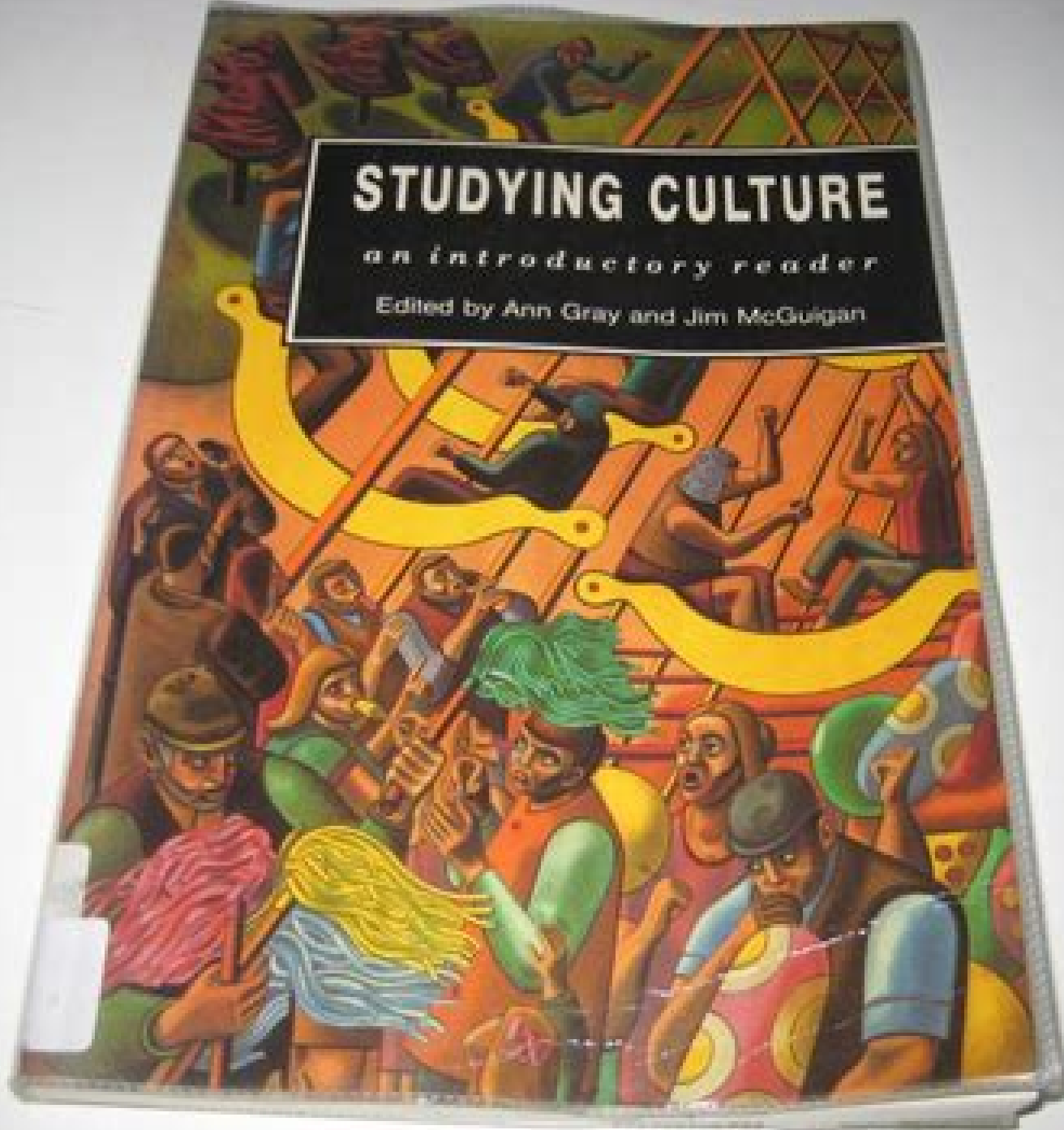


STUDYING CULTURE

an introductory reader

Edited by Ann Gray and Jim McGuigan



Studying Culture An Introductory Reader

R Barnett



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Studying Culture Ann Gray,Jim McGuigan,1993-01-01 **Studying Culture** Jim McGuigan,Ann Gray,1996-10-15 No Marketing Blurbs Studying Culture Ann Gray,Jim McGuigan,1993 **Studying Culture** Judy Giles,Tim Middleton,2008-01-29 Fully revised and updated this second edition is an ideal introduction for those who are new to the study of culture Featuring global case studies selections of readings exercises and commentary throughout it spans the subject from issues of identity through to technological trends Explores key issues and theories on identities representation histories places and spaces discussing the various interpretations of culture and cultural studies Incorporates new work on the study of space place identity gender and cultural history as well as new sections on cultural studies theories and methodology in each chapter Introduces more complex issues including high and popular culture subjectivities consumption and new technologies and a fully updated section on new and enduring trends in technology and culture *Rogue Archives* Abigail De Kosnik,2021-12-14 An examination of how nonprofessional archivists especially media fans practice cultural preservation on the Internet and how digital cultural memory differs radically from print era archiving The task of archiving was once entrusted only to museums libraries and other institutions that acted as repositories of culture in material form But with the rise of digital networked media a multitude of self designated archivists fans pirates hackers have become practitioners of cultural preservation on the Internet These nonprofessional archivists have democratized cultural memory building freely accessible online archives of whatever content they consider suitable for digital preservation In *Rogue Archives* Abigail De Kosnik examines the practice of archiving in the transition from print to digital media looking in particular at Internet fan fiction archives De Kosnik explains that media users today regard all of mass culture as an archive from which they can redeploy content for their own creations Hence remix culture and fan fiction are core genres of digital cultural production De Kosnik explores among other things the anticanonical archiving styles of Internet preservationists the volunteer labor of online archiving how fan archives serve women and queer users as cultural resources archivists efforts to attract racially and sexually diverse content and how digital archives adhere to the logics of performance more than the logics of print She also considers the similarities and differences among free culture free software and fan communities and uses digital humanities tools to quantify and visualize the size user base and rate of growth of several online fan archives

The Handbook of Diasporas, Media, and Culture Jessica Retis,Roza Tsagarousianou,2019-03-14 A multidisciplinary authoritative outline of the current intellectual landscape of the field Over the past three decades the term diaspora has been featured in many research studies and in wider theoretical debates in areas such as communications the humanities social sciences politics and international relations *The Handbook of Diasporas Media and Culture* explores new dimensions of human mobility and connectivity presenting state of the art research and key debates on the intersection of media cultural and diasporic studies This innovative and timely book helps readers to understand diasporic cultures and their impact on the

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Making Sport Great Again David L. Andrews, 2019-04-05 Blending critical theory conjunctural cultural studies and assemblage theory Making Sport Great Again introduces and develops the concept of uber sport the sporting expression of late capitalism's conjoined corporatizing commercializing spectacularizing and celebritizing forces On different scales and in varying spaces the uber sport assemblage is revealed both to surreptitiously reinscribe the neoliberal preoccupation with consumption and to nurture the individualized consumer subject Andrews further probes how uber sport normalizes the ideological orientations and associate affective investments of the Trump assemblage's authoritarian populism Even as it articulates the regressive politicization of sport Making Sport Great Again serves also as a call to action how might progressives rearticulate uber sport in emancipatory and actualizing political formations

Protest Cultures Kathrin Fahlenbrach, Martin Klimke, Joachim Scharloth, 2016-03-01 Protest is a ubiquitous and richly varied social phenomenon one that finds expression not only in modern social movements and political organizations but also in grassroots initiatives individual action and creative works It constitutes a distinct cultural domain one whose symbolic content is regularly deployed by media and advertisers among other actors Yet within social movement scholarship such cultural considerations have been comparatively neglected Protest Cultures A Companion dramatically expands the analytical perspective on protest beyond its political and sociological aspects It combines cutting edge synthetic essays with concise accessible case studies on a remarkable array of protest cultures outlining key literature and future lines of inquiry

The Romanian Mass Media and Cultural Development David Berry, 2017-07-05 This compelling book assesses the development of the mass media since the Romanian Revolution in December 1989 and the media's impact on cultural development the public sphere civil society and democracy It controversially claims that Romania's failure to experience a thoroughgoing enlightenment project in its entire

history remains a major obstacle for producing democratic ownership of the media and democratic development of society Analyzing both the print and broadcast media and their respective effects on development the book also discusses the effects of Romanian law on media and societal development ethics and media responsibilities It concludes however that far from having an absolutely negative impact on Romanian post communism the media has helped produce a contradictory empirical form that equally contains positive moments in terms of subjective cultural development *British Cultural Studies* Graeme Turner,2005-08-18 This third edition of a popular text offers an accessible overview of the central themes language semiotics Marxism and ideology individualism subjectivity and discourse The Routledge Companion to Postmodernism Stuart Sim,2013-06-17 The Routledge Companion to Postmodernism combines a series of fourteen in depth background chapters with a body of A Z entries to create an authoritative yet readable guide to the complex world of postmodernism **The Media and Globalization** Terhi Rantanen,2005 In this provocative book Terhi Rantanen challenges conventional ways of thinking about globalization and shows how it cannot be understood without studying the role of the media Rantanen begins with an accessible overview of globalization and the pivotal role of the media **Handbook of Research on New Literacies** Julie Coiro,Michele Knobel,Colin Lankshear,Donald J. Leu,2014-04-04 Situated at the intersection of two of the most important areas in educational research today literacy and technology this handbook draws on the potential of each while carving out important new territory It provides leadership for this newly emerging field directing scholars to the major issues theoretical perspectives and interdisciplinary research pertaining to new literacies Reviews of research are organized into six sections Methodologies Knowledge and Inquiry Communication Popular Culture Community and Citizenship Everyday Literacies Instructional Practices and Assessment Multiple Perspectives on New Literacies Research FEATURES Brings together a diverse international team of editors and chapter authors Provides an extensive collection of research reviews in a critical area of educational research Makes visible the multiple perspectives and theoretical frames that currently drive work in new literacies Establishes important space for the emerging field of new literacies research Includes a unique Commentary section The final section of the Handbook reprints five central research studies Each is reviewed by two prominent researchers from their individual and different theoretical position This provides the field with a sense of how diverse lenses can be brought to bear on research as well as the benefits that accrue from doing so It also provides models of critical review for new scholars and demonstrates how one might bring multiple perspectives to the study of an area as complex as new literacies research The Handbook of Research on New Literacies is intended for the literacy research community broadly conceived including scholars and students from the traditional reading and writing research communities in education and educational psychology as well as those from information science cognitive science psychology sociolinguistics computer mediated communication and other related areas that find literacy to be an important area of investigation **Continuum Encyclopedia of Popular Music of the World** ,2003-01-30 The Bloomsbury Encyclopedia of

Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided This and all other volumes of the Encyclopedia are now available through an online version of the Encyclopedia https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM_reference_EPMOW A general search function for the whole Encyclopedia is also available on this site A subscription is required to access individual entries Please see <https://www.bloomsburypopularmusic.com/> for librarians

Cultural Studies Lawrence Grossberg, Janice Radway, 2005-08-05 First published in 1994 Routledge is an imprint of Taylor Francis an informa company **Approaches to Popular Film** Joanne Hollows, Mark Jancovich, 1995-05-15 Introductory textbook for A level and undergraduate courses

A Short History of Cultural Studies John Hartley, 2003-02-24 Hartley sheds new light on neglected pioneers and also examines a host of themes in the subject including literary criticism mass society political economy art history teaching and feminism anthropology and sociology

Presence Of Mind Pepi Leistyna, 2019-05-20 Taking up the ever shifting cultural and political landscape in the United States Presence of Mind addresses how power manifests itself within and across different social and educational terrain covering a number of contemporary topics and polemics that are central to teaching educational theory and practice Pepi Leistyna argues that it is imper

Contemporary Esotericism Egil Asprem, Kennet Granholm, 2014-09-11 The study of contemporary esoteric discourse has hitherto been a largely neglected part of the new academic field of Western esotericism Contemporary Esotericism provides a broad overview and assessment of the complex world of Western esoteric thought today Combining historiographical analysis with theories and methodologies from the social sciences the volume explores new problems and offers new possibilities for the study of esoterica Contemporary Esotericism studies the period since the 1950s but focuses on the last two decades The wide range of essays are divided into four thematic sections the intricacies of esoteric appeals to tradition the role of popular culture modern communication technologies and new media in contemporary esotericism the impact and influence of esotericism on both religious and secular arenas and the recent de marginalization of the esoteric in both scholarship and society

Global Media Studies Marwan Kraidy, Patrick D. Murphy, 2004-02-24 Global Media Studies explores the theoretical and methodological threats that are defining global media studies as a discipline Emphasizing the connection of globalisation to local culture this collection considers the diversity of modes of reception reception contexts uses of media content and the performative and creative relationships that audiences develop with and through the media Through ethnographic case studies from Brazil Denmark the UK Japan Lebanon Mexico South Africa Turkey and the United States the contributors address such questions as what

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