaissance This study maintains that they had a major impact on English poetry and prose In fact what we now recognize to be literary properties emerged in part from translations of medieval compendia with their inventive ways of handling vast quantities of information

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