

COMPARATIVE AESTHETICS : THE INDIAN AND WESTERN TRADITIONS



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Studies In Comparative Aesthetics

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Studies In Comparative Aesthetics:

Studies in Comparative Aesthetics Eliot Deutsch, 1975-01-01 **The Pursuit of Comparative Aesthetics** Mazhar Hussain, 2017-03-02 Comparative aesthetics is the branch of philosophy which compares the aesthetic concepts and practices of different cultures The way in which cultures conceive of the aesthetic dimension of life in general and art in particular is revelatory of profound attitudes and beliefs which themselves make up an important part of the culture in question This anthology of essays by internationally recognised scholars in this field brings into one volume some of the most important research in comparative aesthetics from classic early essays to previously unpublished contemporary pieces Ranging across cultures and time periods as diverse as ancient Greece India and China and the modern West and Japan the essays reveal both similarities and deep differences between the aesthetic traditions concerned In the course of these expositions and comparisons there emerges the general conclusion that no culture can be fully grasped if its aesthetic ideas are not understood

Studies in Comparative Aesthetics Pravasjivan Chaudhury, 1953 **Studies in Comparative Aesthetics** Prabas Jivan Chaudhury, 1990 **The Bloomsbury Research Handbook of Indian Aesthetics and the Philosophy of Art** Arindam Chakrabarti, 2016-02-25 The Bloomsbury Research Handbook of Indian Aesthetics and the Philosophy of Art provides an extensive research resource to the burgeoning field of Asian aesthetics Featuring leading international scholars and teachers whose work defines the field this unique volume reflects the very best scholarship in creative analytic and comparative philosophy Beginning with a philosophical reconstruction of the classical rasa aesthetics chapters range from the nature of art emotions tones of thinking and aesthetic education to issues in film theory and problems of the past versus present As well as discussing indigenous versus foreign in aesthetic practices this volume covers North and South Indian performance practices and theories alongside recent and new themes including the Gandhian aesthetics of surrender and self control and the aesthetics of touch in the light of the politics of untouchability With such unparalleled and authoritative coverage The Bloomsbury Research Handbook of Indian Aesthetics and the Philosophy of Art represents a dynamic map of comparative cross cultural aesthetics Bringing together original philosophical research from renowned thinkers it makes a major contribution to both Eastern and Western contemporary aesthetics

Cultural Otherness and Beyond Chhanda Gupta, Chattopadhyaya, 2021-11-01 This collection of essays deals with some pressing social cultural and moral concerns It addresses problems of trans cultural and intro cultural understanding due to diverse perceptions of various themes Moving beyond Cultural Otherness its aim is to evolve linkages between alternative visions of convergent character avoiding the extremes of hegemonic globalization and radical relativism Themes included are alternative perceptions of 1 history and historiography 2 flux 3 satisfactions and obstacles in cross cultural understanding 4 A self and other 5 cultural objects 6 world crisis 7 democracy and development 8 bias against women in India 9 gender justice 10 women s freedom 11 culture theory and practice Each subject in its specific area signals the turn towards shared visions of the human condition The book

has relevance for an interdisciplinary audience interested in cross cultural dialogue that signals the turn from divergences to convergence fragmentation to non hegemonic globalization *The Bloomsbury Research Handbook of Chinese Aesthetics and Philosophy of Art* Marcello Ghilardi,Hans-Georg Moeller,2021-07-15 For anyone working in aesthetics interested in understanding the richness of the Chinese aesthetic tradition this handbook is the place to start Comprised of general introductory overviews critical reflections and contextual analysis it covers everything from the origins of aesthetics in China to the role of aesthetics in philosophy today Beginning in early China 1st millennium BCE it traces the Chinese aesthetic tradition exploring the import of the term aesthetics into Chinese thought via Japan around the end of the 19th century It looks back to early practices of art and craftsmanship showing how the history of Chinese thought provides a multitude of artefacts and texts that give rise to a wide range of aesthetic creations and notions Introducing various perspectives on traditional arts in China including painting ceramics calligraphy poetry music and theatre it explores those aesthetic traditions not included in canonic art forms such as martial arts rock gardening and ritual performance Written by Chinese European and American theoreticians and practitioners this authoritative research resource enhances contemporary aesthetics by revealing the possibilities of a Chinese philosophy of art [Design in the Era of Industry 4.0, Volume 3](#) Amaresh Chakrabarti,Vishal Singh,2023-07-24 This book showcases cutting edge research papers from the 9th International Conference on Research into Design ICoRD 2023 the largest in India in this area written by eminent researchers from across the world on design processes technologies methods and tools and their impact on innovation for supporting design for a connected world The theme of ICoRD 23 has been Design in the Era of Industry 4 0 Industry 4 0 signifies the fourth industrial revolution The first industrial revolution was driven by the introduction of mechanical power such as steam and water engines to replace human and animal labour The second industrial revolution involved introduction of electrical power and organised labour The third industrial revolution was powered by introduction of industrial automation The fourth industrial revolution involves introduction of a combination of technologies to enable connected intelligence and industrial autonomy The introduction of Industry 4 0 dramatically changes the landscape of innovation and the way design the engine of innovation is carried out The theme of ICoRD 23 Design in the Era of Industry 4 0 explores how Industry 4 0 concepts and technologies influence the way design is conducted and how methods tools and approaches for supporting design can take advantage of this transformational change that is sweeping across the world The book is of interest to researchers professionals and entrepreneurs working in the areas on industrial design manufacturing consumer goods and industrial management who are interested in the new and emerging methods and tools for design of new products systems and services [Aesthetics across Cultures](#) Rosy Singh,2023-12-18 This book critically examines the mutual illuminations between literature religion architecture films performative arts paintings woodworks memes and masks cutting across time and space Architecture is a good example where the eventual success of a project depends on the harmony between physical sciences

and aesthetics design and planning knowledge of building material the local climate and awareness of cultural sensibilities This volume affirms that aesthetics and arts are deeply linked through existential issues of who I am The chapters in this volume present diverse discursive structures highlighting the in between spaces between various art forms and mediums such as Architecture literature and memory Kafka in SoHo Kafka and Bernhard Kirchner s woodcuts pictorial and stage representations of E T A Hoffmann Hesse s fairy tales translations of Pa catantra Nietzsche ritual arts and face masks martyrdom in La chanson de Roland Goethe and Hafiz Indian thought in Martin Buber Rhythms of the Third across cultures Dadaism and contemporary memes This book examines these sublime linkages in a comparative and interdisciplinary way Engaging and intersectional this volume will appeal to students and scholars of arts and aesthetics literature philosophy architecture sociology translation studies and readers who are interested in cultural intertextual intermedial and comparative studies

New Essays in Comparative Aesthetics Robert Wilkinson, 2009-03-26 Comparative aesthetics is the branch of philosophy which compares the aesthetic concepts and practices of different cultures The way in which the various cultures of the world conceive of the aesthetic dimension of life in general and art in particular is revelatory of profound attitudes and beliefs which themselves make up an important part of the culture in question This anthology consists of entirely new essays by some of the leading internationally recognised scholars in the field The subjects addressed include the influence of Upani adic thought on the classic Indian tradition in aesthetics and the way in which that tradition continues to have relevance to issues discussed today how Buddhist thought in general and Zen in particular shape aesthetic attitudes in Japanese culture how Confucianism affected not only the morality but also the classical aesthetics of China how different ideas of the self and of human nature affect artistic training and practice in different cultures how feminism can draw inspiration from classic non European lines of thought in the area of aesthetics and how different attitudes to nature underpin a whole range of aesthetic beliefs and attitudes in western and eastern thought These ideas reveal both deep differences and deep similarities between east and west No one seeking to understand the cultures discussed in these essays can ignore their aesthetic dimension which often holds the key to understanding the deepest motives which have formed them

Issues of Contemporary Art and Aesthetics in Chinese Context Eva Kit Wah Man, 2015-08-17 This book discusses how China s transformations in the last century have shaped its arts and its philosophical aesthetics For instance how have political economic and cultural changes shaped its aesthetic developments Further how have its long standing beliefs and traditions clashed with modernizing desires and forces and how have these changes materialized in artistic manifestations In addition to answering these questions this book also brings Chinese philosophical concepts on aesthetics into dialogue with those of the West making an important contribution to the fields of art comparative aesthetics and philosophy

Hybrid Hong Kong Kwok-bun Chan, 2013-09-13 Hybrid Hong Kong attempts to attract and excite the intellectual cultural economic and political elites as well as the intelligent laymen of Hong Kong hopefully enough for them to

take a closer look at their society while engendering a public discourse on the city's identity its past present and future Hong Kong is at its crossroads With a colonial past and having been handed over and back to China in 1997 the city has since been going through a process of re sinification and re integration not entirely wanted into the Pearl River Delta region of mainland China all of which have far reaching consequences for identity politics culture loyalty and attachment and everyday livelihood The hybridity concept offers an in between space and time to narrate describe and make sense of the many layers of entanglement of cultural anthropological economic and political forces that impinge impact sometimes confuse even disturb the everyday lives of the Hongkongers who have decided to call the city home The book probes a range of sites and locales of a Hongkonger's natural habitat including film and television ethnicity popular music videos gay identities fashion art theatre Cantopop electronic dance music museum visual arts the Muslim youth food and cuisine and Chinese and western medicines Based on ethnography fieldwork and participant observation Hybrid Hong Kong intends to display and explain hybridity as it is performed in the public as well as private spheres of city life This book was originally published as a special issue of Visual Anthropology

Library of Congress Subject Headings Library of Congress, Library of Congress. Office for Subject Cataloging Policy, 2012 *Library of Congress Subject Headings* Library of Congress. Office for Subject Cataloging Policy, 1992

Subversive Strategies in Contemporary Chinese Art Mary Wiseman, Liu Yuedi, Yuedi Liu, 2011-03-21 How contemporary Chinese art is creating a philosophy of life a philosophy of politics and a natural philosophy as artist Qiu Zhijie says it must be explored in this collection of essays by philosophers and art historians from America and China

Africa and Its Significant Others, 2016-08-09 When did the intimate dialogue between Africa Europe and the Americas begin Looking back it seems as if these three continents have always been each other's significant others Europe created its own modern identity by using Africa as a mirror but Africans traveled to Europe and America long before the European age of discovery and African cultures can be said to lie at the root of European culture This intertwining has become ever more visible Nowadays Africa emerges as a highly visible presence in the Americas and African American styles capture Europe's youth many of whom are of North African descent This entanglement however remains both productive and destructive The continental economies are intertwined in ways disastrous for Africa and African knowledge is all too often exported and translated for US and European scholarly aims which increases the intercontinental knowledge gap This volume proposes a fresh look at the vigorous and painful but inescapable relationships between these significant others It does so as a gesture of gratitude and respect to one of the pioneering figures in this field Dutch Africanist and literary scholar Mineke Schipper who is taking her leave from her chair in Intercultural Literary Studies at the University of Leiden Where have the past four decades of African studies brought us What is the present day state of this intercontinental dialogue Sixteen of Mineke's colleagues and friends in Europe Africa and the Americas look back and assess the relations and debates between Africa Europe America Ann Adams Ernst van Alphen Mieke Bal Liesbeth Bekers Wilfried van Damme Ariel Dorfman Peter Geschiere

Kathleen Gyssels Isabel Hoving Frans Willem Korsten Babacar M Baye Harry Olufunwa Ankie Peypers Steven Shankman Miriam Tlali and Chantal Zabus write about the place of Africa in today's African Diaspora about what sisterhood between African and European women really means about the drawbacks of an overly strong focus on culture in debates about Africa about Europe's reluctance to see Africa as other than its mirror or its playing field about the images of Africans in seventeenth century Dutch writing about genital excision the flaunting of the African female body and the new self writing about new ways to look at classic African novels and about the invigorating disturbing political art of intercultural reading

Farewell to Visual Studies James Elkins, Gustav Frank, Sunil Manghani, 2015-10-28 Each of the five volumes in the Stone Art Theory Institutes series brings together a range of scholars who are not always directly familiar with one another's work The outcome of each of these convergences is an extensive and unpredictable conversation on knotty and provocative issues about art This fifth and final volume in the series focuses on the identity nature and future of visual studies discussing critical questions about its history objects and methods The contributors question the canon of literature of visual studies and the place of visual studies with relation to theories of vision visibility epistemology politics and art history giving voice to a variety of inter and transdisciplinary perspectives Rather than dismissing visual studies as its provocative title might suggest this volume aims to engage a critical discussion of the state of visual studies today how it might move forward and what it might leave behind to evolve in productive ways The contributors are Emmanuel Alloa Nell Andrew Linda Bez Rub Martin A Berger Hans Dam Christensen Isabelle Decobecq Bernhard J Dotzler Johanna Drucker James Elkins Michele Emmer Yolaine Escande Gustav Frank Theodore Gracyk Asbjørn Grønstad Stephan Günzel Charles W Haxthausen Miguel Hernández Navarro Tom Holert K van Klink Charlotte Klonk Tirza True Latimer Mark Linder Sunil Manghani Anna Notaro Julia Orell Mark Reinhardt Vanessa R Schwartz Bernd Stiegler yvind Vignès Sjoukje van der Meulen Terri Weissman Lisa Zaher and Marta Zarzycka

The Modernist World Allana Lindgren, Stephen Ross, 2015-06-05 The Modernist World is an accessible yet cutting edge volume which redraws the boundaries and connections among interdisciplinary and transnational modernisms The 61 new essays address literature visual arts theatre dance architecture music film and intellectual currents The book also examines modernist histories and practices around the globe including East and Southeast Asia South Asia Sub Saharan Africa Australia and Oceania Europe Latin America the Middle East and the Arab World as well as the United States and Canada A detailed introduction provides an overview of the scholarly terrain and highlights different themes and concerns that emerge in the volume The Modernist World is essential reading for those new to the subject as well as more advanced scholars in the area offering clear introductions alongside new and refreshing insights

Narrative Universes of Disability Someshwar Sati, Shilpa Das, Banibrata Mahanta, 2025-04-28 This volume explores and critically examines how disability is communicated to and comprehended by individuals and societies focussing on the shaping of these narratives within diverse disciplinary environments and their interrelation with institutions like academia It delves into the intersection between

disability and several new areas of study such as translation studies citizenship inclusive design and accessibility thereby broadening the scope of the discipline of disability studies The volume highlights how disability embodiment shapes narrative structure and challenges deeply entrenched ableist stratifications hegemonies and hierarchies that prevail in the humanities and social sciences It examines the theoretical methodological and ethical narratives of human embodiment and disability by bringing together papers from various parts of the globe from multiple disciplinary perspectives focusing on diverse time segments and dealing with different kinds of disability Read together the contributions to this volume reevaluate how disabled body minds have been historically devalued down the ages suggesting new ways of understanding re thinking this oppression and marginalization This anthology is a valuable resource for students and researchers in cultural and critical disability studies

Overt and Covert Treasures Clara Wing-chung Ho, 2012-08-20 This is the first published volume on a variety of sources for Chinese women's history It is an attempt to explore overt and covert information on Chinese women in a vast quantity of textual and nontextual conventional and unconventional source materials Some chapters reread wellknown texts or previously marginalized texts and brainstorm new ways to use and interpret these sources others explore new sources or previously overlooked or underused materials This book is a valuable product witnessing the concerted effort of twenty some scholars located in different parts of the world

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