

# Studies in Language Origins

Volume 2

edited by Walburga von Rappin-Engel,  
Jan Wind and Abraham Jonker

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# Studies In Language Origins

**Jan Wind,Edward G.  
Pulleyblank,Bernhard H. Bichakjian**

## **Studies In Language Origins:**

**Studies in Language Origins** Jan Wind, Edward G. Pulleyblank, Bernhard H. Bichakjian, 1989-01-01 The question of language origin has fascinated people for years. Traditionally humanists like linguists and philosophers attempted to solve it with limited success. In the last decades however the sciences have begun to study the same question seemingly with more success. This book is the result of the activities of a group of scholars members of the Language Origins Society who approach the problem not only from the viewpoint of linguistics but also from that of anatomy physiology social sciences physical anthropology paleoanthropology paleontology comparative zoology general biology ethology evolutionary biology and psychology. The volume thus clearly reflects the interdisciplinary approach the Language Origins Society is advocating. Since this book is the first of a series meant for the general scholar it attempts to avoid specialist jargon. Hence it is equally useful for student courses in linguistics social sciences communication science ethology evolutionary biology and speech therapy.

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*Studies in Language Origins Vol 1* J. Wind, 1989. Annotation: The question of language origin has fascinated people for years. Traditionally humanists like linguists and philosophers attempted to solve it with limited success. In the last

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**Language Origin: A Multidisciplinary Approach** Jan Wind, Brunetto Chiarelli, Bernard Bichakjian, Alberto Nocentini, Abraham Jonker, 2013-03-09 Language Origin A Multidisciplinary Approach presents a synthesis of viewpoints and data on linguistic psychological anatomical and behavioral studies on living species of Primates and provides a comparative framework for the evaluation of paleoanthropological studies This double endeavor makes it possible to direct new research on the nature and evolution of human language and cognition The book is directed to students of linguistics biology anthropology anatomy physiology neurology psychology archeology paleontology and other related fields A better understanding of speech pathology may stem from a better understanding of the relationship of human communication to the evolution of our species The book is conceived as a timely contribution to such knowledge since it allows for the first time a systematic assessment of the origins of human language from a comprehensive array of scientific viewpoints

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divided by a common language And how can the language of Chaucer and Modern English or Modern British and American English still be called the same language The present book provides answers to questions like these in a straightforward way aimed at the non specialist with ample illustrations from both familiar and more exotic languages Most chapters in this new edition have been reworked with some difficult passages removed other passages thoroughly rewritten and several new sections added e g on language and race and on Indian writing systems Further the chapter notes and bibliography have all been updated The content is engaging focusing on topics and issues that spark student interest Its goals are broadly pedagogical and the level and presentation are appropriate for interested beginners with little or no background in linguistics The language coverage for examples goes well beyond what is usual for books of this kind with a considerable amount of data from various languages of India

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[Oxford Handbook of Deaf Studies, Language, and Education](#) Marc Marschark Professor at the National Technical Institute of the Deaf at Rochester Institute of Technology, Patricia Elizabeth Spencer Research Professor in the Department of Social Work Gallaudet University, 2003-03-27 In Plato's *Cratylus* which dates to 360 B C Socrates alludes to the use of signs by deaf people In his *Natural History* completed in 79 A D Pliny the Elder alludes to Quintus Pedius the deaf son of a Roman consul who had to seek permission from Caesar Augustus to pursue his training as an artist During the Renaissance scores of deaf people achieved fame throughout Europe and by the middle of the 17th century the talents and communication systems of deaf people were being studied by a variety of noted scientists and philosophers However the role of deaf people in society has always been hotly debated could they be educated Should they be educated If so how How does Deaf culture exist within larger communities What do advances in the technology and the genetics of hearing loss portend for Deaf communities In this landmark volume a wide range of international experts present a comprehensive and accessible overview of the diverse field of deaf studies language and education Pairing practical information with detailed analyses of what works why and for whom and banishing the paternalism once intrinsic to the field the handbook consists of specially commissioned essays on topics such as language and language development hearing and speech perception education literacy cognition and the complex cultural social and psychological issues associated with individuals who are deaf or hard of hearing Through careful

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[Multilingual Practices in Language History](#) Päivi Pahta, Janne Skaffari, Laura Wright, 2017-12-18 Texts of the past were often not monolingual but were produced by and for people with bi or multilingual repertoires the communicative practices witnessed in them therefore reflect ongoing and earlier language contact situations However textbooks and earlier research tend to display a monolingual bias This collected volume on multilingual practices in historical materials including code switching highlights the importance of a multilingual approach The authors explore multilingualism in hitherto neglected genres periods and areas introduce new methods of locating and analysing multiple languages in various sources and review terminology theories and tools The studies also revisit some of the issues already introduced in previous research such as Latin interacting with European vernaculars and the complex relationship between code switching and lexical borrowing Collectively the contributors show that multilingual practices share many of the same features regardless of time and place and that one way or the other all historical texts are multilingual This book takes the next step in historical multilingualism studies by establishing the relevance of the multilingual approach to understanding language history

[The Palgrave Handbook of Chinese Language Studies](#) Zhengdao Ye, 2022-07-30 This new major reference work provides a comprehensive overview of linguistic phenomena in a variety of Sinitic languages in a global context highlighting the dynamic interaction between these languages and English This living reference work offers a window into the linguistic sphere in China and beyond and showcases the latest research into diverse and evolving linguistic phenomena that have resulted from intensified interactions

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