



Studies In Irish Literature

Maria Beville, Deirdre Flynn



Studies In Irish Literature:

Studies in Irish Literature and History James Carney,1955 **Literature in Ireland** Thomas MacDonagh,1919

Studies in Irish Literature and History, by James Carney James Carney,1955 *Literature in Ireland: Studies Irish and Anglo-Irish (Classic Reprint)* Thomas MacDonagh,2015-07-14 Excerpt from Literature in Ireland Studies Irish and Anglo Irish These Studies in Irish and Anglo Irish Literature are frankly experimental In them I have tried to clear away certain misconceptions to fix certain standards to define certain terms I trust that as a result the Irish Mode will be better understood and appreciated than the Celtic Note for which I substitute it My exclusion from the scope of these inquiries of the Hiberno English writers of the eighteenth century has already provoked protests from my friends They do indeed form a band apart in English Literature with the common characteristic of adventurous and haughty individualism But to me who look rather from the Gaelic stand point the attitude of Swift Steele Sheridan Burke Goldsmith and the rest for all that they have in common and for all that they owe to their Irish birth or upbringing is an attitude rather of dissent from an English orthodoxy than of consent in an orthodoxy of their own or of Ireland s About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works Irish Literature Patricia Coughlan,Tina O'Toole,2008 Feminist perspectives on Irish literature **A History of Irish Literature and the Environment** Malcolm Sen,2022-07-28 From Gaelic annals and medieval poetry to contemporary Irish literature A History of Irish Literature and the Environment examines the connections between the Irish environment and Irish literary culture Themes such as Ireland s island ecology the ecological history of colonial era plantation and deforestation the Great Famine cultural attitudes towards animals and towards the land the postcolonial politics of food and energy generation and the Covid 19 pandemic this book shows how these factors determine not only a history of the Irish environment but also provide fresh perspectives from which to understand and analyze Irish literature An international team of contributors provides a comprehensive analysis of Irish literature to show how the literary has always been deeply engaged with environmental questions in Ireland a crucial new perspective in an age of climate crisis A History of Irish Literature and the Environment reveals the socio cultural racial and gendered aspects embedded in questions of the Irish environment

Routledge International Handbook of Irish Studies Renée Fox,Mike Cronin,Brian Ó Conchubhair,2020-12-30 Routledge International Handbook of Irish Studies begins with the reversal in Irish fortunes after the 2008 global economic crash The chapters included address not only changes in post Celtic Tiger Ireland but also changes in disciplinary approaches to Irish

Studies that the last decade of political economic and cultural unrest have stimulated Since 2008 Irish Studies has been directly and indirectly influenced by the crash and its reverberations through the economy political landscape and social framework of Ireland and beyond Approaching Irish pasts presents and futures through interdisciplinary and theoretically capacious lenses the chapters in this volume reflect the myriad ways Irish Studies has responded to the economic precarity in the Republic renewed instability in the North the complex European politics of Brexit global climate and pandemic crises and the intense social change in Ireland catalyzed by all of these Just as Irish society has had to dramatically reconceive its economic and global identity after the crash Irish Studies has had to shift its theoretical modes and its objects of analysis in order to keep pace with these changes and upheavals This book captures the dynamic ways the discipline has evolved since 2008 exploring how the age of austerity and renewal has transformed both Ireland and scholarly approaches to understanding Ireland It will appeal to students and scholars of Irish studies sociology cultural studies history literature economics and political science Chapter 3 5 and 15 of this book is available for free in PDF format as Open Access from the individual product page at www.routledge.com It has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license

An Irish Literature Reader Maureen O'Rourke Murphy, James MacKillop, 2006-07-10 In a volume that has become a standard text in Irish studies and serves as a course friendly alternative to the Field Day anthology editors Maureen O'Rourke Murphy and James MacKillop survey thirteen centuries of Irish literature including Old Irish epic and lyric poetry Irish folksongs and drama For each author the editors provide a biographical sketch a brief discussion of how his or her selections relate to a larger body of work and a selected bibliography In addition this new volume includes a larger sampling of women writers

Literary Research and Irish Literature Greg J. Matthews, 2008-12-04 Literary Research and Irish Literature Strategies union library catalogs print and online bibliographies manuscripts and archives microfilm and digitization projects scholarly journals periodicals newspapers and reviews and electronic and Web resources To ease comparison and evaluation of references each chapter addresses how to choose and utilize research methods and tools to yield the most relevant information This guide also examines the strengths and weaknesses of core and specialized electronic and print research tools and standard search techniques and when appropriate covers the historical and cultural contexts and usability issues of unique reference sources This volume number 5 in the series raises trenchant issues in Irish literary scholarship such as the problem of defining what Irish literature is gaps in criticism and secondary literature devoted to Irish literature neglected areas of scholarly inquiry including Irish literature by women and lesser known writers and the rewards of interdisciplinary research It concludes with a brief consideration of a scenario illustrating how a scholar might use strategies and sources covered in the text to solve a research problem

The New Irish Studies Paige Reynolds, 2020-07-31 The New Irish Studies demonstrates how diverse critical approaches enable a richer understanding of contemporary Irish writing and culture The past two decades in Ireland and Northern Ireland have

seen an astonishing rate of change one that reflects the common understanding of the contemporary as a moment of acceleration and flux This collection tracks how Irish writers have represented the peace and reconciliation process in Northern Ireland the consequences of the Celtic Tiger economic boom in the Republic the waning influence of Catholicism the increased authority of diverse voices and an altered relationship with Europe The essays acknowledge the distinctiveness of contemporary Irish literature reflecting a sense that the local can shed light on the global even as they reach beyond the limited tropes that have long identified Irish literature The collection suggests routes forward for Irish Studies and unsettles presumptions about what constitutes an Irish classic

Studies in Irish Literature ,1999 **The Learned Tales of Medieval Ireland** Proinsias Mac Cana,1980 **Literature in Ireland** Thomas MacDonagh,2016-05-03 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

Irish Studies in Britain Brian Griffin, Ellen McWilliams, 2010 The history essays in this volume explore how expressions of identity particularly religious and political identity shaped the experiences of Irish people from the early seventeenth to the early twentieth centuries both in Ireland and abroad They consist of an examination of the role played by Bonamargy Friary in the Antrim MacDonnells TM presentation of their family TM s status in the early seventeenth century an exploration of the important role played by Irish courtiers during the years of Charles II TM s Continental exile a discussion of tensions between Irish Presbyterians and Anglicans in the 1720s and 1730s with a particular focus on James Arbuckle TM s *Hibernicus* TM s *Letters* an overview of the fraught relations between Irish Presbyterians and their Anglican neighbours on the frontier of Britain TM s North American colonies in the middle decades of the eighteenth century an illustration of the masculinist rhetoric employed by Ulster Unionists during the Home Rule crisis from 1912 to 1914 a discussion of the anti treaty IRA TM s use of arson attacks in three Munster counties during the Irish Civil War and finally an examination of the impact of W P Nicholson TM s evangelical crusade on Ulster Protestant society in the early 1920s The essays in the literature section of this collection represent an eclectic range of interests in Irish literature and Irish literary history Several of the essays focus on the way in which seminal events in Irish history in particular the Easter Rising have been imagined and re imagined over time they offer new insight

into literary responses to and representations of those events and explore fresh contexts for thinking about the same Others take up the question of literary genre and Irish national identity while a number of contributors explore intertextuality and influence in twentieth century Irish writing with a special focus on Yeatsian and Joycean afterlives The usefulness of thinking about literary texts alongside other forms of cultural expression is also examined in particular the interactions of Irish literature and music Although wide ranging in its interests the collection addresses key themes central to the interpretation of Irish literature and culture including changing concepts of national identity the place of women in Irish history and the politics of the Irish literary canon

Critical Studies in Irish Literature, 19?? **Literature in Ireland** Thomas MacDonagh, 2023-07-18 This fascinating collection of essays and literary criticism offers a penetrating look at the rich and varied tradition of Irish literature MacDonagh's erudite and insightful analyses explore works by some of the most celebrated writers in Ireland's history from W B Yeats and James Joyce to lesser known voices of the Irish Renaissance A valuable resource for scholars and students alike This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

Irish Literature in Transition, 1780-1830: Claire Connolly, 2020-03-31 The years between 1780 and 1830 are vital decades in the history of Irish writing in English This book charts the confluence of Enlightenment antiquarian and romantic energies within Irish literary culture and shows how different writers and genres absorbed dispersed and remade those interests during five decades of political change During those same years literature made its own history By the 1840s Irish writing formed a recognizable body of work which later generations would draw on quote anthologize and dispute Questions raised by novels poems and plays of the late eighteenth and early nineteenth centuries the politics of language and voice the relationship between literature and locality the possibility of literature as a profession resonated for many Irish writers over the centuries that followed and continue to matter today This comprehensive volume will be a key reference for scholars and students of Irish literature and romantic literary studies

Irish Urban Fictions Maria Beville, Deirdre Flynn, 2018-11-01 This collection is the first to examine how the city is written in modern Irish fiction Focusing on the multi faceted layered and ever changing topography of the city in Irish writing it brings together studies of Irish and Northern Irish fictions which contribute to a more complete picture of modern Irish literature and Irish urban cultural identities It offers a critical introduction to the Irish city as it represented in fiction as a plural space to mirror the plurality of contemporary Irish identities north and south of the border The chapters combine to provide a platform for new research in the field of Irish urban literary studies including analyses of

the fiction of authors including James Joyce Roddy Doyle Kate O'Brien Hugo Hamilton Kevin Barry and Rosemary Jenkinson. An exciting and diverse range of fictions is introduced and examined with the aim of generating a cohesive perspective on Irish urban fictions and to stimulate further discussion in this emerging area.

Irish Writers and Religion Robert Welch, 1992. Irish writing has been influenced by religion from the beginning; indeed, it was the arrival of Christianity which brought Latin orthography which men of learning adopted. Pagan beliefs were assimilated into Christianity but not entirely so. A theme which is dealt with in the essay on writing in early Ireland. The relationship between the various Irish Churches and writers in the 18th and 19th centuries is examined, as is the influence of folk religion in modern Irish literature. There follow essays on Yeats, Synge, Joyce and Beckett, and on the poets Macneice, Kavanagh and Desmond Egan. Contributors: Lance St John, Butler, Peter Denman, Desmond Egan, Ruth Fleischmann, A. M. Gibbs, Barbara Hayley, Eamonn Hughes, Anne McCartney, Seamus MacMathuna, Joseph McMinn, Nuala ni Dhomhnaill, Mitsuko Ohno, Daithí Ó Hogain, Alan Peacock, Patricia Rafroidi, and Robert Welch. Irish Literary Studies Series No. 37.

Rhythms of Writing Helena Wulff, 2017-10-05. This is the first anthropological study of writers writing and contemporary literary culture. Drawing on the flourishing literary scene in Ireland as the basis for her research, Helena Wulff explores the social world of contemporary Irish writers, examining fiction, novels, short stories, as well as journalism. Discussing writers such as John Banville, Roddy Doyle, Colm Tóibín, Frank McCourt, Anne Enright, Deirdre Madden, Nuala O'Donoghue, Colum McCann, David Park, and Joseph O'Connor, Wulff reveals how the making of a writer's career is built on the rhythms of writing: long hours of writing in solitude alternate with public events such as book readings and media appearances. Destined to launch a new field of enquiry, *Rhythms of Writing* is essential reading for students and scholars in anthropology, literary studies, creative writing, cultural studies, and Irish studies.

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