



HERBERT J. SPINDEN

# A STUDY OF MAYA ART

ITS SUBJECT MATTER & HISTORICAL DEVELOPMENT

With a New Introduction & Bibliography by J. Eric S. Thompson 755 Illustrations

# Study Of Maya Art Its Subject Matter And Historical Development

**CH Cherryholmes**



## **Study Of Maya Art Its Subject Matter And Historical Development:**

**A Study of Maya Art, Its Subject Matter and Historical Development** Herbert Joseph Spinden, 1913     A Study of Maya Art Herbert Joseph Spinden, 1913     **A Study of Maya Art** Herbert Joseph Spinden, 1970     *A Study of Maya Art, Its Subject Matter and Historical Development by Herbert J. Spinden* George Grant MacCurdy, 1913     **A Study of Maya Art, Its Subject Matter and Historical Development** Herbert Joseph Spinden, 1975-01-01 Landmark classic interprets Maya symbolism estimates styles covers ceramics architecture murals stone carvings as art forms Over 750 illustrations     **A Study of Maya Art** Herbert J. Spinden, 2019-04 Excerpt from A Study of Maya Art Its Subject Matter and Historical Development The study of Maya art here presented is based upon a thesis for the degree of Doctor of Philosophy submitted May 1 1909 in Harvard University While the matter has expanded greatly under further study still the thesis presented contained an exposition of the chronological sequence of the monu ments which the writer considers the most noteworthy contribution as well as chapters on the analysis of the designs and the principles of the architecture It was thought wise to present the portion relating to the historical develop ment of art at Copan before the Congress of Americanists at Mexico City in September 1910 otherwise the subject matter has not been given to the public The attempt has been made to be precise and exoteric in the discussion of this most involved subject About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works     **Study of Maya Art** Herbert Soinden, 1979-01-01     **A Study of Maya Art; Its Subject Matter and Historical Development, by Herbert J. Spinden; with Two Hundred and Eighty-six Illustrations in the Text, Twenty-nine Plates and a Map** Herbert Joseph Spinden, A Study of Maya Art, Its Subject Matter and Historical Development ... With Two Hundred and Eighty-six Illustrations in the Text, Twenty-nine Plates and a Map Herbert Joseph SPINDEN, 1913     *Current Anthropological Literature* ,1912     *The Myths of the Popol Vuh in Cosmology, Art, and Ritual* Holley Moyes, Allen J. Christenson, Frauke Sachse, 2021-11-08 This volume offers an integrated and comparative approach to the Popol Vuh analyzing its myths to elucidate the ancient Maya past while using multiple lines of evidence to shed light on the text Combining interpretations of the myths with analyses of archaeological iconographic epigraphic ethnohistoric ethnographic and literary resources the work demonstrates how Popol Vuh mythologies contribute to the analysis and interpretation of the ancient Maya past The chapters are grouped into four sections The first section interprets the Highland Maya worldview through examination of the text analyzing interdependence between deities and human beings as well as the textual and cosmological coherence of the Popol Vuh as a

source The second section analyzes the Precolumbian Maya archaeological record as it relates to the myths of the Popol Vuh providing new interpretations of the use of space architecture burials artifacts and human remains found in Classic Maya caves The third explores ancient Maya iconographic motifs including those found in Classic Maya ceramic art the nature of predatory birds and the Hero Twins deeds in the Popol Vuh The final chapters address mythological continuities and change reexamining past methodological approaches using the Popol Vuh as a resource for the interpretation of Classic Maya iconography and ancient Maya religion and mythology connecting the myths of the Popol Vuh to iconography from Preclassic Izapa and demonstrating how narratives from the Popol Vuh can illuminate mythologies from other parts of Mesoamerica The Myths of the Popol Vuh in Cosmology Art and Ritual is the first volume to bring together multiple perspectives and original interpretations of the Popol Vuh myths It will be of interest not only to Mesoamericanists but also to art historians archaeologists ethnohistorians iconographers linguists anthropologists and scholars working in ritual studies the history of religion historic and Precolumbian literature and historic linguistics Contributors Jaime J Awe Karen Bassie Sweet Oswaldo Chinchilla Mazariegos Michael D Coe Iyaxel Cojt Ren H ctor Escobedo Thomas H Guderjan Julia Guernsey Christophe Helmke Nicholas A Hopkins Barbara MacLeod Jesper Nielsen Colin Snider Karl A Taube Alfred Maudslay and the Maya Ian Graham, 2002 In this fascinating biography the first ever published about Alfred Maudslay 1850 1931 Ian Graham describes this extraordinary Englishman and his pioneering investigations of the ancient Maya ruins Maudslay the grandson of a famous English inventor and engineer spent his formative adult years in the South Seas as a junior official in Great Britain s Colonial Office Despite his exotic experiences he did not find his true vocation until the age of thirty one when he arrived in Guatemala Maudslay played a crucial role in exploring and documenting the monuments and architecture of the ancient Maya ruins at Palengue Cop n Chich n Itz and other sites previously unknown His photographs and plaster casts have proven to be invaluable in the deciphering of Maya hieroglyphics Personal resources allowed him to undertake fieldwork at a time when no institution provided such support He made plaster casts of large stone monuments accurate maps of sites and painstaking recordings of inscriptions His Biologia Centrali Americana a multivolume compendium of photographs drawings plans and text published almost a century ago remains an essential foundation for Maya studies Perhaps Maudslay s greatest legacy is magnificent collection of glass negative photographs many of which are reproduced in this book **Memory** **Traces** Cynthia Kristan-Graham, Laura M. Amrhein, 2015-10-15 In Memory Traces art historians and archaeologists come together to examine the nature of sacred space in Mesoamerica Through five well known and important centers of political power and artistic invention in Mesoamerica Tetitla at Teotihuacan Tula Grande the Mound of the Building Columns at El Taj n the House of the Phalli at Chich n Itz and Tonina contributors explore the process of recognizing and defining sacred space how sacred spaces were viewed and used both physically and symbolically and what theoretical approaches are most useful for art historians and archaeologists seeking to understand these places Memory Traces acknowledges that the creation use

abandonment and reuse of sacred space have a strongly recursive relation to collective memory and meanings linked to the places in question and reconciles issues of continuity and discontinuity of memory in ancient Mesoamerican sacred spaces It will be of interest to students and scholars of Mesoamerican studies and material culture art historians architectural historians and cultural anthropologists Contributors Laura M Amrhein Nicholas P Dunning Rex Koontz Cynthia Kristan Graham Matthew G Looper Travis Nygard Keith M Prufer Matthew H Robb Patricia J Sarro Kaylee Spencer Eric Weaver Linnea Wren

**Maya Palaces and Elite Residences** Jessica Joyce Christie, 2010-01-01 Maya palaces have intrigued students of this ancient Mesoamerican culture since the early twentieth century when scholars first applied the term palace to multi room gallery like buildings set on low platforms in the centers of Maya cities Who lived in these palaces What types of ceremonial and residential activities took place there How do the physical forms and spatial arrangement of the buildings embody Maya concepts of social organization and cosmology This book brings together state of the art data and analysis regarding the occupants ritual and residential uses and social and cosmological meanings of Maya palaces and elite residences A multidisciplinary team of senior researchers reports on sites in Belize Blue Creek Western Honduras Copan the Peten Tikal Dos Pilas Aguateca and the Yucatan Uxmal Chichen Itza Dzibilchaltun Yaxuna Archaeologist contributors discuss the form of palace buildings and associated artifacts their location within the city and how some palaces related to landscape features Their approach is complemented by art historical analyses of architectural sculpture epigraphy and ethnography Jessica Joyce Christie concludes the volume by identifying patterns and commonalties that apply not only to the cited examples but also to Maya architecture in general

**Engaging Ancient Maya Sculpture at Piedras Negras, Guatemala** Megan E. O'Neil, 2014-02-25 Now shrouded in Guatemalan jungle the ancient Maya city of Piedras Negras flourished between the sixth and ninth centuries when its rulers erected monumental limestone sculptures carved with hieroglyphic texts and images of themselves and family members advisers and captives In Engaging Ancient Maya Sculpture at Piedras Negras Guatemala Megan E O Neil offers new ways to understand these stelae altars and panels by exploring how ancient Maya people interacted with them These monuments considered sacred were one of the community's important forms of cultural and religious expression Stelae may have held the essence of rulers they commemorated and the objects remained loci for reverence of those rulers after they died Using a variety of evidence O Neil examines how the forms compositions and contexts of the sculptures invited people to engage with them and the figures they embodied looks at these monuments not as inert bearers of images but as palpable presences that existed in real space at specific historical moments Her analysis brings to the fore the material and affective force of these powerful objects that were seen touched and manipulated in the past O Neil investigates the monuments not only at the moment of their creation but also in later years and shows how they changed over time She argues that the relationships among sculptures of different generations were performed in processions through which ancient Maya people integrated historical dialogues and ancestral commemoration

into the landscape With the help of more than 160 illustrations O Neil reveals these sculptures continuing life histories which in the past century have included their fragmentation and transformation into commodities sold on the international art market Shedding light on modern day transposition and display of these ancient monuments O Neil s study contributes to ongoing discussions of cultural patrimony

**Maya Imagery, Architecture, and Activity** Kaylee R. Spencer, Maline D. Werness-Rude, 2015-05-01 Maya Imagery Architecture and Activity privileges art historical perspectives in addressing the ways the ancient Maya organized manipulated created interacted with and conceived of the world around them The Maya provide a particularly strong example of the ways in which the built and imaged environment are intentionally oriented relative to political religious economic and other spatial constructs In examining space the contributors of this volume demonstrate the core interrelationships inherent in a wide variety of places and spaces both concrete and abstract They explore the links between spatial order and cosmic order and the possibility that such connections have sociopolitical consequences This book will prove useful not just to Mayanists but to art historians in other fields and scholars from a variety of disciplines including anthropology archaeology geography and landscape architecture

**Writings on American History** , 1915

**Ritual and Power in Stone** Julia Guernsey, 2010-01-01 The ancient Mesoamerican city of Izapa in Chiapas Mexico is renowned for its extensive collection of elaborate stone stelae and altars which were carved during the Late Preclassic period 300 BC AD 250 Many of these monuments depict kings garbed in the costume and persona of a bird a well known avian deity who had great significance for the Maya and other cultures in adjacent regions This Izapan style of carving and kingly representation appears at numerous sites across the Pacific slope and piedmont of Mexico and Guatemala making it possible to trace political and economic corridors of communication during the Late Preclassic period In this book Julia Guernsey offers a masterful art historical analysis of the Izapan style monuments and their integral role in developing and communicating the institution of divine kingship She looks specifically at how rulers expressed political authority by erecting monuments that recorded their performance of rituals in which they communicated with the supernatural realm in the persona of the avian deity She also considers how rulers used the monuments to structure their built environment and create spaces for ritual and politically charged performances Setting her discussion in a broader context Guernsey also considers how the Izapan style monuments helped to motivate and structure some of the dramatic pan regional developments of the Late Preclassic period including the forging of a codified language of divine kingship This pioneering investigation which links monumental art to the matrices of political economic and supernatural exchange offers an important new understanding of a region time period and group of monuments that played a key role in the history of Mesoamerica and continue to intrigue scholars within the field of Mesoamerican studies

**The Story of Corn** Betty Fussell, 2004-12-15 This interweaving of folklore history and science tells the seven century story of the importance of corn in the Americas

**Maya Gods of War** Karen Bassie-Sweet, 2021-06-01 Numerous archaeological projects have found substantial evidence of the

military nature of Maya society and warfare is a frequent theme of Maya art *Maya Gods of War* investigates the Classic period Maya gods who were associated with weapons of war and the flint and obsidian from which those weapons were made Author Karen Bassie Sweet traces the semantic markers used to distinguish flint from other types of stone surveys various types of Chahk thunderbolt deities and their relationship to flint weapons and explores the connection between lightning and the ruling elite Additional chapters review these fire and solar deities and their roles in Maya warfare and examine the nature and manifestations of the Central Mexican thunderbolt god Tlaloc his incorporation into the Maya pantheon and his identification with meteors and obsidian weapons Finally Bassie Sweet addresses the characteristics of the deity God L his role as an obsidian merchant god and his close association with the ancient land route between the highland Guatemalan obsidian sources and the lowlands Through analysis of the nature of the Teotihuacan deities and exploration of the ways in which these gods were introduced into the Maya region and incorporated into the Maya worldview *Maya Gods of War* offers new insights into the relationship between warfare and religious beliefs in Mesoamerica This significant work will be of interest to scholars of Maya religion and iconography

The Top Books of the Year Study Of Maya Art Its Subject Matter And Historical Development The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the engaging narratives that have captivated audiences this year. Study Of Maya Art Its Subject Matter And Historical Development : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Study Of Maya Art Its Subject Matter And Historical Development : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens' "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and thrilling novel that will keep you wondering until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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