

STUDIES IN RENAISSANCE GRAMMAR

by Keith Parkinson

VARIORUM COLLECTED STUDIES
SERIES



Studies In Renaissance Grammar

Henning Klöter



Studies In Renaissance Grammar:

Studies in Renaissance Grammar Taylor & Francis Group, W Keith Percival, 2019-06-10 To what extent can one speak of the Renaissance in terms of grammar did the medieval curricular subject grammatica survive into the Renaissance unchanged or was it transformed by the pedagogical programme of the humanists The studies collected here focus on this question and trace the development of humanistic approaches to grammar The first section consists of essays on the general characteristics of grammar in the period and on its connections with rhetoric The following parts are devoted to three major grammatical writers Guarino Veronese 1374 1460 Niccolò Perotti 1419 1420 1480 and Antonio de Nebrija 1441 1444 1522 There is finally a section dealing with other figures such as the famous Lorenzo Valla 1407 1457 Professor Percival focuses throughout on widely disseminated textbooks beginning with the earliest attempt at a humanistic rejuvenation of grammar the brief *Regulae grammaticales* of Guarino Veronese c 1418 followed by Perotti's comprehensive *Rudimenta grammatices* published in 1473 by Rome's first printers and finally Nebrija's commercially successful *Introductiones Latinae* Salamanca 1481 Nebrija's textbook proved the longest lived but Perotti's was also an international best seller going through many editions in several countries

The Routledge Research Companion to Shakespeare and Classical Literature Sean Keilen, Nick Moschovakis, 2017-03-31 In this wide ranging and ambitiously conceived Research Companion contributors explore Shakespeare's relationship to the classic in two broad senses The essays analyze Shakespeare's specific debts to classical works and weigh his classicism's likeness and unlikeness to that of others in his time they also evaluate the effects of that classical influence to assess the extent to which it is connected with whatever qualities still make Shakespeare himself a classic arguably the classic of modern world literature and drama The first sense of the classic which the volume addresses is the classical culture of Latin and Greek reading translation and imitation Education in the canon of pagan classics bound Shakespeare together with other writers in what was the dominant tradition of English and European poetry and drama up through the nineteenth and even well into the twentieth century Second and no less central is the idea of classics as such that of books whose perceived value exceeding that of most in their era justifies their protection against historical and cultural change The volume's organizing insight is that as Shakespeare was made a classic in this second antiquarian sense his work's reception has more and more come to resemble that of classics in the first sense of ancient texts subject to labored critical study by masses of professional interpreters who are needed to mediate their meaning simply because of the texts growing remoteness from ordinary life language and consciousness The volume presents overviews and argumentative essays about the presence of Latin and Greek literature in Shakespeare's writing They coexist in the volume with thought pieces on the uses of the classical as a historical and pedagogical category and with practical essays on the place of ancient classics in today's Shakespearean classrooms

Classical Tradition: Oxford Bibliographies Online Research Guide Craig Kallendorf, 2010-06 This ebook is a selective guide designed to help scholars and students of Islamic studies find

reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related This ebook is a static version of an article from Oxford Bibliographies Online Renaissance and Reformation a dynamic continuously updated online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of European history and culture between the 14th and 17th centuries Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit www.oxfordbibliographies.com

Basic Grammar for Medieval and Renaissance Studies Michael Evans,1995 Grammar in this context means Latin grammar Latin means not the language of Cicero and his Humanist epigones but the dialect of international discourse in pre modern Europe Basic means enough grammar to enable the reader to construe utilitarian prose with confidence and a dictionary The method employed is that in use from the time of the Roman grammarian Priscian early 16th century until recently parsing in a text The text used here is Elucidarium The Elucidator which was a a school book in Latin and many vernaculars until the 16th century It is a dialogue about God the Church and the Last Things written by the peripatetic scholar Honorius Augustodunensis at the beginning of the 12th century the edition published here is based on one made in the 1170s at the Augustinian convent on the Odilienberg in Alsatia This textbook is divided into 10 parts each containing 3 lessons It includes a literal English translation of the Latin an A to Z of English Grammar for readers unfamiliar with the elements of syntax and accidence and an index of grammatical terms and a table of conjugations

Schooling: Oxford Bibliographies Online Research Guide Oxford University Press,2010-06-01 This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related This ebook is a static version of an article from Oxford Bibliographies Online Renaissance and Reformation a dynamic continuously updated online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of European history and culture between the 14th and 17th centuries Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit www.oxfordbibliographies.com

The Intellectual World of Sixteenth-Century Florence Ann E. Moyer,2020-08-06 By the sixteenth century Florence was famous across Europe for its achievements in the arts letters and humanist learning Its intellectual life flourished anew at midcentury with Duke Cosimo and the Accademia Fiorentina In this

study Ann Moyer provides an overview of Florentine intellectual life and community in the late Renaissance She shows how studies of language helped Florentines develop their own story as a people distinct from ancient Greece or Rome trace the rise of the city's medieval government and explore how the city evolved into a hospitable environment for letters and the arts Studies of Florentine art gave rise to art history while those devoted to Florentine traditions and customs inspired broader questions about how to think about cultural change Demonstrating how the intellectual activity around language history and art related and supported each other Moyer's book documents the origins of the modern narrative of the Renaissance itself

The Bellum Grammaticale and the Rise of European Literature Erik Butler, 2016-03-23 The now forgotten genre of the bellum grammaticale flourished in the sixteenth and seventeenth centuries as a means of satirizing outmoded cultural institutions and promoting new methods of instruction In light of works written in Renaissance Italy ancien régime France and baroque Germany Andrea Guarneri's *Bellum Grammaticale* 1511 Antoine Furetière's *Nouvelle allégorique* 1658 and Justus Georg Schottelius *Horrendum Bellum Grammaticale* 1673 this study explores early modern representations of language as war While often playful in form and intent the texts examined address serious issues of enduring relevance the relationship between tradition and innovation the power of language to divide and unite peoples and canon formation Moreover the author contends the language wars illuminate the shift from a Latin based understanding of learning to the acceptance of vernacular erudition and the emergence of national literature

Death and Tenses Neil Kenny, 2015-12-17 In what tense should we refer to the dead The question has long been asked from Cicero to Julian Barnes Answering it is partly a matter of grammar and stylistic convention But the hesitation annoyance and even distress that can be caused by the wrong tense suggests that more may be at stake our very relation to the dead This book the first to test that hypothesis investigates how tenses were used in sixteenth and early seventeenth century France especially in French but also in Latin to refer to dead friends lovers family members enemies colleagues writers officials kings and queens of recent times and also to those who had died long before whether Christ the saints or the ancient Greeks and Romans who posthumously filled the minds of Renaissance humanists Did tenses refer to the dead in ways that contributed to granting them differing degrees of presence and absence Did tenses communicate dimensions of posthumous presence and absence that partly eluded more concept based affirmations The investigation ranges from funerary and devotional writing to Eucharistic theology from poetry to humanist paratexts from Rabelais's prose fiction to Montaigne's *Essais* Primarily a work of literary and cultural history it also draws on early modern grammatical thought and on modern linguistics with its concept of aspect and its questioning of tense while arguing that neither can fully explain the phenomena studied The book briefly compares early modern usage with tendencies in modern French and English in the West asking whether changes in belief about posthumous survival have been accompanied by changes in tense use

The History of Rhetoric and the Rhetoric of History Nancy S. Struever, 2023-05-31 In the articles collected here Nancy Struever explores the basic assumption that rhetoric is not simply a bag of persuasive

tricks but functions necessarily as a mode of inquiry investigating not simply the mechanics of production and reception of discourse but the psychological factors of reason and passion engaged by the assertion modification and contest of beliefs and dispositions of the civil communities The first section looks both at contemporary historians employing rhetorical constructs and tactics and at contemporary accounts of the employment of rhetorical pedagogical material and theoretical texts in medieval and Renaissance cultural practices The second set of articles considers change and continuity in the rhetorical exploitation s of genre forms in cultural programs focuses on the strong reorientation of Classical forms of moral inquiry on the ingenious use of the proverb of etymology of the exemplum as well as on the changes in strategies in the theater the novel and art criticism The final section deals with the strong historical interconnections of rhetoric with other disciplines the motives and investigative tactics of medicine and rhetoric in the Renaissance and Early Modernity and the shared interests and interwoven careers of rhetoric and law

The Virgilian Tradition Craig Kallendorf,2023-05-31 The essays in this collection approach the reception of the Roman poet Virgil in early modern Europe from the perspective of two areas at the center of current scholarly work in the humanities book history and the history of reading The first group of essays uses Virgil s place in post classical culture to raise questions of broad scholarly interest How exactly does modern reception theory challenge traditional notions of literary practice and value How do the marginal comments of early readers provide insight into their character and mind How does rhetoric help shape literary criticism The second group of essays begins from the premise that the material form in which early modern readers encountered this most important of Latin poets played a key role in how they understood what they read Thus title pages and illustrations help shape interpretation with the results of that interpretation in turn becoming the comments that early modern readers regularly entered into the margins of their books The volume concludes with four more specialized studies that show how these larger issues play out in specific neo Latin works of the early modern period

Sounding the Bookshelf 1501 Tim Shephard,Oliver Doyle,Ciara O'Flaherty,Annabelle Page,Laura Ștefănescu,2025-08-06 Sounding the Bookshelf 1501 explores how everyday texts in Renaissance Italy engaged with music sound and hearing Of the 358 known editions printed in 1501 only a few contained formal music notation or specialist theory Yet a surprising wealth of musical knowledge emerges from religious texts classical commentaries lifestyle guides poetry and more These sources rarely penned by professional musicians reflect the broader cultural presence of music in early 16th century life touching on themes like music s moral influence its role in education and its scientific understanding Drawing from an ambitious cross disciplinary survey this groundbreaking study repositions everyday references to music as vital to understanding Renaissance musical culture It challenges scholars to look beyond elite and theoretical traditions and instead engage with the rich often overlooked world of non specialist musical discourse Set against the backdrop of 1501 a landmark year when Ottaviano Petrucci revolutionized music printing this book offers a compelling snapshot of how music was understood and discussed by ordinary readers in Renaissance Italy By

sounding out these diverse voices the project reimagines the contours of music history and opens new avenues for musicological inquiry

The Language of the Sangleys Henning Klöter, 2011 An incisive multi faceted study of a Spanish Chinese manuscript grammar of the seventeenth century The Language of the Sangleys presents a fascinating new chapter in the history of Chinese and general linguistics

The Development of Shakespeare's Rhetoric Stefan Daniel Keller, 2009 *Rhetoric and the Familiar in Francis Bacon and John Donne* Daniel Derrin, 2013-03-08 Rhetoric and the Familiar examines the writing and oratory of Francis Bacon and John Donne from the perspective of the faculty psychology they both inherited Both writers inherited the resources of the classical rhetorical tradition through their university education The book traces from within that tradition the sources of Bacon and Donne s ideas about the processes of mental image making reasoning and passionate feeling It analyzes how knowledge about those mental processes underlies the rhetorical planning of texts by Bacon such as New Atlantis Essayes or Counsels Novum Organum and the parliamentary speeches and of texts by Donne such as the Verse Letters Essayes in Divinity Holy Sonnets and the sermons The book argues that their rhetorical practices reflect a common appropriation of ideas about mental process from faculty psychology and that they deploy it in divergent ways depending on their rhetorical contexts It demonstrates the vital importance in early modern thinking about rhetoric of considering what familiar remembered material will occur to a given audience how that differs according to context and the problems the familiar entails

Concise History of the Language Sciences E.F.K. Koerner, R.E. Asher, 2014-06-28 This book presents in a single volume a comprehensive history of the language sciences from ancient times through to the twentieth century While there has been a concentration on those traditions that have the greatest international relevance a particular effort has been made to go beyond traditional Eurocentric accounts and to cover a broad geographical spread For the twentieth century a section has been devoted to the various trends schools and theoretical framework developed in Europe North America and Australasia over the past seventy years There has also been a concentration on those approaches in linguistic theory which can be expected to have some direct relevance to work being done at the beginning of the twenty first century or those of which a knowledge is needed for the full understanding of the history of linguistic sciences through the last half of this century The last section of this book reviews the applications of some of these findings Based on the foundation provided by the award winning Encyclopedia of Language and Linguistics this volume provides an excellent focal point of reference for anyone interested in the history of the language sciences

The Oxford Handbook of Neo-Latin Stefan Tilg, Sarah Knight, 2015 From the dawn of the early modern period around 1400 until the eighteenth century Latin was still the European language and its influence extended as far as Asia and the Americas At the same time the production of Latin writing exploded thanks to book printing and new literary and cultural dynamics Latin also entered into a complex interplay with the rising vernacular languages This Handbook gives an accessible survey of the main genres contexts and regions of Neo Latin as we have come to call Latin writing composed in the wake of

Petrarch 1304-74 Its emphasis is on the period of Neo Latin s greatest cultural relevance from the fifteenth to the eighteenth centuries Its chapters written by specialists in the field present individual methodologies and focuses while retaining an introductory character The Handbook will be valuable to all readers wanting to orientate themselves in the immense ocean of Neo Latin literature and culture It will be particularly helpful for those working on early modern languages and literatures as well as to classicists working on the culture of ancient Rome its early modern reception and the shifting characteristics of post classical Latin language and literature Political social cultural and intellectual historians will find much relevant material in the Handbook and it will provide a rich range of material to scholars researching the history of their respective geographical areas of interest

Teachers in Early Modern English Drama Jean Lambert,2019-11-11 Starting from the early modern presumption of the incorporation of role with authority Jean Lambert explores male teachers as representing and engaging with types of authority in English plays and dramatic entertainments by Shakespeare and his contemporaries from the late sixteenth to the early seventeenth century This book examines these theatricalized portraits in terms of how they inflect aspects of humanist educational culture and analyzes those ideas and practices of humanist pedagogy that carry implications for the traditional foundations of authority Teachers in Early Modern English Drama is a fascinating study through two centuries of teaching Shakespeare and his contemporaries and will be a valuable resource for undergraduates postgraduates and scholars interested in sixteenth and seventeenth century drama writing and culture

Donati Graeci Federica Ciccolella,2008 The starting point generally acknowledged for the revival of Greek studies in the West is 1397 when the Byzantine Manuel Chrysoloras began to teach Greek in Florence With his *Erotemata* Chrysoloras gave Westerners a tool to learn Greek the search for the ideal Greek textbook however continued even after the publication of the best Byzantine humanist grammars The four Greek Donati edited in this book Latinate Greek grammars based on the Latin schoolbook entitled *Ianua* or *Donatus* belong to the many pedagogical experiments documented in manuscripts They attest to a tradition of Greek studies that probably originated in Venice and or Crete a tradition certainly inferior to the Florentine scholarship in quality and circulation but still important in the cultural history of the Renaissance

The Well-Trained Mind Susan Wise Bauer,Jessie Wise,2009-05-04 Outstanding should be on every home educator s reference bookshelf Homeschooling Today This educational bestseller has dominated its field for the last decade sparking a homeschooling movement that has only continued to grow It will instruct you step by step on how to give your child an academically rigorous comprehensive education from preschool through high school Two veteran home educators outline the classical pattern of education the trivium which organizes learning around the maturing capacity of the child s mind With this model you will be able to instruct your child in all levels of reading writing history geography mathematics science foreign languages rhetoric logic art and music regardless of your own aptitude in those subjects Newly revised and updated The Well Trained Mind includes detailed book lists with complete ordering information up to date listings of resources publications and Internet links and

useful contact information *Dante's Enigmas* Richard Kay, 2024-10-28 Dante's Comedy is a puzzling poem because the author wanted to lead his readers to understanding by engaging their curiosity. While many obscure matters are clarified in the course of the poem itself, others have remained enigmas that have fascinated Danteists for centuries. Over the last thirty-five years, Richard Kay has proposed original solutions to many of these puzzles; these are collected in the present volume. Historical context frames Kay's readings, which relate the poem to such standard sources as the Bible, Aristotle, Aquinas, and the Latin classics, but he also goes beyond these Scholastic sources to exploit Dante's use of less familiar aspects of Latin clerical culture, including physiognomy, Vitruvian proportions, and optics, and most especially astrology. Kay explores new ways to read the Comedy. For instance, he argues that Dante has embedded references to his authorities in a continuous series of acrostics formed by the initial letters of each tercet. Again, he shows how Dante returns to the theme of each infernal canto and develops it in the parallel cantos of Purgatorio and Paradiso. Particularly worthy of note are four essays on the poem's finale in the Empyrean.

This book delves into Studies In Renaissance Grammar. Studies In Renaissance Grammar is a crucial topic that needs to be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Studies In Renaissance Grammar, encompassing both the fundamentals and more intricate discussions.

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