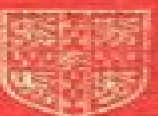


MEDIEVALIA ET HUMANISTICA 8



# Studies In Medieval And Renaissance Culture Transformation And Continuity

**David Kirk**



## **Studies In Medieval And Renaissance Culture Transformation And Continuity:**

*Sources and Analogues of the Canterbury Tales* Robert M. Correale, 2002 The publication of this volume completes the new edition of the sources and major analogues of all the Canterbury Tales prepared by members of the New Chaucer Society This collection the first to appear in over half a century features such additions as a fresh interpretation of Chaucer's sources for the frame of the work chapters on the sources of the General Prologue and Retractions and modern English translations of all foreign language texts with glosses for the Middle English Chapters on the individual tales contain an updated survey of the present state of scholarship on their source materials Several sources and analogues discovered during the past fifty years are found here together for the first time and some other familiar sources are re edited from manuscripts closer to Chaucer's copies Besides the General Prologue and the Retractions this volume includes chapters on the Miller Summoner Merchant Physician Shipman Prioress Sir Thopas Canon's Yeoman Manciple the Knight and the prologues and tales of the Man of Law and Wife of Bath Contributors PETER BEIDLER KENNETH A BLEETH LAUREL BROUGHTON JOANNE CHARBONNEAU WILLIAM E COLEMAN CAROLYN P COLLETTE VINCENT DI MARCO PETER FIELD TRAUGOTT LAWLER ANITA OBERMEIER ROBERT RAYMO CHRISTINE RICHARDSON HEY JOHN SCATTERGOOD NIGEL S THOMPSON EDWARD WHEATLEY JOHN WITHRINGTON

**Jean Froissart and the Fabric of History** Peter F. Ainsworth, 1990 Froissart's Chroniques still find enthusiastic readers 600 years after they were written This fresh reading demonstrates that their strength lies as much in their textual richness and complexity as in their appealing subject matter the exploits of French and English noblemen during the Hundred Years War Ainsworth explores the literary qualities of the work and considers the range of reader responses to the text the relative openness ambivalence or predictability of the writing the relationship between narrative ideology and gloss and Froissart's rewriting The study concludes with an examination of the value and status of his final Book I in the context of the development of the whole work over forty to fifty years of literary and historical activity

**Arthurian Bibliography III: 1978-1992** Caroline Palmer, 1998 Details of all published Arthurian work post 1978 to 1992 If one wants to scoop up nearly everything on an Arthurian subject there is no substitute for the Arthurian Bibliography series ANGLIA In 1981 the first Arthurian Bibliography appeared an exhaustive alphabetical author listing of all critical material recorded in the standard Arthurian bibliographies up to 1978 This was followed in 1983 by the second volume giving full indexes by topic key word and individual work author to form a complete subject index of every topic in Arthurian literature Summaries and reviews were also indicated where they existed Arthurian Bibliography III updates this invaluable reference work for Arthurian scholars to 1992 Compiled from the BBSIA it conveniently contains both author listing and subject index in one volume

Medievalia Et Humanistica ,1994 *Subject Guide to Books in Print* ,1996 *Books in Print Supplement* ,1988 **Catalogue of Accessions** Dr. Williams's Library, 1955 *The Gattilusio Lordships and the Aegean World 1355-1462* Christopher Wright, 2014-01-09 In The Gattilusio

Lordships and the Aegean World 1355-1462 Christopher Wright offers a window into the culturally and politically diverse late medieval Aegean. The overlapping influences of the contrasting networks of power at work in the region are explored through the history of one of many small and distinctive political units that flourished in this fragmented environment: the lordships of the Gattilusio family, centred on Lesbos. Though Genoese in origin, they owed their position to Byzantine authority. Though active in crusading, they cultivated congenial relations with the Ottomans. Though Catholic, they afforded exceptional freedom to the Orthodox Church. Their regime is shown to represent both a unique fusion of influences and a revealing microcosm of its times. **Contemporary Authors** Ann Evory, 1978-11. Part of the award-winning Contemporary Authors R series.

**Contemporary Authors R First Revision** contains bio-bibliographical information on novelists, poets, playwrights, nonfiction writers, journalists, screenwriters, and other authors. Sketches typically include personal information, addresses, career history, writings, work in progress, biographical critical sources, and authors' comments and/or informative essays about their lives and work. Updating the information on authors from the first 44 volumes of Contemporary Authors R, the 11 volumes in the First Revision series, coupled with the Contemporary Authors R Permanent Series 2 volumes, replace the Contemporary Authors R original volumes 1, 2, 3, 4, and 5, 6 through 41, 44. Updated author entries are now published through the more efficient

**Contemporary Authors R New Revision series**. **Sephardic Studies in the University** Jane S. Gerber, 1995. Nevertheless, the teaching of Sephardic civilization was incomplete and Eurocentric, with the Jews of Islam an ongoing entity for over a thousand years scarcely figuring in any course offerings. *English Humanism and the Reception of Virgil C. 1400-1550*

Matthew Day, 2022-12. Matthew Day reassesses how the spread of Renaissance humanism in England impacted the reception of Virgil. In emphasizing the very gradual pace of humanist development and the continuous influence of medieval scholarship, a more qualified view is reached of how humanism did and just as importantly did not affect Virgilian reading and translation.

**Erasmus and the "Other"** Nathan Ron, 2019-08-03. This book investigates how Erasmus viewed non-Christians and different races, including Muslims, Jews, the indigenous people of the Americas, and Africans. Nathan Ron argues that Erasmus was devoted to Christian Eurocentrism and not as tolerant as he is often portrayed. Erasmus' thought is situated vis-à-vis the thought of contemporaries such as the cosmographer and humanist Aeneas Sylvius Piccolomini, who became Pope Pius II, the philosopher-scholar and Cardinal Nicholas of Cusa, and the Dominican missionary and famous defender of the Native Americans Bartolomé de Las Casas. Additionally, the relatively moderate attitude toward Islam, which was demonstrated by Michael Servetus, Sebastian Franck, and Sebastian Castellio, is analyzed in comparison with Erasmus' harsh attitude toward Islam and Turks. **The Publishers' Trade List Annual**, 1992. **The Peace of the Gods** Craig B. Champion, 2017-05-30.

**The Peace of the Gods** takes a new approach to the study of Roman elites' religious practices and beliefs, using current theories in psychology, sociology, and anthropology, as well as cultural and literary studies. Craig Champion focuses on what the elites of the Middle Republic (ca. 250-ca. 100 BCE) actually did in the religious sphere rather than what they merely said or

wrote about it in order to provide a more nuanced and satisfying historical reconstruction of what their religion may have meant to those who commanded the Roman world and its imperial subjects The book examines the nature and structure of the major priesthoods in Rome itself Roman military commanders religious behaviors in dangerous field conditions and the state religion's acceptance or rejection of new cults and rituals in response to external events that benefited or threatened the Republic According to a once dominant but now outmoded interpretation of Roman religion that goes back to the ancient Greek historian Polybius the elites didn't believe in their gods but merely used religion to control the masses Using that interpretation as a counterfactual lens Champion argues instead that Roman elites sincerely tried to maintain Rome's good fortune through a *pax deorum* or peace of the gods The result offers rich new insights into the role of religion in elite Roman life

**T·L·S, the Times Literary Supplement**, 1982      **Choice**, 1995      **Economy and Nature in the Fourteenth Century** Joel Kaye, 2000-10-05 This book provides perspectives on the ways in which scholastic natural philosophy anticipated and contributed to the emergence of scientific thought

*The Performance of Middle English Culture* James J. Paxson, Lawrence M. Clopper, Sylvia Tomasch, 1998 First detailed examination of theatricality in Chaucer and in Middle English literature and culture as a whole Theatricality as a cultural process is vitally important in the middle ages it encompasses not only the thematic importation of dramatic images into the *Canterbury Tales* but also the social and ideological performativities of the mystery and morality plays metadramatic investments and the ludic energies of Chaucerian discourses in general The twelve essays collected here address for the first time this intersection using contemporary theory and historical scholarship to treat a number of important critical problems including the anthropology of theatrical performance gender allegory Chaucerian metapoetics intertextual play and *jouissance* social mediation and rhetoric genre and the institutionality of medieval studies JAMES J PAXSON is Associate Professor of English at the University of Florida LAWRENCE M CLOPPER is Professor of English at Indiana University SYLVIA TOMASCH is Associate Professor of English at Hunter College City University of New York Contributors KATHLEEN ASHLEY MARLENE CLARK RICHARD DANIELS ALFRED DAVID RICHARD K EMMERSON JOHN GANIM WARREN GINSBERG ROBERT W HANNING SHARON KRAUS SETH LERER WILLIAM MCLELLAN PAMELA SHEINGORN PETER W TRAVIS

*Renaissance Humanism, from the Middle Ages to Modern Times* John Monfasani, 2016-12-05 Starting with an essay on the Renaissance as the concluding phase of the Middle Ages and ending with appreciations of Paul Oskar Kristeller the great twentieth century scholar of the Renaissance this new volume by John Monfasani brings together seventeen articles that focus both on individuals such as Erasmus of Rotterdam Angelo Poliziano Marsilio Ficino and Niccolò Perotti and on large scale movements such as the spread of Italian humanism Ciceronianism Biblical criticism and the Plato Aristotle Controversy In addition to entering into the persistent debate on the nature of the Renaissance the articles in the volume also engage what of late have become controversial topics namely the shape and significance of Renaissance humanism and the character of the Platonic Academy

in Florence      *Premodern Masculinities in Transition* Konrad Eisenbichler, Jacqueline Murray, 2024 Sheds new light on how masculinity was understood lived performed and viewed during a period of huge change Premodern masculinity was multivalent and dynamic a series of intersecting conflicting and mutating identities that nevertheless were distinct and recognizable to people and their societies The articles collected here examine a variety of means by which masculinity was constructed deconstructed and transformed across time geographies and cultures Articles range across the twelfth to seventeenth century from western Europe to the Volga Ural region from the Christian west to the Muslim east from Ottomans to Mongols and Persians from Baudri of Bourgueil to Blaise de Monluc while topics include the chivalric hero the effeminate man beards and spurs represented variously in literature historical documents and art Finally in that period of great transformation that is the sixteenth century they show how masculinity moved away from the traditional and recognizable to become something different and distinct from its premodern expressions

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