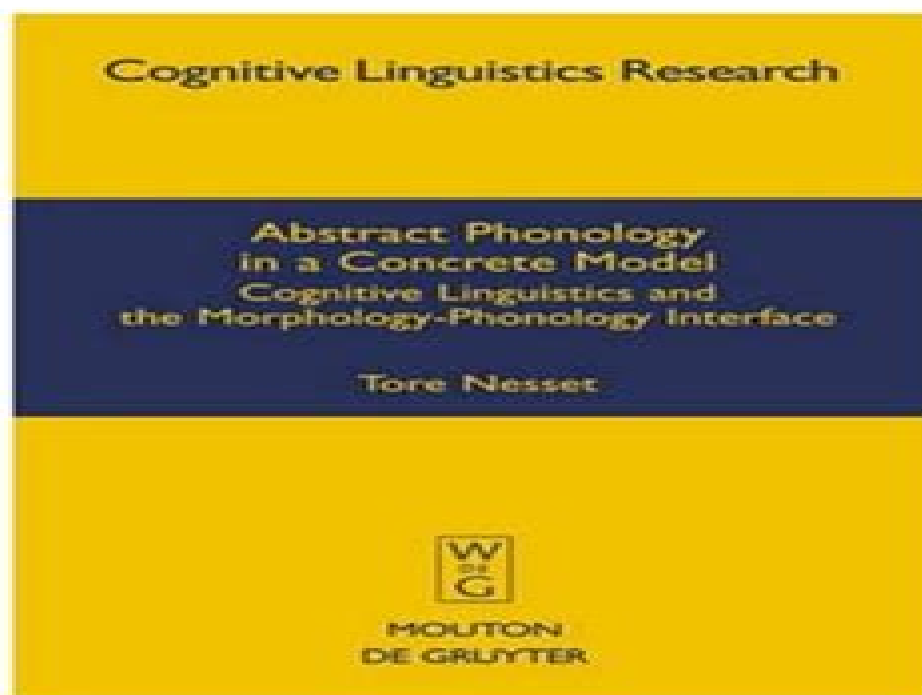


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Cyclic and lexical phonology Jerzy Rubach,2011-05-02 The architecture of the human language faculty has been one of the main foci of the linguistic research of the last half century This branch of linguistics broadly known as Generative Grammar is concerned with the formulation of explanatory formal accounts of linguistic phenomena with the ulterior goal of gaining insight into the properties of the language organ The series comprises high quality monographs and collected volumes that address such issues The topics in this series range from phonology to semantics from syntax to information structure from mathematical linguistics to studies of the lexicon *The Bloomsbury Companion to Phonology* Nancy C. Kula,Bert Botma,Kuniya Nasukawa,2013-02-14 Originally published as the Continuum Companion to Phonology this book offers the definitive guide to a key area of linguistic study It covers all the most important issues concepts movements and approaches in the field Each companion offers a comprehensive reference resource giving an overview of key topics research areas new directions and a manageable guide to beginning or developing research in the field It offers a survey of current

research and also gives more practical guidance on advanced study and research in the area The book includes coverage of key research areas in phonology including the interaction of phonology with other areas of linguistics while also providing some guidance on how phonological research can be conducted in the field and in the laboratory It moves from coverage of the smallest units such as features and syllables to larger units incorporating phrasal and prosodic structure It is a complete resource for postgraduate students and researchers working in phonology **Phonology** Edmund Gussmann, 2002-01-03

Clear and concise this textbook is an introduction to phonology for students which assumes no prior knowledge of this area of linguistics and provides an overall view of the field which can be covered within one year The book does not confine itself to any specific theoretical approach and can therefore be used for study within any framework and also to prepare students for work in more specialised frameworks such as Optimality Theory Government Dependency and Declarative Phonology Each chapter focuses on a particular set of theoretical issues including segments syllables feet and phonological processing Gussmann explores these areas using data drawn from a variety of languages including English Icelandic Russian Irish Finnish Turkish and others Suggestions for further reading and summaries at the end of each chapter enable students to find their way to more advanced phonological work **The Oxford Handbook of Laboratory Phonology** Abigail C. Cohn, Cécile Fougeron, Marie K. Huffman, 2012 This book provides state of the art coverage of research in laboratory phonology Laboratory phonology denotes a research perspective not a specific theory it represents a broad community of scholars dedicated to bringing interdisciplinary experimental approaches and methods to bear on how spoken language is structured learned and used it draws on a wide range of tools and concepts from cognitive and natural sciences This book describes the investigative approaches disciplinary perspectives and methods deployed in laboratory phonology and highlights the most promising areas of current research Part one introduces the history nature and aims of laboratory phonology The remaining four parts cover central issues in research done within this perspective as well as methodological resources used for investigating these issues Contributions to this volume address how laboratory phonology approaches have provided insight into human speech and language structure and how theoretical questions and methodologies are intertwined This Handbook the first specifically dedicated to the laboratory phonology approach builds on the foundation of knowledge amassed in linguistics speech research and allied disciplines With the varied interdisciplinary contributions collected the Handbook advances work in this vibrant field Phonological Investigations Jacek Fisiak, Stanislaw Puppel, 1992-06-18 The papers in this volume deal with subjects ranging from sound change and general phonological issues to analyses of specific problems in Polish and English while some papers are of a crosslinguistic contrastive nature No single phonological paradigm has been followed and this diversity of theoretical approaches from natural phonology to non linear phonology reflects recent developments in Europe and the U S *The Phonology-Morphology Interface* Jolanta Szpyra-Kozłowska, 2018-10-03 First published in 1989 The development of morphological and phonological theory within the

broad framework of generative grammar poses a number of important questions concerning the mutual relationship of phonology and morphology This study aims to answer these questions On the basis of Polish and English language material the author examines the most important aspects of phonology morphology interaction and suggests the best model with which to describe these phenomena

The Phonology of Polish Edmund Gussmann, 2007-10-18 This book is the most complete phonology of contemporary Polish ever published It is topic oriented and presents the fundamental characteristics and problems associated with each topic among them syllable structure vowel zero alternations palatalizations and other vowel and consonant changes Professor Gussmann re examines assumptions about phonological contrasts and alternations and raises and addresses central questions in morphophonology He takes morphophonology to be systematically separate from phonology Palatalizations he shows are crucial to Polish as both phonological and morphophonological phenomena their detailed description leads him to a systematic presentation of vocalic alternations The book develops a Government Phonology account of Polish but is primarily a description of the language with the model subordinated to the organization of data All the many examples used to illustrate the presentation are transcribed in standard IPA and translated This important book will interest all scholars and advanced students of Polish and Slavic phonology

Studies in Phonological and Analogical Change in Early North Germanic Elizabeth Aborn Strodach, 1976

Phonology Charles W. Kreidler, 2001

Phonology Critical Concepts the first such anthology to appear in thirty years and the largest ever published brings together over a hundred previously published book chapters and articles from professional journals These have been chosen for their importance in the exploration of theoretical questions with some preference for essays that are not easily accessible Divided into sections each part is preceded by a brief introduction which aims to point out the problems addressed by the various articles and show their relations to one another

Principles of Generative Phonology John Tillotson Jensen, 2004-01-01

Principles of Generative Phonology is a basic thorough introduction to phonological theory and practice It aims to provide a firm foundation in the theory of distinctive features phonological rules and rule ordering which is essential to be able to appreciate recent developments and discussions in phonological theory Chapter 1 is a review of phonetics chapter 2 discusses contrast and distribution with emphasis on rules as the mechanism for describing distributions chapter 3 introduces distinctive features natural classes and redundancy chapter 4 builds on the concept of rules and shows how these can account for alternations chapter 5 demonstrates the use of rule ordering chapter 6 discusses abstractness and underlying representations chapter 7 discusses post SPE developments serving as a prelude to more advanced texts Each chapter includes exercises to guide the student in the application of the principles introduced in that chapter and to encourage thinking about theoretical issues The text has been classroom tested

What is CVCV and why should it be? Tobias Scheer, 2012-10-24 This book presents a development of Jean Lowenstamm s idea that phonological constituent structure can be reduced to a strict sequence of non branching Onsets and non branching Nuclei The approach at hand is

known as CVCV and emerged from Government Phonology. Since its very beginnings in the early 80s the central claim of this theory has been that syllable based generalisations are due to lateral relations among constituents rather than to the familiar arboreal structure. This book shows that Standard Government Phonology did not go far enough in implementing this idea. CVCV completes the missing steps: structure and causality are fully lateralised. Detailed discussion is offered how basic phonological objects and processes such as Coda, closed syllables, long vowels, geminates, syllabic consonants, vowel zero, alternations, closed syllable shortening, compensatory lengthening, lenition and the like can be represented within the CVCV frame. The first part of the book is called 'What is CVCV'. It presents the properties of the theory. The second part focuses on the reasons why it is worthwhile considering CVCV a valuable and viable approach. The primary goal of the book is not to engage the dialogue with other phonological theories. Rather it aims at establishing a player in the general game. Defining the properties of a theory is always prior to its comparison with other models. In the current OT dominated phonological scene then CVCV appears as a true theory of the 80s insofar as it is representational at core: representations exist and are primitive rather than arising as accidental results from a heterogeneous set of constraints. The original analyses presented in this book are grounded in the languages that the author is best familiar with: i.e. Western Slavic, French, German and some Semitic. Particular attention is paid to diachronic evidence in its relation to the synchronic state of languages.

A Computational Phonology of Russian Peter Chew, 2003. This dissertation provides a coherent synchronic broad coverage generative phonology of Russian. I test the grammar empirically in a number of ways to determine its goodness of fit to Russian. In taking this approach I aim to avoid making untested or even incoherent generalizations based on only a handful of examples. In most cases the tests show that there are exceptions to the theory but at least we know what the exceptions are: a baseline is set against which future theories can be measured and in most cases the percentage of exceptional cases is reduced to below 5%. The principal theoretical outcomes of the work are as follows. First I show that all of the phonological or morphophonological processes reviewed can be described by a grammar no more powerful than context free. Secondly I exploit probabilistic constraints in the syllable structure grammar to explain why constraints on word marginal onsets and codas are weaker than on word internal onsets and codas. I argue that the features initial and final and extraprosodicity are unnecessary for this purpose.

Studies in Polish Linguistics, 2004

Between Phonology and Phonetics Eugeniusz Cyran, 2014-05-26

For decades the voicing system of Polish has been at the center of a heated theoretical debate concerning laryngeal phonology as it features a number of phenomena that constitute the core of this debate such as Final Obstruent Devoicing, Regressive Voice Assimilation and Progressive Voice Assimilation. As research into laryngeal phonology progresses on various fronts it becomes more obvious that a large portion of the phenomena in question have phonetic or implementational conditioning thus limiting the role of phonology even further. The model presented here is one in which phonology, phonetic interpretation and phonetics find their respective homes. Paradoxically by separating these three levels of description we

wish to integrate the disparate threads of modern research of sound patterns into one sound system *Annual Workshop on Formal Approaches to Slavic Linguistics* Richard Compton, Magdalena Goledzinowska, Ulyana Savchenko, 2007

Routledge Library Editions: Phonetics and Phonology Various, 2021-07-14 This set of 23 volumes originally published between 1952 and 1996 amalgamates a wide breadth of research on the subject of phonetics and phonology including studies on the axiomatic method nonlinear phonology and prosodic phonology This collection of books from some of the leading scholars in the field provides a comprehensive overview of the subject how it has evolved over time and will be of particular interest to students of language and linguistics *Morphologization: Studies in Latin and Romance Morphophonology* Jürgen Klausenburger, 2017-12-04 No detailed description available for Morphologization Studies in Latin and Romance Morphophonology

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