

The Geographical and Ethnic Names in the þjóðriks Saga

A Study in Germanic Heroic Legend

William J. Paff

HARVARD GERMANIC STUDIES



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Studies In Heroic Legend And In Current Speech

Alf Hiltebeitel



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A Critical Companion to Beowulf Andy Orchard,2003 This is a complete guide to the text and context of the most famous Old English poem In this book the specific roles of selected individual characters both major and minor are assessed

The Ritual of Battle Alf Hiltebeitel,1990-07-05 This book is a study of India's great epic the Mahabharata against the background of Indo-European myth, epic and ritual It builds upon the pioneering studies in these areas by Georges Dumézil and Stig Wikander to work toward the goal of understanding how this epic's Indo-European heritage is interpreted and reshaped within the setting of bhakti or devotional Hinduism The book begins with a comparative typology of traditional classical epics arguing that epic is a distinctive mythical genre and that the Mahabharata in particular should be studied as part of an Indo-European epic and not just mythical continuum The reshaping of Indo-European themes is then examined in relation to the Mahabharata's central mystery the figure of Krishna hero and ally of the Pandavas in their struggles against their cousins the Kauravas and incarnation of Vishnu The study argues that Krishna figures in the epic at the center of a coherent theological ensemble that builds upon continuities in Indo-European Vedic and particularly Brahmanic sacrificial idioms Ultimately Krishna guides the forces of dharma or righteousness through a great sacrifice of battle whose eschatological background recalls Indo-European and Vedic themes while projecting them into the Hindu bhakti cosmology

of universal dissolutions recreations and divine grace The study vigorously opposes attempts to explain Krishna by arbitrary theories of the Mahabharata's growth through interpolations

Linguistic and Literary Studies in Honor of Archibald A. Hill: General and theoretical linguistics Mohammad Ali Jazayery, Edgar C. Polomé, Werner Winter, 1976 **Medieval**

Oral Literature Karl Reichl, 2011-11-30 Medieval literature is to a large degree shaped by orality not only with regard to performance but also to transmission and composition Although problems of orality have been much discussed by medievalists there is to date no comprehensive handbook on this topic Medieval Oral Literature a volume in the De Gruyter Lexikon series was written by an international team of twenty five scholars and offers a thorough discussion of theoretical approaches as well as detailed presentations of individual traditions and genres In addition to chapters on the oral formulaic theory on the interplay of orality and writing in the Early Middle Ages on performance and performers on oral poetics and on ritual aspects of orality there are chapters on the Older Germanic Romance Middle High German Middle English Celtic Greek Byzantine Russian Hebrew Arabic Persian and Turkish traditions of oral literature There is a special focus on epic and lyric genres that are also discussed in separate chapters with additional chapters on the ballad and on drama

Dynamics of the English Phonological System V. Y. Plotkin, 2010-10-13 No detailed description available for Dynamics of the English Phonological System *The New Cambridge Bibliography of English Literature* George Watson, Ian Roy Willison, 1974

General and Theoretical Linguistics Mohammad A. Jazayery, Edgar C. Polomé, Werner Winter, 2011-06-15 TRENDS IN LINGUISTICS is a series of books that open new perspectives in our understanding of language The series publishes state of the art work on core areas of linguistics across theoretical frameworks as well as studies that provide new insights by building bridges to neighbouring fields such as neuroscience and cognitive science TRENDS IN LINGUISTICS considers itself a forum for cutting edge research based on solid empirical data on language in its various manifestations including sign languages It regards linguistic variation in its synchronic and diachronic dimensions as well as in its social contexts as important sources of insight for a better understanding of the design of linguistic systems and the ecology and evolution of language TRENDS IN LINGUISTICS publishes monographs and outstanding dissertations as well as edited volumes which provide the opportunity to address controversial topics from different empirical and theoretical viewpoints High quality standards are ensured through anonymous reviewing

The History of the Danes, Books I-IX Saxo (Grammaticus), 1998 In the early years of the thirteenth century the Danish writer Saxo Grammaticus provided his people with a History of the Danes an account of their glorious past from the legendary kings and heroes of Denmark to the historical present It is one of the major sources for the heroic and mythological traditions of northern Europe though the complex Latin style and the wide range of material brought together from different sources have limited its use Here Hilda Ellis Davidson a specialist in Scandinavian mythology together with the translator Peter Fisher provides a full English edition each of the first nine books is preceded by an introductory summary and a detailed commentary follows on the folklore and life and customs of twelfth

century Denmark including the sources of Hamlet of which Saxo gives the earliest known account HILDA ELLIS DAVIDSON's other books include *The Sword in Anglo Saxon England* PETER FISHER is also the translator of *Olaus Magnus A Description of the Northern Peoples* Both are available from Boydell Brewer In the early years of the 13th century the Danish writer Saxo Grammaticus provided his people with a dignified and ambitious Latin account of their glorious past from the mythical past to the historical present He collected the legends of Scandinavian gods and heroes and arranged their exploits in a series of biographies which ostensibly formed an unbroken sequence He took his tales from a variety of sources and readers will find his collection of myths folklore and fabulous history fascinating An accurate and readable translation of the nine mythological books based on the best scholarly edition RUTH MORSE BRITISH BOOK NEWS *Imagination and Fantasy in the Middle Ages and Early Modern Time* Albrecht Classen, 2020-08-24 The notions of other peoples cultures and natural conditions have always been determined by the epistemology of imagination and fantasy providing much freedom and creativity and yet have also created much fear anxiety and horror In this regard the pre modern world demonstrates striking parallels with our own insofar as the projections of alterity might be different by degrees but they are fundamentally the same by content Dreams illusions projections concepts hopes utopias dystopias desires and emotional attachments are as specific and impactful as the physical environment This volume thus sheds important light on the various lenses used by people in the Middle Ages and the early modern age as to how they came to terms with their perceptions images and notions Previous scholarship focused heavily on the history of mentality and history of emotions whereas here the history of pre modern imagination and fantasy assumes center position Imaginary things are taken seriously because medieval and early modern writers and artists clearly reveal their great significance in their works and their daily lives This approach facilitates a new deep structure analysis of pre modern culture

A Beowulf Handbook Robert E. Bjork, John D. Niles, 1997-01-01 The most revered work composed in Old English Beowulf is one of the landmarks of European literature This handbook supplies a wealth of insights into all major aspects of this wondrous poem and its scholarly tradition Each chapter provides a history of the scholarly interest in a particular topic a synthesis of present knowledge and opinion and an analysis of scholarly work that remains to be done Written to accommodate the needs of a broad audience A Beowulf Handbook will be of value to nonspecialists who wish simply to read and enjoy Beowulf and to scholars at work on their own research In its clear and comprehensive treatment of the poem and its scholarship this book will prove an indispensable guide to readers and specialists for many years to come

annual bibliography of english language and literature , **Beowulf's Wealhtheow and the Valkyrie Tradition** Helen Damico, 1984

General and Theoretical Linguistics Mohammad Ali Jazayery, Edgar C. Polomé, Werner Winter, 1983-08 No detailed description available for General and Theoretical Linguistics

A History of Old English Literature Robert D. Fulk, Christopher M. Cain, 2008-04-15 This timely introduction to Old English literature focuses on the production and reception of Old English texts and on their relation to Anglo Saxon history and culture Introduces Old English texts and

considers their relation to Anglo Saxon culture Responds to renewed emphasis on historical and cultural contexts in the field of medieval studies Treats virtually the entire range of textual types preserved in Old English Considers the production reception and uses of Old English texts Integrates the Anglo Latin backgrounds crucial to understanding Old English literature Offers very extensive bibliographical guidance Demonstrates that Anglo Saxon studies is uniquely placed to contribute to current literary debates **Gemination, Lenition, and Vowel Lengthening: Volume 157** Kurt

Goblirsch,2018-05-24 The processes of gemination lenition and vowel lengthening are central to the study of phonology as they reveal much about the treatment of quantity in a given language Using data from older language stages modern dialects and standard languages this study examines the interdependence of vowel and consonant quantity in the history of the Germanic branch of Indo European Kurt Goblirsch focusses on the various geminations in Old Germanic languages West Germanic gemination glide strengthening and expressive gemination open syllable lengthening in German Dutch Frisian English and Scandinavian languages and the major lenitions in High German Low German and Danish as well as minor lenitions in Bavarian Franconian and Frisian dialects All of these changes are related to the development of the Germanic languages from distinctive segmental length to complementary length to syllable cut The discussion challenges traditional theoretical assumptions about quantity change in Germanic languages to argue for a new account whereby gemination lenition and vowel lengthening are interrelated *Germanic Accentology* Anatoly Liberman,1982-06-28 Germanic Accentology was first published in 1982 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions The Scandinavian languages are among the few living Indo European languages that possess a ramified system of special tones or accents Such accents are widespread in the languages of Africa and Asia creating for example the singsong character of Chinese and Vietnamese but in the vast territory occupied by the Indo European family only the Scandinavian languages some German dialects Lithuanian Latvian and Serbo Croatian have similar accetologies The function and origin of the Scandinavian accents are central problems facing linguists and are the issues that Anatoly Liberman confronts in this book Liberman uses the methods of synchronic and diachronic phonology to explore the current status of Scandinavian accentology and to reconstruct its historical development In the first synchronic group of chapters he analyzes the accents and accent like phenomena in all the modern Scandinavian languages comparing the literary languages with spoken dialects and drawing from all of the published descriptions of and theories about Scandinavian prosody In the final diachronic chapter he presents a new hypothesis on the origins of Scandinavian accentology based upon his descriptive material Throughout his theoretical approach is that of a functionalist *A New Critical History of Old English Literature* Stanley B. Greenfield,Daniel G.

Calder,1996-05-01 Anglo Saxon prose and poetry is without question the major literary achievement of the early Middle Ages c 700 1100 In no other vernacular language does such a vast store of verbal treasures exist for so extended a period of time

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