

# SUMMER RHAPSODY

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# SODY



# Summer Rhapsody

**Xiang Xie**



## **Summer Rhapsody:**

*Summer Rhapsody* Nancy John, 1983      *The Music of Frederick Delius* Jeremy Dibble, 2021 This book examines Delius's individual approaches to genre form harmony orchestration and literary texts which gave the composer's musical style such a unique voice Frederick Delius 1862 1934 music has proved impervious to analytical definition Delius's approaches to genre form harmony orchestration and literary texts are all highly individual not to say eccentric in their deliberate aim to avoid conformity Rarely does Delius follow a conventional line and though one can readily point to important influences the larger Gestalt of each work has a syntax and coherence for which conventional analytical methods are mostly inadequate Delius's musical style has also defied one of the most essential critical tools of his musical epoch that of national identity His style bears no relation either to the Victorian or Edwardian aesthetic of British music spearheaded by Parry Stanford and Elgar before the First World War nor to the more overtly nationalist folk song orientated pastoralism of post war Britain in such composers as Vaughan Williams and Holst In contrast Delius acknowledged himself a stateless individual and considered that his music refused to belong to any national school or movement To test these claims the book explores a number of important factors Delius's musical education at the Leipzig Conservatorium and the works he produced there Delius's musical voice notably his harmonic and melodic style and the close structural relationship between these two factors The book also explores the question of Delius and genre in which the investigation of form is central especially in opera the symphonic poem the choral work where words are seminal to the creation of structural design and the sonata and concerto to which Delius brought his own individual solution Other significant factors are Delius's cosmopolitan use of texts operatic plots and picturesque impressions his relationship to Nietzsche's writings and the genre of dance and the role of his earlier works 1888 1896 in which it is possible to plot a course of stylistic change with reference to the influences of Grieg Sinding Florent Schmitt Wagner Strauss and Debussy r Britain in such composers as Vaughan Williams and Holst In contrast Delius acknowledged himself a stateless individual and considered that his music refused to belong to any national school or movement To test these claims the book explores a number of important factors Delius's musical education at the Leipzig Conservatorium and the works he produced there Delius's musical voice notably his harmonic and melodic style and the close structural relationship between these two factors The book also explores the question of Delius and genre in which the investigation of form is central especially in opera the symphonic poem the choral work where words are seminal to the creation of structural design and the sonata and concerto to which Delius brought his own individual solution Other significant factors are Delius's cosmopolitan use of texts operatic plots and picturesque impressions his relationship to Nietzsche's writings and the genre of dance and the role of his earlier works 1888 1896 in which it is possible to plot a course of stylistic change with reference to the influences of Grieg Sinding Florent Schmitt Wagner Strauss and Debussy 1896 in which it is possible to plot a course of stylistic change with reference to the influences of Grieg Sinding Florent

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Delius and His Music Martin Lee-Browne, Paul Guinery, 2014 There are many biographies and articles about the life of Frederick Delius 1862 1934 but there has never been a comprehensive book about his music until now He was an extraordinarily versatile composer equally at home with orchestral instrumental and chamber works as with choral works and songs and Delius and his Music covers his entire output Everything he published from his earliest compositions and trifles to the mighty ninety minute A Mass of Life is analysed here in nontechnical language The history and background of each work and its critical reception are also examined set within a biography and against a backdrop of the English musical scene and some of its personalities during the seventy years of Delius's life There are numerous musical examples and many quotations from contemporary newspapers and journals as well as a complete list of Delius's works with catalogue numbers and a select bibliography This book will appeal not only to students and Delian scholars but also to everyone who already has an interest in Delius's unique music or who would like to discover it for the first time Jaquette

**The Cambridge Companion to Gershwin** Anna Harwell Celenza, 2019-08-22 Explores how Gershwin's iconic music was shaped by American political intellectual cultural and business interests as well as technological advances

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**Daniels' Orchestral Music** David Daniels, David W. Oertel, David A. Rahbee, 2022-06-30 Daniels Orchestral Music is the gold standard for all orchestral professionals from conductors librarians programmers students administrators and publishers to even instructors seeking to research and plan an orchestral program whether for a single concert or a full season This sixth edition celebrating the fiftieth anniversary of the original edition has the largest increase in entries for a new edition of Orchestral Music 65% more works roughly 14 050 total and 85% more composers 2 202 total compared to the fifth edition Composition details are gleaned from personal inspection of scores by orchestral conductors making it a reliable one stop resource for repertoire Users will find all the familiar and useful features of the fifth edition as well as significant updates and corrections Works are organized alphabetically by composer and title containing information on duration instrumentation date of composition publication movements and special accommodations if any Individual appendices make it easy to browse works with chorus solo voices or solo instruments Other appendices list orchestral works by instrumentation and duration as well as works intended for youth concerts Also included are significant anniversaries of

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web chapter one mcgraw hill irwin copyright 2010 by the mcgraw hill companies inc all rights reserved introduction to investing and valuation the aim of the course to develop and apply technologies for valuing firms and for strategic planning to generate value within the firm features of the approach

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web chapter 1 introduction to valuation every asset financial as well as real has a value the key to successfully investing in and managing these assets lies in understanding not only what the value is but the sources of the value any asset can be valued but some assets are easier to value

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web introduction to investing and valuation chapter 1 p 3 c1 7 this is not an easy question at this stage it will be answered in full as the book proceeds but one way to think about it is as follows if an investor expects to earn 10 on her investment in a stock then earnings price should be 10 and price earnings should be 10

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web dec 5 2013 10 individuals and employers make payments over the entire working life of a person with those funds invested to grow over time ultimately the accumulated value in the pension can be used by the person in retirement pension plans accumulate considerable sums of money and their managers invest those funds with long term investment time