Irish influence on
Medieval
Welsh Literature

Patrick Sims-Williams

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Sian Echard,Robert Rouse

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Studies on Middle Welsh Literature Brynley F. Roberts,1992-01-01 Vernacular prose both as medium for record and instruction and as means of entertainment appears in a written form at an early period of Welsh literary history It was an amalgam of native features with sources and analogues in traditional Celtic literature and of borrowings and influences from the broader stream of European culture Old French epics and chanson de geste texts as well as Latin literature This collection of essays look at ways in which the so called native tales now called mabinogion have become literary stories

Medieval Welsh Literature Andrew Breeze,1997 In this book the first general history of the literature of medieval Wales Andrew Breeze surveys the development of this subject over the course of a millennium including the heroic poems of Aneirin and Taliesin tales of magic and romance in The Mabinogion and the comic genius of the fourteenth century bard Dafydd ap Gwilym Dr Breeze discloses the authorship of the centrepiece of medieval Welsh literature The Four Branches of the Mabinogi revealing it to have been written by a woman Gwenllian the wife of Gruffydd ap Rhys prince of Dyfed She emerges from this study as the greatest of Welsh prose writers and among the first rank of medieval women writers Written for the general reader in an accessible style Medieval Welsh Literature incorporates the latest research in the field BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved   Irish Influence on Medieval Welsh Literature Patrick Sims-Williams,2010-11-25 In the Middle Ages Ireland s extensive and now famous literature was unknown outside the Gaelic speaking world of Ireland Scotland and the Isle of Man with Wales an important exception Irish emigrants had settled in Wales from the fifth century onwards Irish scholars worked in Wales in the ninth century and throughout the Middle Ages there were ecclesiastical mercantile and military contacts across the Irish Sea From this standpoint it is not surprising that the names of Irish heroes such as C Ro C Chulainn Finn and Deirdre became known to Welsh poets and that Irish narratives influenced the authors of the Welsh Mabinogion Yet the Welsh and Irish languages were not mutually comprehensible the degree to which the two countries still shared a common Celtic inheritance is contested and Latin provided a convenient lingua franca Could some of the similarities between the Irish and Welsh literatures be due to independent influences or even to coincidence Patrick Sims Williams provides a new approach to these controversial questions situating them in the context of the rest of medieval literature and international folklore The result is the first comprehensive estimation of the extent to which Irish literature influenced medieval Welsh literature This book will be of interest not only to medievalists but to all those concerned with the problem of how to recognize and evaluate literary influence   **Medieval Welsh Literature and Its European Contexts** Victoria Flood,2024 Situates Celtic languages and literatures in relation to European movements in the tradition of Helen Fulton s groundbreaking research Professor Helen Fulton s influential scholarship has pioneered our understanding of the links between Welsh and European medieval literature The essays collected here pay tribute to and reflect that scholarship by positioning Celtic languages and literatures

in relation to broader European movements and conventions They include studies of texts from medieval Wales Ireland and the Welsh March alongside discussions of continental multicultural literary engagements understood as a closely related and analogous field of enquiry Contributors present new investigations of Welsh poetry from the pre Conquest poetry of the princes to late medieval and early Tudor urban subject matters Welsh Arthuriana and Irish epic the literature of the Welsh March including the writings of the Gawain poet and the multilingual contexts of medieval and post medieval Europe from the Dutch speakers of polyglot medieval Calais to the Romantic poet Shelley s probable ownership of a Welsh Bible <u>Law and the Imagination in Medieval Wales</u> Robin Chapman Stacey,2018-09-06 In Law and the Imagination in Medieval Wales Robin Chapman Stacey explores the idea of law as a form of political fiction a body of literature that blurs the lines generally drawn between the legal and literary genres She argues that for jurists of thirteenth century Wales legal writing was an intensely imaginative genre one acutely responsive to nationalist concerns and capable of reproducing them in sophisticated symbolic form She identifies narrative devices and tropes running throughout successive revisions of legal texts that frame the body as an analogy for unity and for the court that equate maleness with authority and just rule and femaleness with its opposite and that employ descriptions of internal and external landscapes as metaphors for safety and peril respectively Historians disagree about the context in which the lawbooks of medieval Wales should be read and interpreted Some accept the claim that they originated in a council called by the tenth century king Hywel Dda while others see them less as a repository of ancient custom than as the Welsh response to the general resurgence in law taking place in western Europe Stacey builds on the latter approach to argue that whatever their origins the lawbooks functioned in the thirteenth century as a critical venue for political commentary and debate on a wide range of subjects including the threat posed to native independence and identity by the encroaching English concerns about violence and disunity among the native Welsh abusive behavior on the part of native officials unwelcome changes in native practice concerning marriage divorce and inheritance and fears about the increasing political and economic role of women *The Encyclopedia of Medieval Literature in Britain, 4 Volume Set* Sian Echard,Robert Rouse,2017-08-07 The Encyclopedia of Medieval Literature in Britain vereint erstmals wissenschaftliche Erkenntnisse zu Multilingualit t und Interkulturalit t im mittelalterlichen Britannien und bietet mehr als 600 fundierte Eintr ge zu Schl sselpersonen Zusammenh ngen und Einfl ssen in der Literatur vom f nften bis sechzehnten Jahrhundert Einzigartiger multilingualer interkultureller Ansatz und die neuesten wissenschaftlichen Erkenntnisse Das gesamte Mittelalter und die Bandbreite literarischer Sprachen werden abgedeckt ber 600 fundierte verst ndliche Eintr ge zu Schl sselpersonen Texten kritischen Debatten Methoden kulturellen Zusammenh ngen sowie verwandte Terminologie Repr sentiert die gesamte Literatur der Britischen Inseln einschlie lich Alt und Mittelenglisch das fr he Schottland die Anglonormannen Nordisch Latein und Franz sisch in Britannien die keltische Literatur in Wales Irland Schottland und Cornwall Beeindruckende chronologische Darstellung von der Invasion der Sachsen bis zum 5 Jahrhundert und weiter bis

zum bergang zur fr hen Moderne im 16 Jahrhundert Beleuchtet die berbleibsel mittelalterlicher britischer Literatur darunter auch Manuskripte und fr he Drucke literarische St tten und Zusammenh nge in puncto Herstellung Leistung und Rezeption sowie erz hlerische Transformation und intertextuelle Verbindungen in dieser Zeit **A Century of British Medieval Studies** Alan Deyermond,2007-11-29 This is an authoritative guide to the full range of medieval scholarship undertaken in twentieth century Britain history archaeology language culture Some of the twenty nine essays focus on changes in research method or on the achievements of individual scholars others are personal accounts of a lifetime s work **Literacy in Medieval Celtic Societies** Huw Pryce,1998-02-05 This 1998 collection of studies examines the use of the written word in Celtic speaking regions of Europe between c 400 and c 1500 Building on previous work as well as presenting the fruits of much new research the book seeks to highlight the interest and importance of Celtic uses of literacy for the study of both medieval literacy generally and of the history and cultures of the Celtic countries in the Middle Ages Among the topics discussed are the uses and significance of charter writing the interplay of oral and literate modes in the composition and transmission of medieval Irish and Welsh genealogies prose narratives and poetry the survival of Celtic culture in Brittany and of Gaelic literacy in eastern Scotland in the twelfth century and pragmatic uses of literacy in later medieval Wales World Literature and Postcolonial Studies ,2023-04-17 What is the role of literature in our global landscape today How do local authors respond to the growing worldwide power of English and the persisting effects of the colonial systems that paved the way for globalization today These questions have often been approached very differently by postcolonialists and by students of world literature but over the past two decades a developing dialogue between these divergent approaches has produced robust scholarship and sometimes fractious debate as issues of language politics and cultural difference have come to the fore Drawing on a wide variety of cases from medieval Wales to contemporary Syria and Australia and on works written in Arabic Basque English Hindi and more this collection explores the mutual illumination that can be gained through the interaction of postcolonial and world literary perspectives **Literary Variety and the Writing of History in Britain's Long Twelfth Century** Jacqueline M. Burek,2023 A survey of the different literary forms adopted by history writers after the Conquest exploring why and for what effects they were used Histories of Britain composed during the twelfth century renaissance display a remarkable amount of literary variety Latin varietas Furthermore British historians writing after the Norman Conquest often draw attention to the differing forms of their texts But why would historians of this period associate literary variety with the work of history writing Drawing on theories of literary variety found in classical and medieval rhetoric this book traces how British writers came to believe that varietas could help them construct comprehensive continuous accounts of Britain s past It shows how Latin prose historians such as William of Malmesbury Henry of Huntingdon and Geoffrey of Monmouth filled their texts with a diverse array of literary forms which they carefully selected and ordered in accordance with their broader historiographical aims The pronounced literary variety of these influential

histories inspired some Middle English verse chroniclers including La amon and Robert Mannyng to adopt similar principles in their vernacular poetry By uncovering the rhetorical and historiographical theories beneath their literary variety this book provides a new framework for interpreting the stylistic and organizational choices of medieval historians **Interpreters of Early Medieval Britain** Michael Lapidge,2002 This volume gathers together obituaries of 28 members of the British Academy who transformed our knowledge of all aspects of the culture philological literary palaeographical archaeological art historical of early medieval Britain during the late 19th and 20th centuries **A Companion to Britain in the Later Middle Ages** S. H. Rigby,2008-04-15 This authoritative survey of Britain in the later Middle Ages comprises 28 chapters written by leading figures in the field Covers social economic political religious and cultural history in England Ireland Scotland and Wales Provides a guide to the historical debates over the later Middle Ages Addresses questions at the leading edge of historical scholarship Each chapter includes suggestions for further reading **Handbook of Medieval Studies** Albrecht Classen,2010-11-29 This interdisciplinary handbook provides extensive information about research in medieval studies and its most important results over the last decades The handbook is a reference work which enables the readers to quickly and purposely gain insight into the important research discussions and to inform themselves about the current status of research in the field The handbook consists of four parts The first large section offers articles on all of the main disciplines and discussions of the field The second section presents articles on the key concepts of modern medieval studies and the debates therein The third section is a lexicon of the most important text genres of the Middle Ages The fourth section provides an international bio bibliographical lexicon of the most prominent medievalists in all disciplines A comprehensive bibliography rounds off the compendium The result is a reference work which exhaustively documents the current status of research in medieval studies and brings the disciplines and experts of the field together This is Not a Grail Romance Natalia Petrovskaia,2023-07-15 This is Not a Grail Romance provides answers to some of the most important questions surrounding the medieval Welsh Arthurian tale Historia Peredur vab Efrawc one of the few surviving medieval Welsh narrative compositions and an important member of the Grail family of medieval European narratives The study demonstrates that Historia Peredur is an original Welsh composition rather than as previous theories have suggested being an adaptation of the twelfth century French grail romance The new analysis of the structure of Historia Peredur presented here shows it to be as complex as it has always been thought but also more formal and the result of intentional and intricate design The seeming inconsistencies or oddities in Historia Peredur can be understood by reading it in its medieval Welsh cultural context allowing the modern reader a greater appreciation of both the narrative and the culture that produced it

Arthur in the Celtic Languages Ceridwen Lloyd-Morgan,Erich Poppe,2019-01-15 Arthur in the Celtic Languages is a reliable up to date introduction to the field It is the only book covering Arthurian literature and traditions in the Celtic languages Welsh Cornish Breton Irish Scottish Gaelic This book covers medieval and modern literatures It also discusses

folklore ballads and other popular traditions as well as place names   **Dictionary of Celtic Religion and Culture** Bernhard Maier,1997 This dictionary with more than 1000 articles provides a comprehensive survey of all important aspects of Celtic religion and culture covering both the prehistoric continental Celts and the later medieval culture that found written form long after the Celts had settled in the British Isles Articles in the dictionary also cover the interaction between Celtic and Roman civilisations and the seminal input of medieval Celtic legend into the Arthurian tradition The continental and insular Celtic languages both ancient and modern are described and there is a full account of the Celtic deities known to us from the inscriptions and iconography of the classical world Celtic art and agriculture the Ossian myth the Irish Renaissance and the history of Celtic studies are among other areas treated in depth   **Sir Bevis of Hampton in Literary Tradition** Jennifer Fellows,Ivana Djordjević,2008 Sir Bevis of Hamton is one of the most widespread and important Middle English romances This book considers its historical and literary contexts and its Welsh Irish and Icelandic versions   **Medieval literary voices** Louise D'Arcens,Sif Ríkharðsdóttir,2022-07-05 Voice is a fleeting physical phenomenon that leaves behind traces of its existence Medieval literary voices offers a wide reaching approach to the concept of literary voices both the vanished authorial ones and the implicit textual ones Its impressive lineup deepens our understanding of how literary voices evoke the elusive voices lurking beyond the text capturing the absent authorial voice the traces of scribal voices and the soundscape of the uttered text It explores multiple dimensions of medieval voice and vocalisations and the interactions between literary voices and their authorial scribal and socio political settings It contends that through the theorizing of literary voices we can begin to understand the ways in which medieval voices mediate or proclaim an embodied selfhood or material presence how they dictate or contest moral conventions and how they create and sustain narrative soundscapes
    Medieval Manuscripts in the Digital Age Benjamin Albritton,Georgia Henley,Elaine Treharne,2020-07-14 Medieval Manuscripts in the Digital Age explores one major manuscript repository s digital presence and poses timely questions about studying books from a temporal and spatial distance via the online environment Through contributions from a large group of distinguished international scholars the volume assesses the impact of being able to access and interpret these early manuscripts in new ways The focus on Parker on the Web a world class digital repository of diverse medieval manuscripts comes as that site made its contents Open Access Exploring the uses of digital representations of medieval texts and their contexts contributors consider manuscripts from multiple perspectives including production materiality and reception In addition the volume explicates new interdisciplinary frameworks of analysis for the study of the relationship between texts and their physical contexts while centring on an appreciation of the opportunities and challenges effected by the digital representation of a tangible object Approaches extend from the codicological palaeographical linguistic and cultural to considerations of reader reception image production and the implications of new technologies for future discoveries Medieval Manuscripts in the Digital Age advances the debate in manuscript studies about the role of digital and computational sources

and tools As such the book will appeal to scholars and students working in the disciplines of Digital Humanities Medieval Studies Literary Studies Library and Information Science and Book History **A Companion to Geoffrey of Monmouth** ,2020-08-10 A Companion to Geoffrey of Monmouth brings together scholars from a range of disciplines to provide an updated scholarly introduction to all aspects of his work Arguably the most influential secular writer of medieval Britain Geoffrey d 1154 popularized Arthurian literature and left an indelible mark on European romance history and genealogy Despite this outsized influence Geoffrey s own life background and motivations are little understood The volume situates his life and works within their immediate historical context and frames them within current critical discussion across the humanities By necessity this volume concentrates primarily on Geoffrey s own life and times with the reception of his works covered by a series of short encyclopaedic overviews organized by language that serve as guides to further reading Contributors are Jean Blacker Elizabeth Bryan Thomas H Crofts Si n Echard Fabrizio De Falco Michael Faletra Ben Guy Santiago Guti rrez Garc a Nahir I Ota o Gracia Paloma Gracia Georgia Henley David F Johnson Owain Wyn Jones Maud Burnett McInerney Fran oise Le Saux Barry Lewis Coral Lumbley Simon Meecham Jones Paul Russell Victoria Shirley Joshua Byron Smith Jaakko Tahkokallio H l ne T trel Rebecca Thomas Fiona Tolhurst

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