

Suite For Percussion

PERCUSSION ENSEMBLE

Score

ACTON OSTLING

This suite is scored for four players, each performing (at different times) on three different instruments. Arrange a trap table so that players can easily get their various instruments. Play all or any parts of the suite as desired. Shift and reassign players according to abilities.

If any instruments are not available, director should improvise substitutions of similar timbre. For instance, an extra bass drum, or tom-toms, can be substituted for timpani; cigar boxes can be used for woodblocks or temple blocks. Such substitutions are not perfect but do make it possible to perform the ensemble.

Follow instructions on individual parts; work for precision and balance.

I. March For Membranes

Tempo di Marcia ($\text{♩} = 120$)

I
Small Snare Drum

II
Street Drum
(or larger Sn. Drum)

III
Bass Drum

IV
Timpani

A

Sim. doc.

Sim. doc.

cresc.

cresc.

cresc.

cresc.

Hold left stick with tip at center of drum head and shaft resting on rim. Strike sharply with right stick, just below left hand grip.

Suite For Percussion

David Baud



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