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STUDIES IN SEMITIC GRAMMAR AND METRICS

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Studies In Semitic Grammar And Metrics

F. J. Cadora

Studies In Semitic Grammar And Metrics:

Studies in Semitic grammar and metrics Jerzy Kurylowicz,1972 Studies in Semitic Grammar and Metrics Jerzy An Introduction to Biblical Hebrew Syntax Bruce K. Waltke, Michael Patrick O'Connor, 1990 Meeting the need for a textbook for classroom use after first year Hebrew grammar Waltke and O Connor integrate the results of modern linguistic study of Hebrew and years of experience teaching the subject in this book In addition to functioning as a teaching grammar this work will also be widely used for reference and self guided instruction in Hebrew beyond the first formal year Extensive discussion and explanation of grammatical points help to sort out points blurred in introductory books More than 3 500 Biblical Hebrew examples illustrate the points of grammar under discussion Four indexes Scripture Authorities cited Hebrew words and Topics provide ready access to the vast array of information found in the 40 chapters Destined to become a classic work this long awaited book fills a major gap among modern publications on Biblical Hebrew Time and the **Biblical Hebrew Verb** John A. Cook, 2012-11-05 In this book John Cook interacts with the range of approaches to the perennial questions on the Biblical Hebrew verb in a fair minded approach Some of his answers may appear deceptively traditional such as his perfective imperfective identification of the gatal yigtol opposition However his approach is distinguished from the traditional approaches by its modern linguistic foundation. One distinguishing sign is his employment of the phrase aspect prominent to describe the Biblical Hebrew verbal system As with almost any of the world's verbal systems this aspect prominent system can express a wide range of aspectual tensed and modal meanings In chap 3 he argues that each of the forms can be semantically identified with a general meaning and that the expressions of specific aspectual tensed and modal meanings by each form are explicable with reference to its general meaning After a decade of research and creative thinking the author has come to frame his discussion not with the central question of Tense or Aspect but with the question What is the range of meaning for a given form and what sort of contextual factors syntagm discourse etc help us to understand this range in relation to a general meaning for the form In chap 4 Cook addresses long standing issues involving interaction between the semantics of verbal forms and their discourse pragmatic functions. He also proposes a theory of discourse modes for Biblical Hebrew These discourse modes account for various temporal relationships that are found among successive clauses in Biblical Hebrew Cook s work addresses old questions with a fresh approach that is sure to provoke Was There a Cult of El in Ancient Canaan? David Toshio Tsumura, 2024-03-04 In this dialogue and new research collection of essays David Toshio Tsumura examines a number of Ugaritic mythological and liturgical texts in detail for how they interpret deity He sheds light on ancient Canaanite religious practices and social customs essential for a better understanding of Old Testament literature Fucus Yoël L. Arbeitman, 1988 This is a memorial volume for Albert Ehrman The contributions of this Gedenkschrift testify to his scholarly excellence in the field of Judaic Semitic lexicography and etymology and do full justice to the richness and thought inspiring qualities of his publications Besides the papers in honour

of Ehrman the volume contains four reprints of the Aramaic Fucus Red Lichen and a full bibliography of the works of Albert Gender and Number Agreement in Arabic Simone Bettega, Luca D'Anna, 2022-11-28 This book offers a Ehrman comprehensive survey of the agreement phenomena found in written and spoken Arabic It focuses on both the synchronic description of these agreement systems and the diachronic question of how they evolved To answer these questions large amounts of data have been collected and analysed ranging from 6th century poetry and Quranic Arabic to the contemporary dialects The results presented by the authors of this research greatly improve our understanding of Arabic syntax and challenge some well established views Can Arabic be envisioned as possessing more than only two genders Are some contemporary dialects more similar to the pre Classical version of the language than MSA is And is the Standard rule prescribing feminine singular agreement with nonhuman plurals a more recent development than previously thought On **Biblical Poetry** F.W. Dobbs-Allsopp, 2015-08-19 On Biblical Poetry considers the characteristics of biblical Hebrew Poetry beyond its currently best known feature parallelism F W Dobbs Allsopp demonstrates the many interesting and valuable interpretations that yield from a series of programmatic essays on major facets of biblical verse careful attention to prosody Interdialectical Lexical Compatibility in Arabic F. J. Cadora, 1979 The Basics of Hebrew Poetry Samuel T. S. Goh, 2017-10-12 Almost 75 percent of the Old Testament is made up of poetic passages yet for many readers lay Christians even seminary students and pastors biblical poetic passages remain the greatest challenge Being unfamiliar with poetry in general and biblical poetry in particular their reading and preaching are limited to selected poetic passages. This in turn limits their understanding of God's word To help readers overcome these problems the first four chapters of this book aim to get them familiarized with the literary techniques of biblical poets To demonstrate how the techniques work to bring across the biblical theological message the last three chapters offer poetic analyses of three passages of different kinds In the process we hope to draw attention to the beauty of the Hebrew poetic art and to the creative skill of biblical poets versification The ultimate aim however is to help readers discover the rich message of the Bible Introduction to Indo-European Linguistics Oswald Szemerényi, Oswald John Louis Szemerényi, 1999 Professor Szemerenyi s Einf hrung in die vergleichende Sprachwissenschaft first published in 1970 remains the standard introduction to comparative Indo European linguistics Updated and revised for its English translation it appears here in a new paperback format The introductory section presents a general survey of the principles of diachronic comparative linguistics and the remainder of the book is a thorough and detailed analysis according to those principles of the phonological and morphological structure of the Indo European group of languages Each section of the book has a detailed bibliography so that the student can progress from the general overview to a more detailed examination of particular topics Adapa and the South Wind Shlomo Izre'el,2001-06-30 The scholarly world first became aware of the myth of Adapa and the South Wind when it was discovered on a tablet from the El Amarna archive in 1887 We now have at our disposal six fragments of the myth The largest and most

important fragment from Amarna is dated to the 14th century B C E This fragment of the Adapa myth has red tinted points applied on the tablet at specific intervals Izre el draws attention to a few of these points that were missed in previous publications by Knudtzon and Schroeder Five other fragments were part of the Assurbanipal library and are representative of this myth as it was known in Assyria about seven centuries later The discovery of the myth of Adapa and the South Wind immediately attracted wide attention Its ideology and its correspondence to the intellectual heritage of Western religions precipitated flourishing studies of this myth both philological and substantive Many translations have appeared during the past century shedding light on various aspects of the myth and its characters Izre el unveils the myth of Adapa and the South Wind as mythos as story To do this he analyzes the underlying concepts through extensive treatment of form He offers an edition of the extant fragments of the myth including the transliterated Akkadian text a translation and a philological commentary The analysis of poetic form that follows leads to understanding the myth as a piece of literature and to uncovering its meanings This study therefore marks a new phase in the long extensive research into this Mesopotamian myth

The | Broken | Plural Problem in Arabic and Comparative Semitic Robert R. Ratcliffe, 1998-12-15 The formal aspects of non concatenative morphology have received considerable attention in recent years but the diachronic dimensions of such systems have been little explored. The current work applies a modern methodological and theoretical framework to a classic problem in Arabic and Semitic historical linguistics the highly allomorphic system of stem internal or broken plurals It shows that widely accepted views regarding the historical development of this system are untenable and offers a new hypothesis The first chapter lays out a methodology for comparative historical research in morphology The next two chapters present an analysis of Arabic morphology based on contemporary formal linguistic approaches and applies this analysis to the noun plural system Chapter Four shows that neither semantic shift nor ablaut type sound change account adequately for the data The fifth chapter offers a systematic comparison of the plural systems of Semitic languages incorporating much new research on the languages of South Arabia and Ethiopia Chapter Six proposes a new reconstruction **Arabic in Context** ,2017-06-06 The writing of Arabic's linguistic history is by definition an interdisciplinary effort the result of collaboration between historical linguists epigraphists dialectologists and historians The present volume seeks to catalyse a dialogue between scholars in various fields who are interested in Arabic s past and to illustrate how much there is to be gained by looking beyond the traditional sources and methods It contains 15 innovative studies ranging from pre Islamic epigraphy to the modern spoken dialect and from comparative Semitics to Middle Arabic The combination of these perspectives hopes to stand as an important methodological intervention encouraging a shift in the way Arabic's linguistic history is written

The Routledge Handbook of Arabic Linguistics Elabbas Benmamoun, Reem Bassiouney, 2017-12-22 The Routledge Handbook of Arabic Linguistics introduces readers to the major facets of research on Arabic and of the linguistic situation in the Arabic speaking world The edited collection includes chapters from prominent experts on various fields of Arabic

linguistics. The contributors provide overviews of the state of the art in their field and specifically focus on ideas and issues Not simply an overview of the field this handbook explores subjects in great depth and from multiple perspectives In addition to the traditional areas of Arabic linquistics the handbook covers computational approaches to Arabic Arabic in the diaspora neurolinguistic approaches to Arabic and Arabic as a global language The Routledge Handbook of Arabic Linguistics is a much needed resource for researchers on Arabic and comparative linguistics syntax morphology computational linguistics psycholinguistics sociolinguistics and applied linguistics and also for undergraduate and graduate students studying Arabic The Syntax of Time Jacqueline Guéron, Jacqueline Lecarme, 2004 A collection of recent studies by leading scholars that examines the syntactic analysis of time from varying perspectives **Issues in the Structure of Arabic** Clauses and Words A. Fassi Fehri, 2013-11-11 This study has a twofold goal First it investigates the internal structure of words and clauses in Standard Arabic SA in the light of recent developments of Government and Binding Theory GB Second it argues for a specific theory of typology and proposes a particular view of how parametrization can be construed and executed SA is a language used throughout the Arab world in contrast to specific local dialects which are limited to a particular area The language has a number of features which make it particularly suitable for cross linguistic comparative morpho syntax as well as research in different modules of the theory of grammar SA morphology is essentially non concatenative though a rich analytic affixation system makes word formation hierarchical Word order in SA is basically VSO but the language has alternative SVO structures as well Sentences can be nominal i e with no verb or copula realized at surface structure or verbal Arguments can be left syntactically unexpressed i e SA is a null argument language SA is an agreement language with a rich and complex agreement system interacting with word order pronominal incorporation and expletive structures It also has a productive morphological case system Tense Aspect Modal and Negation properties interact in intriguing ways Finally SA s DP system exhibits interesting complementary distributions between overt determiners genitive complements and possessive markers It also uses different licensing strategies for Genitive Case marking Psalm Structures Paul R. Raabe, 1990-11-01 This study identifies and describes the basic building blocks of a biblical psalm the levels of colon verse strophe and stanza In this study eleven psalms have been chosen with stanzas that are clearly demarcated by the presence of refrains Seven of these are analysed thoroughly Psalms 42 43 46 49 56 57 59 and another four more briefly Psalms 39 67 80 99 This is a timely and closely argued statement of the importance of integrating structure and content in one s interpretation of a psalm Hebrew Verse Structure Michael Patrick O'Connor, 1980 In this extensive and eclectic reconsideration of classical Hebrew poetics O Connor evaluates the assumptions that have guided scholars for more than two hundred years The result is a great leap forward in the analysis and interpretation of early Hebrew poetry David Noel Freedman Theological Dictionary of the Old Testament G. Johannes Botterweck, Helmer Ringgren, Heinz-Josef Fabry, 1974 This multivolume work is still proving to be as fundamental to Old Testament studies as its

companion set the Kittel Friedrich Theological Dictionary of the New Testament has been to New Testament studies Beginning with father and continuing through the alphabet the TDOT volumes present in depth discussions of the key Hebrew and Aramaic words in the Old Testament Leading scholars of various religious traditions including Roman Catholic Lutheran Reformed Anglican Greek Orthodox and Jewish and from many parts of the world Denmark France Germany Great Britain Greece Israel Italy the Netherlands Norway Sweden Switzerland and the United States have been carefully selected for each article by editors Botterweck Ringgren and Fabry and their consultants George W Anderson Henri Cazelles David Noel Freedman Shemaryahu Talmon and Gerhard Wallis The intention of the writers is to concentrate on meaning starting from the more general everyday senses and building to an understanding of theologically significant concepts To avoid artificially restricting the focus of the articles TDOT considers under each keyword the larger groups of words that are related linguistically or semantically The lexical work includes detailed surveys of a word s occurrences not only in biblical material but also in other ancient Near Eastern writings Sumerian Akkadian Egyptian Ethiopic Ugaritic and Northwest Semitic sources are surveyed among others as well as the Qumran texts and the Septuagint and in cultures where no cognate word exists the authors often consider cognate ideas TDOT s emphasis though is on Hebrew terminology and on biblical usage The contributors employ philology as well as form critical and traditio historical methods with the aim of understanding the religious statements in the Old Testament Extensive bibliographical information adds to the value of this reference work This English edition attempts to serve the needs of Old Testament students without the linguistic background of more advanced scholars it does so however without sacrificing the needs of the latter Ancient scripts Hebrew Greek etc are regularly transliterated in a readable way and meanings of foreign words are given in many cases where the meanings might be obvious to advanced scholars Where the Hebrew text versification differs from that of English Bibles the English verse appears in parentheses Such features will help all earnest students of the Bible to avail themselves of the manifold theological insights contained in this monumental work

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