

*Studies in Medieval and
Renaissance History*

*Sexuality and Culture in
Medieval and Renaissance Europe*

Studies In Medieval And Renaissance History Volume Viii

Anne E. Lester



Studies In Medieval And Renaissance History Volume Viii:

The Military Orders Volume VIII Emanuel Buttigieg, Clara Almagro Vidal, 2025-03-25 The genesis of this volume lies in the online conference held by Nottingham Trent University in 2022 This was the eighth in the series of military orders conferences organised since 1992 The conference fostered rich exchange and debate as reflected in the twenty three chapters in this book The Military Orders Volume VIII organised around five thematic axes interactions administration religion perceptions and approaches offers a broad coverage in terms of geographical variety chronological spread and thematic focus as well as a wide variety of approaches and methodologies As such this book shows the dynamism of the study of the military orders a subject of continued scholarly focus and widespread popular interest and holds the promise for many more exciting initiatives in the future This book will appeal to students and scholars alike interested in the military religious orders and the crusades as well as all those interested more generally in the medieval and early modern world **Studies in medieval and renaissance history. Vol. V e vii. Edited by william m. Bowsky**, 1968 Studies in Medieval and Renaissance History: Volume 14, 14 Joel T. Rosenthal, Paul E. Szarmach, 2019-12-30 Learning Directory, 1970 **The Publishers' Trade List Annual**, 1984 Merovingian Military Organization, 481-751 Bernard S. Bachrach, 1972-05-10 Merovingian Military Organization 481 751 was first published in 1972 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions In the area which is now France and was then Gaul military institutions fundamentally influenced the successes and failures of the Merovingian dynasty from 481 to 751 Professor Bachrach examines this period in detail studying the forms of military organization and their relation to political power Various aspects of the subject are controversial among scholars specializing in early medieval history yet this is the first book length study on the subject to be published For a hundred years scholars have equated the military institutions of Merovingian Gaul with the customs of the Franks a minority of the population who were rapidly acculturated Professor Bachrach s study shows the heterogeneous nature of Merovingian military organization composed of many institutions drawn from non Frankish people especially from the remains of the Roman Empire By dealing with all of the significant sources he demonstrates that there was frequent change in the military institutions rather than revolutionary change The fluid nature of the military organization also is seen to have had profound effects upon the exercise of political power Probably the most significant finding of the study is that Merovingian military organization like much else in Merovingian Gaul resembled Romania far more than Germania The Church and the English Crown, 1305-1334 John Robert Wright, 1980 Translating Resurrection Gergely M. Juhász, 2015-01-27 Translating Resurrection examines the debate between William Tyndale and George Joye at the beginning of the English Reformation Occasioned by Joye s coining life after this for Tyndale s resurrection in Joye s 1534 edition of Tyndale s New Testament this fascinating but little known debate provides unique insights into the reformers beliefs

concerning post mortem existence such as the question of immortality of the soul soul sleep prayers to saints and the doctrine of Purgatory By providing a thoroughgoing historical and theological context the book presents an original look at this important episode from the life of the exiled protestant English community The result will realign scholarship on Tyndale as well as centuries of neglect of Joye s contributions to early modern bible translation **Manuscripta** ,1972 Issues for Feb 1957 July 1959 include a Checklist of the Vatican manuscript codices available for consultation at the Knights of Columbus Vatican Film Library at St Louis University pts 1 8

The Globalization of Music in History Richard Wetzels,2013-06-17 This book contextualizes a globalization process that has since ancient times involved the creation use and world wide movement of song instrumental music musical drama music with dance concert secular popular and religious music The Globalization of Music in History provides connectivity between the people and the activities and events in which music is used and the means by which it moves from one place to another

Stained Glass in England During the Middle Ages Richard Marks,2006-01-16 First published in 1993 The first modern study of the medium this book considers stained glass in relation to architecture and other arts and by examining contemporary documents it throws valuable light on workshop organisation prices and patronage

Antifraternalism and Anticlericalism in the German Reformation Geoffrey Dipple,2016-12-05 Many of the leading figures of the Reformation and many of their most able opponents came from among the ranks of the Franciscan Order This Order became the focus of attack in a pamphlet war waged against it in 1523 by converts to the Reformation These criticisms were based on arguments by Luther in his Judgement on Monastic Vows and the pamphlets provided an important channel for these views Luther s arguments were also reinforced by criticisms of the mendicant orders drawn from medieval polemical and satirical literature The campaign of 1523 brought together both Reformation and pre Reformation anticlerical themes In this book Geoffrey Dipple looks at the perception of the Franciscan order in the 15th and 16th centuries placing the attacks firmly in the context of late medieval inter clerical rivalries He looks particularly at the anticlerical polemics of one of the primary participants Johann Eberlin von G nzburg the most vocal of the Franciscan s critics

The Prison and the Factory (40th Anniversary Edition) Dario Melossi,Massimo Pavarini,2018-01-08 This new edition of *The Prison and the Factory* a classic work on radical criminology includes two new long essays from the authors and a foreword from Professor Jonathan Simon UC Berkeley In the two essays Melossi and Pavarini reflect on the origins development and fortune of *The Prison and the Factory* in relation to the debates surrounding mass incarceration that have taken place since this book was first published 40 years ago The reputation of the original work has long been established worldwide and this updated version will be of very special interest to scholars of the criminal justice system penology and Marxist theory This seminal book examines the links between the development of capitalist political economy and changing forms of social control Melossi and Pavarini analyse the connection between the creation of penal institutions and regimes in Europe and the USA and the problems generated by the emergence of capitalist social relations They provide

a thorough neo Marxist view of emergent capitalism and the penal mechanisms which are constructed to deal with the problem of labour Contemporary to but independent from the work of Michel Foucault Melossi and Pavarini combine research on the development of penal philosophies and institutions with a rigorous account of changing forms of capital accumulation focusing on the use and the problem of labour under capitalist relations

The Preservation of Jewish Religious Books in Sixteenth-Century Germany: Johannes Reuchlin's Augenspiegel Daniel O'Callaghan,2012-11-09 Johannes Reuchlin's Augenspiegel 1511 was a radical political publication aimed to preserve Jewish books from destruction and the consequent loss of irreplaceable knowledge This first complete and extensively annotated translation provides an insight into the authorities attitude to Judaism in Early Modern Germany

The Elizabethan Conquest of Ireland James Charles Roy,2021-06-09 Queen Elizabeth's bloody rule over Ireland is examined in this richly textured impressively researched and powerfully involving history Roy Foster author of Modern Ireland 1600-1972 England's violent subjugation of Ireland in the sixteenth century under Queen Elizabeth I was one of the most consequential chapters in the long tumultuous relationship between the two countries In this engaging and scholarly history James C Roy tells the story of revolt suppression atrocities and genocide in the first colonial failed state At the time Ireland was viewed as a peripheral theater a haven for Catholic heretics and a potential back door for foreign invasions Tormented by such fears lord deputies sent by the queen reacted with an iron hand These men and their subordinates including great writers such as Edmund Spenser and Walter Raleigh would gather in salons to pore over the Irish Question But such deliberations were rewarded by no final triumph only debilitating warfare that stretched across Elizabeth's long rule

Historians and Historiography in the Italian Renaissance Eric Cochrane,2019-03-14 Second edition A comprehensive survey of historical literature produced in Italy during the Renaissance a major contribution which discusses hundreds of authors who wrote in Latin or Italian in all parts of Italy during the fifteenth and sixteenth centuries

Creating Cistercian Nuns Anne E. Lester,2011-11-22 In *Creating Cistercian Nuns* Anne E Lester addresses a central issue in the history of the medieval church the role of women in the rise of the religious reform movement of the thirteenth century Focusing on the county of Champagne in France Lester reconstructs the history of the women's religious movement and its institutionalization within the Cistercian order The common picture of the early Cistercian order is that it was unreceptive to religious women Male Cistercian leaders often avoided institutional oversight of communities of nuns preferring instead to cultivate informal relationships of spiritual advice and guidance with religious women As a result scholars believed that women who wished to live a life of service and poverty were more likely to join one of the other reforming orders rather than the Cistercians As Lester shows however this picture is deeply flawed Between 1220 and 1240 the Cistercian order incorporated small independent communities of religious women in unprecedented numbers Moreover the order not only accommodated women but also responded to their interpretations of apostolic piety even as it defined and determined what constituted Cistercian nuns in terms of dress privileges and liturgical

practice Lester reconstructs the lived experiences of these women integrating their ideals and practices into the broader religious and social developments of the thirteenth century including the crusade movement penitential piety the care of lepers and the reform agenda of the Fourth Lateran Council The book closes by addressing the reasons for the subsequent decline of Cistercian convents in the fourteenth century Based on extensive analysis of unpublished archives *Creating Cistercian Nuns* will force scholars to revise their understanding of the women s religious movement as it unfolded during the thirteenth century *Borders of the Early Modern Ius Commune* Dolores Freda, Mario Piccinini, Heikki

Pihlajamäki, Chiara Maria Valsecchi, 2025-05-30 The culture of the ius commune has been a unifying element of European and Western legal civilization As shown by several recent studies the influence of ius commune extended much farther than its traditional core area This volume discusses the expansion and changes of ius commune in three significant corners of Europe which in the classical narrative either totally or partially were left out of the picture England Scandinavia and Venice The study goes beyond the traditional question of the influence of ius commune in comparing the different constellations of normativity and legal pluralism in these regions It investigates how not only ius commune but also other forms of normativity such as customary law written norms and legal practice were used and applied and how they circulated The approach helps create new narratives as to how the relationship between centers and peripheries in Europe evolved in the early modern period These new narratives are built from bottom to top thus they are based on concrete source information and they focus on the learned legal systems and their connection to the local legal sources The collection further looks into the circulation of professors and doctors students and legal texts starting from the idea that a theoretical understanding of the forms of normativity can emerge only through concrete multidisciplinary research recognizing the tensions between global legal unification and differentiation The book will be essential reading for researchers and academics in Legal History Law and Religion Comparative Legal Studies and Early Modern History *Faith and Leadership* Michael P. Riccards, 2012-04-19 This

volume is the first major study of the papacy as a managerial structure that has evolved over two thousand years Special emphasis is placed on the environments in which the Church functioned and in which it had to reach uneasy compromises The volume is both scholarly and very readable *Dialogue on the Errors and Abuses of Painters* Giovanni Andrea Gilio, 2018-04-17 Giovanni Andrea Gilio s *Dialogue on the Errors and Abuses of Painters* 1564 is one of the first treatises on art published in the post Tridentine period It remains a key primary source for the discussion of the reform of art as it unfolded at the time of the Council of Trent and the Catholic Reformation Relatively little is known about Gilio himself a cleric from Fabriano Italy He was evidently familiar with Cardinal Alessandro Farnese s lively court circle in Rome and dedicated his book to the cardinal His text available here in English in full for the first time takes the form of a spirited dialogue among six protagonists using the voices of each to present different points of view Through their dialogue Gilio grapples with a host of issues from the relationship between poetry and painting to the function of religious images to the

effects such images have on viewers The primary focus is the proper representation of history and Michelangelo's Last Judgment fresco in the Sistine Chapel is the exemplary case Indeed Michelangelo's painting is both praised and condemned as an example of the possibilities and limits of art Although Gilio's dialogue is often quoted by art historians to point out the more controlling view of art and artists by the Roman Catholic Church the unabridged text reveals the nuanced and provisional debates happening during this critical era

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