

Studies in Medievalism

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Studies In Medievalism

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Studies In Medievalism Iiii Architecture And Design Studies In Medievalism:

Medievalism in Architecture and Design Leslie Workman, John R. Zukowsky, 1990-01-01 **Medievalism in the Modern World** Richard J. Utz, T. A. Shippey, 1998 The twenty six essays in this volume examine the process of creating the Middle Ages In doing so they honour Leslie Workman who has led the revival of the study of medievalism in the past two generations and leads this sub discipline towards the comprehensiveness that Lord Acton as early as 1859 had promised Two great principles divide the world and contend for the mastery antiquity and the Middle Ages These are the two civilizations that have preceded us the two elements of which ours is composed All political as well as religious questions reduce themselves practically to this This is the great dualism that runs through our society While using different approaches and discussing topics in a variety of specialised fields the contributions clearly centre on negotiating the reception of medieval culture in the Early Modern Modern and Contemporary periods thus presenting a broad and representative picture of current research in medievalism Contributors include Tabula Gratulatoria Leslie Workman Richard Utz and Tom Shippey Medievalism in the Modern World Introductory Perspectives Theresa Ann Sears The Anxiety of Authority and Medievalizing the New World Richard Osberg Humanist Allusions and Medieval Themes The Receiving of Queen Anne London 1533 John Simons Christopher Middleton and Elizabethan Medievalism Bernard Rosenthal Medievalism and the Salem Witch Trials Clare Simmons Absent Presence The Romantic Era Magna Charta and the English Constitution R J Smith The Swanscombe Legend and the Historiography of Kentish Gavelkind David Barclay Representing the Middle Ages Court Festivals in Nineteenth Century Prussia Ulrich Muller Deutschland Deutschland Uber Alles Walther von der Vogelweide Hoffman von Fallersleben and the Song of the Germans Medievalism Nationalism and or Racism Roger Simpson St George and the Pendragon Tom Shippey The Death Song of Ragnar Lodbrok A Study in Sensibilities Alice Chandler Carlyle and the Medievalism of the North Werner Wunderlich Medieval Images Joseph Viktor von Scheffel s Ekkehard and St Gall Felicia Bonaparte The Fair Lure of the Aesthetic Ideal and the Re Formation of Art The Medieval Paradigm that Frames The Picture of Dorian Gray William Calin Dante on the Edwardian Stage Stephen Phillips Paolo and Francesca Kathleen Verduin Medievalism Classicism and the Fiction of E M Forster William D Paden Reconstructing the Middle Ages The Monk s Sermon in The Seventh Seal Rosemary Welsh Theorizing Medievalism The Case of Gone with the Wind Gwendolyn Morgan Gnosticism the Middle Ages and the Search for Responsibility Im Medievalism in England II Leslie J. Workman, Kathleen Verduin, 1996 Twelve essays discuss how the middle ages are reflected in English culture from the sixteenth century to the present day **Corporate Medievalism II** Karl Fugelso, 2013 Essays on the post modern reception and interpretation of the Middle Ages with a particular focus on its relationship with business and finance In the wake of the many passionate responses to its predecessor Studies in Medievalism 22 also addresses the role of corporations in medievalism Amid the three opening essays Amy S Kaufman examines how three modern novelists have refracted contemporary corporate culture

through an imagined and highly dystopic Middle Ages On either side of that paper Elizabeth Emery and Richard Utz explore how the Woolworth Company and Google have variously promoted distorted appropriated resisted and repudiated post medieval interpretations of the Middle Ages And Clare Simmons expands on that approach in a full length article on the Lord Mayor s Show in London Readers are then invited to find other permutations of corporate influence in six articles on the gendering of Percy s Reliques the Romantic Pre Reformation in Charles Reade s The Cloister and the Hearth renovation and resurrection in M R James s Episode of Cathedral History salvation in the Commedia references of Rodin s Gates of Hell film theory and the relationship of the Sister Arts to the cinematic Beowulf and American containment culture in medievalist comic books While offering close thorough studies of traditional media and materials the volume directly engages timely concerns about the motives and methods behind this field and many others in academia Karl Fugelso is Professor of Art History at Towson University in Baltimore Maryland Contributors Aida Audeh Elizabeth Emery Katie Garner Nickolas Haydock Amy S Kaufman Peter W Lee Patrick J Murphy Fred Porcheddu Clare A Simmons Mark B Spencer Richard Utz

Medievalism in Technology Old and New Karl Fugelso, Carol L. Robinson, 2008 Medievalism examined in a variety of genres from fairy tales to today s computer games As medievalism is refracted through new media it is often radically transformed Yet it inevitably retains at least some common denominators with more traditional responses to the middle ages This latest volume of Studies in Medievalism explores this phenomenon with a special section on computer games examining digital echoes of the medieval past in subjects ranging from the sovereign ethics of empire in Star Wars to gender identity in on line role playing Medievalism in more conventional venues is also addressed ranging from early French fairy tales to nineteenth century neo Byzantine murals Great innovation and extraordinary continuity are thus juxtaposed not only within each article but also across the volume as a whole in yet further testimony to the exceptional flexibility and enduring relevance of medievalism CONTRIBUTORS ALICIA C MONTTOYA ALBERT D PIONKE GRETCHEN KREHLING MCKAY CHENE HEADY BRUCE C BRASINGTON STEFANO MENGGOZZI CAROL L ROBINSON OLIVER M TRAXEL AMY S KAUFMAN BRENT MOBERLY KEVIN MOBERLY LAURYN S MAYER Reference Studies in Medieval History James Westfall Thompson, 1923 Early Medieval Architecture R. A. Stalley, 1999 Ranging from Gotland to Apulia Roger Stalley explores the richness and variety of European architecture in terms of the social and religious aspirations of the time with an emphasis on the symbolic significance these buildings expressed Written with style and humour the lively text includes many quotations from ancient sources providing fascinating insight into the way that medieval buildings were created and enlivening our knowledge of this period *Catalogue Number. Course Catalog* Anonymous, 2025-08-11 Reprint of the original first published in 1876 The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage

Studies in Art, Architecture, and Design: Victorian and after Nikolaus Pevsner, 1908 The Worlds of Villard de

Honnecourt: The Portfolio, Medieval Technology, and Gothic Monuments, 2022-12-12 This book charts the past present and future of studies on medieval technology art and craft practices Inspired by Villard s enigmatic portfolio of artistic and engineering drawings this collection explores the multiple facets of medieval building represented in this manuscript Paris Biblioth que nationale de France MS Fr 19093 The book s eighteen essays and two introductions showcase traditional and emergent methods for the study of medieval craft demonstrating how these diverse approaches collectively amplify our understanding about how medieval people built engineered and represented their world Contributions range from the analysis of words and images in Villard s portfolio to the close analysis of masonry technological marvels and gothic architecture pointing the way toward new avenues for future scholarship to explore Contributors are Mickey Abel Carl F Barnes Jr Robert Bork George Brooks Michael T Davis Amy Gillette Erik Gustafson Maile S Hutterer John James William Sayers Ellen Shortell Alice Isabella Sullivan Richard Alfred Sundt Sarah Thompson Steven A Walton Maggie M Williams Kathleen Wilson Ruffo and Nancy Wu

The Grove Encyclopedia of Medieval Art and Architecture Colum Hourihane, 2012 This volume offers unparalleled coverage of all aspects of art and architecture from medieval Western Europe from the 6th century to the early 16th century Drawing upon the expansive scholarship in the celebrated Grove Dictionary of Art and adding hundreds of new entries it offers students researchers and the general public a reliable up to date and convenient resource covering this field of major importance in the development of Western history and international art and architecture

Thinking of the Middle Ages Benjamin A. Saltzman, R. D. Perry, 2022-10-13 This book examines how mid twentieth century intellectuals engagement with the Middle Ages shaped politics art and history

A Companion to Medieval Art Conrad Rudolph, 2019-02-08 A fully updated and comprehensive companion to Romanesque and Gothic art history This definitive reference brings together cutting edge scholarship devoted to the Romanesque and Gothic traditions in Northern Europe and provides a clear analytical survey of what is happening in this major area of Western art history The volume comprises original theoretical historical and historiographic essays written by renowned and emergent scholars who discuss the vibrancy of medieval art from both thematic and sub disciplinary perspectives Part of the Blackwell Companions to Art History A Companion to Medieval Art Second Edition features an international and ambitious range of contributions covering reception formalism Gregory the Great pilgrimage art gender patronage marginalized images the concept of spolia manuscript illumination stained glass Cistercian architecture art of the crusader states and more Newly revised edition of a highly successful companion including 11 new articles Comprehensive coverage ranging from vision materiality and the artist through to architecture sculpture and painting Contains full color illustrations throughout plus notes on the book s many distinguished contributors A Companion to Medieval Art Romanesque and Gothic in Northern Europe Second Edition is an exciting and varied study that provides essential reading for students and teachers of Medieval art

Churches in Early Medieval Ireland Tomás Ó Carragáin, 2010 This is the first book devoted to churches in Ireland dating from the arrival of

Christianity in the fifth century to the early stages of the Romanesque around 1100 including those built to house treasures of the golden age of Irish art such as the Book of Kells and the Ardagh chalice Carrag in s comprehensive survey of the surviving examples forms the basis for a far reaching analysis of why these buildings looked as they did and what they meant in the context of early Irish society Carrag in also identifies a clear political and ideological context for the first Romanesque churches in Ireland and shows that to a considerable extent the Irish Romanesque represents the perpetuation of a long established architectural tradition

Bibliography of Art and Architecture in the Islamic World (2 vols.) Susan Sinclair, 2012-04-03 Following the tradition and style of the acclaimed Index Islamicus the editors have created this new Bibliography of Art and Architecture in the Islamic World The editors have surveyed and annotated a wide range of books and articles from collected volumes and journals published in all European languages except Turkish between 1906 and 2011 This comprehensive bibliography is an indispensable tool for everyone involved in the study of material culture in Muslim societies

Teaching the Middle Ages through Modern Games Robert Houghton, 2022-10-24 Games can act as invaluable tools for the teaching of the Middle Ages The learning potential of physical and digital games is increasingly undeniable at every level of historical study These games can provide a foundation of information through their stories and worlds They can foster understanding of complex systems through their mechanics and rules Their very nature requires the player to learn to progress The educational power of games is particularly potent within the study of the Middle Ages These games act as the first or most substantial introduction to the period for many students and can strongly influence their understanding of the era Within the classroom they can be deployed to introduce new and alien themes to students typically unfamiliar with the subject matter swiftly and effectively They can foster an interest in and understanding of the medieval world through various innovative means and hence act as a key educational tool This volume presents a series of essays addressing the practical use of games of all varieties as teaching tools within Medieval Studies and related fields In doing so it provides examples of the use of games at pre university undergraduate and postgraduate levels of study and considers the application of commercial games development of bespoke historical games use of game design as a learning process and use of games outside the classroom As such the book is a flexible and diverse pedagogical resource and its methods may be readily adapted to the teaching of different medieval themes or other periods of history

Routledge Revivals: Medieval Islamic Civilization (2006) Josef Meri, 2018-01-12 Islamic civilization flourished in the Middle Ages across a vast geographical area that spans today s Middle and Near East First published in 2006 Medieval Islamic Civilization examines the socio cultural history of the regions where Islam took hold between the 7th and 16th centuries This important two volume work contains over 700 alphabetically arranged entries contributed and signed by international scholars and experts in fields such as Arabic languages Arabic literature architecture history of science Islamic arts Islamic studies Middle Eastern studies Near Eastern studies politics religion Semitic studies theology and more Entries also explore the importance of interfaith relations

and the permeation of persons ideas and objects across geographical and intellectual boundaries between Europe and the Islamic world This reference work provides an exhaustive and vivid portrait of Islamic civilization and brings together in one authoritative text all aspects of Islamic civilization during the Middle Ages Accessible to scholars students and non specialists this resource will be of great use in research and understanding of the roots of today s Islamic society as well as the rich and vivid culture of medieval Islamic civilization

The Architecture of Norman England Eric Fernie,2002 This important addition to the literature is the first overall study of the architecture of Norman England since Sir Alfred Clapham s *English Romanesque Architecture after the Conquest* 1934 Eric Fernie a recognized authority on the subject begins with an overview of the architecture of the period paying special attention to the importance of the architectural evidence for an understanding of the Norman Conquest The second part the core of the book is an examination of the buildings defined by their function as castles halls and chamber blocks cathedrals abbeys and collegiate churches monastic buildings parish churches and palace chapels The third part is a reference guide to the elements which make up the buildings such as apses passages vaults galleries and decorative features and the fourth offers an account of the processes by which they were planned and constructed This book contains powerful new ideas that will affect the way in which we look at and analyze these buildings

Stained Glass in England During the Middle Ages Richard Marks,2006-01-16 First published in 1993 The first modern study of the medium this book considers stained glass in relation to architecture and other arts and by examining contemporary documents it throws valuable light on workshop organisation prices and patronage

Clothing the Past: Surviving Garments from Early Medieval to Early Modern Western Europe Elizabeth Coatsworth,Gale Owen-Crocker,2018-02-12 An astonishing number of medieval garments survive more or less complete Here the authors present 100 items ranging from homely to princely The book s wide ranging introduction discusses the circumstances in which garments have survived to the present sets and collections constructional and decorative techniques iconography inscriptions on garments style and fashion Detailed descriptions and discussions explain technique and ornament investigate alleged associations with famous people many of them spurious and demonstrate even when there are no known associations how a garment may reveal its own biography a story that can include repair remaking recycling burial resurrection and veneration accidental loss or deliberate deposition The authors both have many publications in the field of medieval studies including previous collaborations on medieval textiles such as *Medieval Textiles of the British Isles AD 450 1100* an Annotated Bibliography 2007 the *Encyclopedia of Medieval Dress and Textiles of the British Isles* 2012 and online bibliographies

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