

Studies in Medievalism

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Medievalism and the Academy II

Studies In Medievalism X 1998 Medievalism And The Academy In Cultural Studies

**Erwin Fahlbusch, Geoffrey William
Bromiley**



Studies In Medievalism X 1998 Medievalism And The Academy Ii Cultural Studies:

Medievalism and the Academy II David Metzger, 2000 The second part of *Medievalism and the Academy* identifies the four specific questions that have come to focus recent scholarship in medievalism What is difference what is theory woman God The impact of cultural studies on contemporary medieval studies is investigated in this latest volume of *Studies in Medievalism* which also offers an account of the developing interest of contemporary cultural theorists in the medieval period Rather than dismissing the connection between medieval studies and cultural criticism as an expression of academic self interest the essays identify specific questions which engage both such as race history women religion and literature Topics include the use of Augustine by postcolonial theorists the influence of studies in medieval mysticism on the development of women's studies programs and the influence of Foucault and New Historicism on the study of medieval history Contributors ELLIE RAGLAND TIMOTHY RICHARDSON MICHAEL BERNARD DONALS CLAY KINSNER LINDA SEXSON REBECCA DOUGLASS LOUISE SYLVESTER RICHARD GLEJZER CHARLES WILSON ANDREW J DELL OLIO National Medievalism in the Twenty-first Century Matthias D. Berger, 2023 How ideas and ideals of an imagined protean national Middle Ages have once again become a convergence point for anxieties about politics history and cultural identity in our time and why After a period of abeyance the link forged in the nineteenth century between the Middle Ages and national identity is increasingly being reclaimed with numerous groups and individuals mining an imagined medieval past to present ideas and ideals of modern nationhood Today's national medievalism asserts itself at the interface of culture and politics in literature and television programming in journalism and heritage tourism and in the way political actors of various stripes use a deep past that supposedly proves the nation's steady exceptionalism in a hectic globalised world This book traces these ongoing developments in Switzerland and Britain two countries where the medieval past has recently been much invoked in negotiations of national identity independence and Euroscepticism Through comparative analysis it explores examples of reemerging stories of national exceptionalism stories that ironically echo those of other nations The author analyses depictions of Robert the Bruce and Wilhelm Tell medievalism in the discourse surrounding Brexit as well as at the Welsh Senedd novels like Paul Kingsnorth's *The Wake* community based art such as the Great Tapestry of Scotland and elaborate public commemorations of Swiss victories and defeats in battle Basing his critical readings in current theories of cultural memory heritage and nationalism the author explores how the protean national Middle Ages have once again become a convergence point for anxieties about politics history and cultural identity in our time and why Medievalism on the Margins Karl Fugelso, Alicia C. Montoya, Vincent Ferré, 2015 Essays on the post modern reception and interpretation of the middle ages **Female Devotion and Textile Imagery in Medieval English Literature** Anna McKay, 2024 Uncovers the female voices lived experiences and spiritual insights encoded by the imagery of textiles in the Middle Ages For millennia women have spoken and read through cloth The literature and art of the Middle Ages are replete with images of women

working cloth wielding spindles distaffs and needles or sitting at their looms Yet they have been little explored Drawing upon the burgeoning field of medieval textile studies as well as contemporary theories of gender materiality and eco criticism this study illustrates how textiles provide a hermeneutical alternative to the patriarchally dominated written word It puts forward the argument that women s devotion during this period was a fabricated phenomenon a mode of spirituality and religious exegesis expressed devised and practised through cloth Centred on four icons of female devotion Eve Mary St Veronica and of course Christ the book explores a broad range of narratives from across the rich tapestry of medieval English literature from the fields of Piers Plowman to the late medieval Morte D arthur the devotions of Margery Kempe to the visionary experiences of Julian of Norwich Gervase of Tilbury s fabulous Otia Imperialia to the anchoritic guidance literature of the Middle Ages and the innumerable and oft forgotten lives of Christ prayers legends and miracle tales in between

Maistresse of My Wit Louise D'Arcens, Juanita Feros Ruys, 2004 This volume explores the reciprocal relationships that can develop between medieval women writers and the modern scholars who study them Taking up the call to research the researcher the authors indicate not only what they bring to their study from their own personal experience but how their methodologies and ways of thinking about and dealing with the past have been influenced by the medieval women they study Medieval women writers discussed include those writing in the vernacular such as Christine de Pizan and Margaret Paston those writing in Latin such as Hildegard of Bingen Heloise and Birgitta of Sweden and the works transcribed from women mystics such as Margery Kempe Hadewijch and Julian of Norwich Attention is also given to medieval women as the readers consumers and patrons of written works Issues considered in this volume include the place of ethics interestedness and social justice in contemporary medieval studies questions of alterity empathy essentialism and appropriation in dealing with figures of the medieval past the permeable boundaries between academic medieval studies and popular medievalism questions of situatedness and academic voice and the relationship between feminism and medieval studies Linked to these issues is the interrelation between medieval women and medieval men in the production and consumption of written works both for and about women and the implications of this for both female and male readers of those works today Overarching all these questions is that of the intellectual and methodological heritage sometimes ambiguous perhaps even problematic that medieval women continue to offer us

Healing the Body Politic Karen Green, C. J. Mews, 2005 Christine de Pizan 1364 1431 has been recognised as a poet early humanist and feminist precursor but rarely as political theorist whose works were intended to have a direct impact on the tumultuous politics of her time The essays in this collection focus on Christine as a political writer and provide an important resource for those wishing to understand her political thought They locate her political writing in the late medieval tradition discussing her indebtedness to Aristotle Aquinas and Augustine as well as her transformations of their thought They also illuminate Christines political epistemology her understanding of political wisdom as a part of theology the knowledge of God New light is thrown on the circumstances which prompted Christine to write on

political issues and on her attitude to Isabeau of Bavaria These essays show that Christines originality consisted in her capacity to modify and feminise the tradition of Christian Aristotelianism through the use of elements of Christian imagery in particular Mariology in order to construct an image of the virtuous and prudent monarch which had lost the explicitly manly and warlike character of the Aristotelian phronimos This reconfigured image of the monarch lent itself to the extension which she developed in her more feminist works which demonstrated the prudence of women and their capacity in times of need to function as authoritative political figures

Médiévalisme Vincent Ferré, 2010-11-01 Ce volume regroupe les interventions du colloque M di valisme Modernit du Moyen ge organis en novembre 2009 au ch teau de Malbrouck et Metz Moselle Le but du colloque tait de dresser un panorama de la pr sence du Moyen ge au XIXe XXe si cles dans une perspective pluridisciplinaire la r f rence medi vale et la r ception du Moyen ge sont ici envisag es dans la litt rature le cin ma et la musique mais aussi dans l histoire et la politique

Transnationalism in Ancient and Medieval Societies Michael C. Howard, 2014-01-10 While scholars have long documented the migration of people in ancient and medieval times they have paid less attention to those who traveled across borders with some regularity This study of early transnational relations explores the routine interaction of people across the boundaries of empires tribal confederacies kingdoms and city states paying particular attention to the role of long distance trade along the Silk Road and maritime trade routes It examines the obstacles voyagers faced including limited travel and communication capabilities relatively poor geographical knowledge and the dangers of a fragmented and shifting political landscape and offers profiles of better known transnational elites such as the Hellenic scholar Herodotus and the Venetian merchant Marco Polo as well lesser known servants merchants and sailors By revealing the important political economic and cultural role cross border trade and travel played in ancient society this work demonstrates that transnationalism is not unique to modern times Instructors considering this book for use in a course may request an examination copy here

Cultures of the Fragment Heather Bamford, 2018-06-26 The majority of medieval and sixteenth century Iberian manuscripts whether in Latin Hebrew Arabic Spanish or Aljamiado Spanish written in Arabic script contain fragments or are fragments The term fragment is used to describe not only isolated bits of manuscript material with a damaged appearance but also any piece of a larger text that was intended to be a fragment Investigating the vital role these fragments played in medieval and early modern Iberian manuscript culture Heather Bamford s *Cultures of the Fragment* is focused on fragments from five major Iberian literary traditions including Hispano Arabic and Hispano Hebrew poetry Latin and Castilian epics chivalric romances and the literature of early modern crypto Muslims The author argues that while some manuscript fragments came about by accident many were actually created on purpose and used in a number of ways from binding materials to anthology excerpts and some fragments were even incorporated into sacred objects as messages of good luck Examining four main motifs of fragmentation including intention physical appearance metonymy and performance this work reveals the centrality of the fragment to manuscript studies highlighting the significance of the

fragment to Iberia's multicultural and multilingual manuscript culture Books In Print 2004-2005 Ed Bowker Staff, Staff Bowker, Ed, 2004 **A Cultural History of Work in the Medieval Age** Valerie L. Garver, 2020-09-17 Winner of the 2020 PROSE Award for Multivolume Reference Humanities Work was central to medieval life Religious and secular authorities generally expected almost everyone to work Artistic and literary depictions underlined work's cultural value The vast majority of medieval people engaged in agriculture because it was the only way they could obtain food Yet their work led to innovations in technology and production and allowed others to engage in specialized labor helping to drive the growth of cities Many workers moved to seek employment and to improve their living conditions For those who could not work charity was often available and many individuals and institutions provided forms of social welfare Guilds protected their members and created means for the transmission of skills When they were not at work medieval Christians were to meet their religious obligations yet many also enjoyed various pastimes A consideration of medieval work is therefore one of medieval society in all its creativity and complexity and that is precisely what this volume provides A Cultural History of Work in the Medieval Age presents an overview of the period with essays on economies representations of work workplaces work cultures technology mobility society politics and leisure **The Oxford Handbook of the Latin Bible** H. A. G. Houghton, 2023 The Oxford Handbook of the Latin Bible contains thirty one chapters covering the history of the Latin Bible from its earliest translations the Vetus Latina the revisions leading to the Vulgate the achievements and innovations of the Carolingian period and Middle Ages the development of modern scholarship and the twentieth century innovation of the Nova Vulgata It includes discussions of key figures and interpreters the most important manuscripts and the significance of the Latin Bible in multiple fields *Christian Jewish Relations 1000-1300* Anna Sapir Abulafia, 2014-05-22 The history of relations between Jews and Christians has been a long complex and often unsettled one yet histories of medieval Christendom have traditionally paid only passing attention to the role played by Jews in a predominantly Christian society This book provides an original survey of medieval Christian Jewish relations encompassing England Spain France and Germany and sheds light in the process on the major developments in medieval history between 1000 and 1300 Anna Sapir Abulafia's balanced yet humane account offers a new perspective on Christian Jewish relations by analysing the theological socio economic and political services Jews were required to render to medieval Christendom The nature of Jewish service varied greatly as Christian rulers struggled to reconcile the desire to profit from the presence of Jewish men and women in their lands with conflicting theological notions about Judaism Jews meanwhile had to deal with the many competing authorities and interests in the localities in which they lived their continued presence hinged on a fine balance between theology and pragmatism The book examines the impact of the Crusades on Christian Jewish relations and analyses how anti Jewish libels were used to define relations Making adept use of both Latin and Hebrew sources Abulafia draws on liturgical and exegetical material and narrative polemical and legal sources to give a vivid and accurate sense of how Christians interacted with Jews and Jews with

Christians *The Shock of Medievalism* Kathleen Biddick,1998 An attempt to disrupt critique and question the practices and assumptions of medieval studies in light of recent theoretical debates in postmodern queer feminist and post colonial theory *A Social and Religious History of the Jews: Late Middle Ages and the era of European expansion, 1200-1650* Salo Wittmayer Baron,1967-06 Why do smokers claim that the first cigarette of the day is the best What is the biological basis behind some heavy drinkers belief that the hair of the dog method alleviates the effects of a hangover Why does marijuana seem to affect ones problem solving capacity Intoxicating Minds is in the author s words a grand excavation of drug myth Neither extolling nor condemning drug use it is a story of scientific and artistic achievement war and greed empires and religions and lessons for the future Ciaran Regan looks at each class of drugs describing the historical evolution of their use explaining how they work within the brain s neurophysiology and outlining the basic pharmacology of those substances From a consideration of the effect of stimulants such as caffeine and nicotine and the reasons and consequences of their sudden popularity in the seventeenth century the book moves to a discussion of more modern stimulants such as cocaine and ecstasy In addition Regan explains how we process memory the nature of thought disorders and therapies for treating depression and schizophrenia Regan then considers psychedelic drugs and their perceived mystical properties and traces the history of placebos to ancient civilizations Finally Intoxicating Minds considers the physical consequences of our co evolution with drugs how they have altered our very being and offers a glimpse of the brave new world of drug therapies *Canadian Books in Print. Author and Title Index* ,1975 **Jewish Studies at the Crossroads of Anthropology and History** Ra'anan S. Boustan,Oren Kosansky,Marina Rustow,2011-01-24 Over the past several decades the field of Jewish studies has expanded to encompass an unprecedented range of research topics historical periods geographic regions and analytical approaches Yet there have been few systematic efforts to trace these developments to consider their implications and to generate new concepts appropriate to a more inclusive view of Jewish culture and society Jewish Studies at the Crossroads of Anthropology and History brings together scholars in anthropology history religious studies comparative literature and other fields to chart new directions in Jewish studies across the disciplines This groundbreaking volume explores forms of Jewish experience that span the period from antiquity to the present and encompass a wide range of textual ritual spatial and visual materials The essays give full consideration to non written expressions of ritual performance artistic production spoken narrative and social experience through which Jewish life emerges More than simply contributing to an appreciation of Jewish diversity the contributors devote their attention to three key concepts authority diaspora and tradition that have long been central to the study of Jews and Judaism Moving beyond inherited approaches and conventional academic boundaries the volume reconsiders these core concepts reorienting our understanding of the dynamic relationships between text and practice and continuity and change in Jewish contexts More broadly this volume furthers conversation across the disciplines by using Judaic studies to provoke inquiry into theoretical problems in a range of other areas *Translation and State* Michael

Willis,2022-10-24 In 1587 Ab al Faz l ibn Mub rak a favourite at the Mughal court and author of the Akbarn mah completed his Preface to the Persian translation of the Mah bh rata This book is the first detailed study of Ab al Faz l s Preface It offers insights into manuscript practices at the Mughal court the role a Persian version of the Mah bh rata was meant to play and the religious interactions that characterised 16th century India **Ethics in Social Science Research** Maria K. E.

Lahman,2017-11-27 Ethics in Social Science Research Becoming Culturally Responsive provides a thorough grounding in research ethics along with examples of real world ethical dilemmas in working with vulnerable populations Author Maria K E Lahman aims to help qualitative research students design ethically and culturally responsive research with communities that may be very different from their own Throughout compelling first person accounts of ethics in human research both historical and contemporary are highlighted and each chapter includes vignettes written by the author and her collaborators about real qualitative research projects *The Encyclodedia of Christianity, Vol. 5* Erwin Fahlbusch,Geoffrey William

Bromiley,1999 Written by leading scholars from around the world the articles in this volume range from sin Sufism and terrorism to theology in the 19th and 20th centuries Vatican I and II and the virgin birth

The book delves into Studies In Medievalism X 1998 Medievalism And The Academy Ii Cultural Studies. Studies In Medievalism X 1998 Medievalism And The Academy Ii Cultural Studies is a vital topic that must be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Studies In Medievalism X 1998 Medievalism And The Academy Ii Cultural Studies, encompassing both the fundamentals and more intricate discussions.

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- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Studies In Medievalism X 1998 Medievalism And The Academy Ii Cultural Studies.

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