Studies in the
Age of Chaucer

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Carol M. Meale,Derek Pearsall

Studies In The Age Of Chaucer 1998:

   Studies in the Age of Chaucer David Matthews,2010-01-15 Studies in the Age of Chaucer is the annual yearbook of the New Chaucer Society publishing articles on the writing of Chaucer and his contemporaries their antecedents and successors and their intellectual and social contexts More generally articles explore the culture and writing of later medieval Britain 1200 1500 Each SAC volume also includes an annotated bibliography and reviews of Chaucer related publications   **Her Life Historical** Catherine Sanok,2013-04-23 Her Life Historical offers a major reconsideration of one of the most popular narrative forms in late medieval England the lives of female saints and one of the period s primary modes of interpretation exemplarity With lucidity and insight Catherine Sanok shows that saints legends served as vehicles for complex considerations of historical difference and continuity in an era of political crisis and social change At the same time they played a significant role in women s increasing visibility in late medieval literary culture by imagining a specifically feminine audience Sanok proposes a new way to understand exemplarity the repeated injunction to imitate the saints not simply as a prescriptive mode of reading but as an encouragement to historical reflection With groundbreaking originality she argues that late medieval writers and readers used religious narrative and specifically the legends of female saints to think about the historicity of their own ethical lives and of the communities they inhabited She explains how these narratives were used in the fifteenth century to negotiate the urgent social concerns occasioned by political instability and dynastic conflict by the threat of heresy and the changing status of public religion and by new kinds of social mobility and forms of collective identity Her Life Historical also offers a fresh account of how women came to be visible participants in late medieval literary culture The expectation that they formed a distinct audience for saints lives and moral literature allowed medieval women to surface in the historical record as book owners patrons and readers Saints lives thereby helped to invent the idea of a gendered audience with a privileged affiliation and a specific response to a given narrative tradition   Chaucer David B. Raybin,2010 Eleven essays that explore how modern scholarship interprets Chaucer s writings Provided by publisher   **English Literature in the Age of Chaucer** Dieter Mehl,2014-06-11 Written in an engaging and accessible manner English Literature in the Age of Chaucer serves as both a lucid introduction to Middle English literature for those coming fresh to the study of earlier English writing and as a stimulating examination of the themes traditions and the literary achievement of a number of particulary original and interesting authors In addition to detailed and sensitive treatment of Chaucer s major works the book includes chapters on his chief contemporaries such as John Gower William Langland and the Gawain poet It also examines the often underrated contribution to the English literary tradition of his successors John Lydgate and Thomas Hoccleve as well as the interesting and original work of the Scottish poets Robert Henryson William Dunbar and Gavin Douglas who also claim Chaucer as their model Apart from the narrative poetry of Chaucer and his followers the book also contains chapters on the Middle English lyric Middle English prose including Mandeville s travels the most original and

imaginative writings of the Middle English mystics in particular Julian of Norwich and Margery Kempe and Thomas Malory s impressive prose compilation of Arthurian stories **Languages of Power in the Age of Richard II** ,2005 Makers and Users of Medieval Books Carol M. Meale,Derek Pearsall,2014 Essays exploring different aspects of late medieval and early modern manuscript and book culture Late medieval manuscripts and early modern print history form the focus of this volume It includes new work on the compilation of some important medieval manuscript miscellanies and major studies of merchant patronage and of a newly revealed woman patron alongside explorations of medieval texts and the post medieval reception history of Langland Chaucer and Nicholas Love It thus pays a fitting tribute to the career of Professor A S G Edwards highlighting his scholarly interests and demonstrating the influence of his achievements Carol M Meale is Senior Research Fellow at the University of Bristol the late Derek Pearsall was Professor Emeritus at Harvard University and Honorary Research Professor at the University of York Contributors Nicolas Barker J A Burrow A I Doyle Martha W Driver Susanna Fein Jane Griffiths Lotte Hellinga Alfred Hiatt Simon Horobin Richard Linenthal Carol M Meale Orietta Da Rold John Scattergood Kathleen L Scott Toshiyuki Takamiya John J Thompson Text W. S. Hill,Edward M. Burns,2000-12 Another volume in the distinguished annual The Prose Brut and Other Late Medieval Chronicles Jaclyn Rajsic,Erik Kooper,Dominique T. Hoche,2016 Essays on the medieval chronicle tradition shedding light on history writing manuscript studies and the history of the book and the post medieval reception of such texts The histories of chronicles composed in England during the fourteenth and fifteenth centuries and onwards with a focus on texts belonging to or engaging with the Prose Brut tradition are the focus of this volume The contributors examine the composition dissemination and reception of historical texts written in Anglo Norman Latin and English including the Prose Brut chronicle c 1300 and later Castleford s Chronicle c 1327 and Nicholas Trevet s Les Cronicles c 1334 looking at questions of the processes of writing rewriting printing and editing history They cross traditional boundaries of subject and period taking multi disciplinary approaches to their studies in order to underscore the shifting historical social and political contexts in which medieval English chronicles were used and read from the fourteenth century through to the present day As such the volume honours the pioneering work of the late Professor Lister M Matheson whose research in this area demonstrated that a full understanding of medieval historical literature demands attention to both the content of theworks in question and to the material circumstances of producing those works JACLYN RAJSIC is a Lecturer in Medieval Literature in the School of English and Drama at Queen Mary University of London ERIK KOOPER taughtOld and Middle English at Utrecht University until his retirement in 2007 DOMINIQUE HOCHE Is an Associate Professor at West Liberty University in West Virginia Contributors Elizabeth J Bryan Caroline D Eckhardt A S G Edwards Dan Embree Alexander L Kaufman Edward Donald Kennedy Erik Kooper Julia Marvin William Marx Krista A Murchison Heather Pagan Jaclyn Rajsic Christine M Rose Neil Weijer **The Routledge Research Companion to John Gower** Ana Saez-Hidalgo,Brian Gastle,R.F. Yeager,2017-03-31 The Routledge Research Companion to

John Gower reviews the most current scholarship on the late medieval poet and opens doors purposefully to research areas of the future It is divided into three parts The first part Working theories medieval and modern is devoted to the main theoretical aspects that frame Gower s work ranging from his use of medieval law rhetoric theology and religious attitudes to approaches incorporating gender and queer studies The second part Things and places material cultures examines the cultural locations of the author not only from geographical and political perspectives or in scientific and economic context but also in the transmission of his poetry through the materiality of the text and its reception Polyvocality text and language the third part focuses on Gower s trilingualism his approach to history and narratological and intertextual aspects of his works The Routledge Research Companion to John Gower is an essential resource for scholars and students of Gower and of Middle English literature history and culture generally   Fictions of Witness in the Confessio Amantis Joel Fredell,2023-06-07 Fictions of Witness in the Confessio Amantis details the first years of the Confessio s material history and offers a major revision to a century s old narrative of political revision and conversion around the trauma of 1400 Joel Fredell argues for late stage revisions by Gower to his great poem in Middle English from the late 1390s up to Gower s death in 1408 This approach new to scholarship for Ricardian and Lancastrian literature demands profound re evaluation of Gower s poetic persona and its entanglement in the opening and closing books of the Confessio It offers a reassessment of the political and literary relationships between versions dedicated to Richard II and Henry IV It repositions Gower s laureate status in a London world of deluxe book production that created a canon of Ricardian poets linked to their fifteenth century inheritors Finally it identifies for the first time how late medieval authors designed their poetry as fictional artifacts that witness history from quasi chronicles like Maidstone s Concordia or Richard the Redeless quasi petitions like the Lollard Petition to the King and Parliament quasi epistles that begin so many texts quasi transcripts such as the Record and Process of the Deposition of Richard II and so on   **Chaucer: The Canterbury Tales** Winthrop Wetherbee,2003-11-10 This introductory guide places the Canterbury Tales in the context of the crisis in English society in the fourteenth century It examines the social diversity of Chaucer s pilgrims the stylistic range of their tales and the psychological richness of their interaction The volume offers students a clear image of the powerful representation of the social reality that makes the Canterbury Tales one of the most important texts in English literature Emphasis is placed on the language of the poem the place of Chaucer in subsequent literary tradition and an entire chapter is devoted to the General Prologue which is widely studied on undergraduate courses Finally the volume offers a helpful chronology of the period and an invaluable guide to further reading   **Shame and Guilt in Chaucer** Anne McTaggart,2012-09-14 Explores the representation of emotions as psychological concepts and cultural constructs in Geoffrey Chaucer s narrative poetry McTaggart argues that Chaucer s main works including The Canterbury Tales are united thematically in their positive view of guilt and in their anxiety about the desire for sacrifice and vengeance that shame can provoke   Approaches to Teaching Chaucer's Canterbury Tales Peter W. Travis,Frank Grady,2014-01-01

Chaucer s Canterbury Tales was the subject of the first volume in the Approaches to Teaching series published in 1980 But in the past thirty years Chaucer scholarship has evolved dramatically teaching styles have changed and new technologies have created extraordinary opportunities for studying Chaucer This second edition of Approaches to Teaching Chaucer s Canterbury Tales reflects the wide variety of contexts in which students encounter the poem and the diversity of perspectives and methods instructors bring to it Perennial topics such as class medieval marriage genre and tale order rub shoulders with considerations of violence postcoloniality masculinities race and food in the tales The first section Materials reviews available editions scholarship and audiovisual and electronic resources for studying The Canterbury Tales In the second section Approaches thirty six essays discuss strategies for teaching Chaucer s language for introducing theory in the classroom for focusing on individual tales and for using digital resources in the classroom The multiplicity of approaches reflects the richness of Chaucer s work and the continuing excitement of each new generation s encounter with it **The Oxford History of Poetry in English** Helen Cooper,Robert R. Edwards,2023-05-09 The Oxford History of Poetry in English is designed to offer a fresh multi voiced and comprehensive analysis of poetry from Anglo Saxon culture through contemporary British Irish American and Global culture including English Scottish and Welsh poetry Anglo American colonial and post colonial poetry and poetry in Canada Australia New Zealand the Caribbean India Africa Asia and other international locales The series both synthesizes existing scholarship and presents cutting edge research employing a global team of expert contributors for each of the fourteen volumes This volume occupies both a foundational and a revolutionary place Its opening date 1100 marks the re emergence of a vernacular poetic record in English after the political and cultural disruption of the Norman Conquest By its end date 1400 English poetry had become an established if still evolving literary tradition The period between these dates sees major innovations and developments in language topics poetic forms and means of expression Middle English poetry reflects the influence of multiple contexts history social institutions manuscript production old and new models of versification medieval poetic theory and the other literary languages of England It thus emphasizes the aesthetic imaginative treatment of new and received materials by medieval writers and the formal craft required for their verse Individual chapters treat the representation of national history and mythology contemporary issues and the shared doctrine and learning provided by sacred and secular sources including the Bible Throughout the period lyric and romance figure prominently as genres and poetic modes while some works hover enticingly on the boundary of genre and discursive forms The volume ends with chapters on the major writers of the late fourteenth century Langland the Gawain poet Chaucer and Gower and with a look forward to the reception of something like a national literary tradition in fifteenth century literary culture **Medieval Textual Cultures** Faith Wallis,Robert Wisnovsky,2016-08-22 Understanding how medieval textual cultures engaged with the heritage of antiquity transmission and translation depends on recognizing that reception is a creative cultural act transformation These essays focus on the people societies and institutions who were doing the

transmitting translating and transforming the agents The subject matter ranges from medicine to astronomy literature to magic while the cultural context encompasses Islamic and Jewish societies as well as Byzantium and the Latin West What unites these studies is their attention to the methodological and conceptual challenges of thinking about agency Not every agent acted with an agenda and agenda were sometimes driven by immediate needs or religious considerations that while compelling to the actors are more opaque to us What does it mean to say that a text becomes available for transmission or translation And why do some texts once transmitted fail to thrive in their new milieu This collection thus points toward a more sophisticated ecology of transmission where not only individuals and teams of individuals but also social spaces and local cultures act as the agents of cultural creativity **Confessio Amantis, Volume 1** John Gower,2006-05-01 The complete text of John Gower s poem is a three volume edition including all Latin components with translations of this bilingual text and extensive glosses bibliography and explanatory notes Volume 1 contains the Prologue and Books 1 and 8 in effect the overall structure of Gower s poem **The Oxford History of Poetry in English** Julia Boffey,A. S. G. Edwards,2023-04-12 The Oxford History of Poetry in English is designed to offer a fresh multi voiced and comprehensive analysis of poetry from Anglo Saxon culture through contemporary British Irish American and Global culture including English Scottish and Welsh poetry Anglo American colonial and post colonial poetry and poetry in Canada Australia New Zealand the Caribbean India Africa Asia and other international locales The series both synthesizes existing scholarship and presents cutting edge research employing a global team of expert contributors for each of the fourteen volumes This volume explores the developing range of English verse in the century after the death of Chaucer in 1400 years that saw both change and consolidation in traditions of poetic writing in English in the regions of Britain Chaucer himself was an important shaping presence in the poetry of this period providing a stimulus to imitation and to creative expansion of the modes he had favoured In addition to assessing his role this volume considers a range of literary factors significant to the poetry of the century including verse forms literary language translation and the idea of the author It also signals features of the century s history that were important for the production of English verse responses to wars at home and abroad dynastic uncertainty and movements towards religious reform as well as technological innovations such as the introduction of printing which brought influential changes to the transmission and reception of verse writing The volume is shaped to include chapters on the contexts and forms of poetry in English on the important genres of verse produced in the period on some of the fifteenth century s major writers Lydgate Hoccleve Dunbar and Henryson and a consideration of the influence of the verse of this century on what was to follow **Chaucer and Gender** Michael Masi,2005 Gender criticism has recently been applied to a wide range of ancient and modern literature such an approach can reveal many previously unrecognized attitudes among earlier writers Chaucer has long been recognized as a writer with psychological sensitivities This book attempts to show that Chaucer has demonstrated his sensitivities on gender issues by recognizing and revising many of the gender stereotypes

familiar from his time It is likely that he was influenced in these ideas by an early feminist writer from France Christine de Pizan who complained about the Romance of the Rose as an embodiment of gender stereotyping Chaucer s later works particularly show an awareness of gender issues that has not been entirely recognized and which is at variance with ideas in the Romance which he had translated into English during his youthful period **Latin Sermon Collections from Later Medieval England** Siegfried Wenzel,2005-02-17 Until the Reformation almost all sermons were written down in Latin This is the first scholarly study systematically to describe and analyse the collections of Latin sermons from the golden age of medieval preaching in England the fourteenth and fifteenth centuries Basing his studies on the extant manuscripts Siegfried Wenzel analyses these sermons and the occasions when they were given Larger issues of preaching in the later Middle Ages such as the pastoral concern about preaching originality in sermon making and the attitudes of orthodox preachers to Lollardy receive detailed attention The surviving sermons and their collections are listed for the first time in full inventories which supplement the critical and contextual material Wenzel presents This book is an important contribution to the study of medieval preaching and will be essential for scholars of late medieval literature history and religious thought *Postcolonial Moves* P. Ingham,M. Warren,2015-12-17 Much theoretical and historical work engaged with the question of the postcolonial is built upon an imagined unified premodern Middle Ages in Europe One of the results of this has been that in recent years scholars in medieval and early modern studies have been critically assessing the uses of postcolonial and subaltern theoretical perspectives in their fields and considering what their periods have to say to postcolonial theorists This book offers a series of original essays that explore with specificity the methodological textual cultural and historiographic moves required for postcolonial engagements with premodern times

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Table of Contents Studies In The Age Of Chaucer 1998

1. Understanding the eBook Studies In The Age Of Chaucer 1998
    - The Rise of Digital Reading Studies In The Age Of Chaucer 1998
    - Advantages of eBooks Over Traditional Books
2. Identifying Studies In The Age Of Chaucer 1998
    - Exploring Different Genres
    - Considering Fiction vs. Non-Fiction
    - Determining Your Reading Goals
3. Choosing the Right eBook Platform
    - Popular eBook Platforms
    - Features to Look for in an Studies In The Age Of Chaucer 1998
    - User-Friendly Interface
4. Exploring eBook Recommendations from Studies In The Age Of Chaucer 1998
    - Personalized Recommendations
    - Studies In The Age Of Chaucer 1998 User Reviews and Ratings

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