

Studies in Iconography



Studies In Iconography Volume 16 1994

Scott Nethersole



Studies In Iconography Volume 16 1994:

Art and Violence in Early Renaissance Florence Scott Nethersole, 2018-07-17 This study is the first to examine the relationship between art and violence in 15th century Florence exposing the underbelly of a period more often celebrated for enlightened and progressive ideas Renaissance Florentines were constantly subjected to the sight of violence whether in carefully staged rituals of execution or images of the suffering inflicted on Christ There was nothing new in this culture of pain unlike the aesthetic of violence that developed towards the end of the 15th century It emerged in the work of artists such as Piero di Cosimo Bertoldo di Giovanni Antonio del Pollaiuolo and the young Michelangelo Inspired by the art of antiquity they painted engraved and sculpted images of deadly battles ultimately normalizing representations of brutal violence Drawing on work in social and literary history as well as art history Scott Nethersole sheds light on the relationship between these Renaissance images violence and ideas of artistic invention and authorship Fifteenth-Century Studies Vol. 24 William C. McDonald, 1998-09 15th c adaptations of Chr tien de Troyes the use of motifs and standard features including current state of research and book review section Setting the tone for volume 24 is a trio of articles on 15th century French adaptations of Chr tien de Troyes s Arthurian romances Norris Lacy examines adaptation and reception in Clig s Jane Taylor writes on the importance of cultural details to reception studies of both Erec and Clig s and Maria Timelli on structural aspects of Erec Other studies of romance include MaryLynn Saul s article on courtly love and patriarchal marriage institutions in Malory and Anne Caillaud s piece on gender conventions of courtly love as a vehicle for misogyny in Antoine de la Sale s Petit Jehan de Saintre Hans Joachim Behr deals with an adaptation of the 12th century historical figure of Heinrich von der L we in his article on the poetic work of Michel Wyssenherre Roxana Recio s article on Spanish amplifications and glosses draws connections between translation reception and interpretation Moving from romance to legend Peter De Wilde in his article on the legendary matter of St Patrick s journeys to Purgatory relates a 15th century account of one Englishman s visionary pilgrimage to that destination A second area of concentration in the volume is the thematic and structural use of motifs Rainer Goetz discusses archery in Spanish poetry of love and death Georg Roellenbleck courtly pastimes and the term *passe temps* in French poetry James Wilkins focuses on the body as currency in French passion plays Kristine Patz moves into art history examining the importance of the Pythagorean ypsilon in the work of the Italian painter Mantegna Dealing with the turn to Renaissance humanism are articles by Grady Smith on the short literary career and Latin dramas of Titus Livius Frulovisi and by Christiane Raynaudon humanism and good government in the Latin *Romuleon* Franco Mormando investigates a darker moment the 1426 witch trial in Rome and the role of Bernardino of Siena as its instigator and chronicler Rouben Choulakian writes on the poetry of Charles d Orlean **Gender and Holiness** Sam Riches, Sarah Salih, 2005-07-05 This collection brings together two flourishing areas of medieval scholarship gender and religion It examines gender specific religious practices and contends that the pursuit of holiness can destabilise binary gender itself

Though saints may be classified as masculine or feminine holiness may also cut across gender divisions and demand a break from normally gendered behaviour This work of interdisciplinary cultural history includes contributions from historians art historians and literary critics and will be of interest not only to medievalists but also to students of religion and gender in any period

Versions of Virginity in Late Medieval England Sarah Salih, 2001 This study looks at the question of what it meant to be a virgin in the Middle Ages and the forms which female virginity took It begins with the assumptions that there is more to virginity than sexual inexperience and that virginity may be considered as a gendered identity

"Sculpting Simulacra in Medieval Germany, 1250-1380 " Assaf Pinkus, 2017-07-05 Engaging with the imaginative nonreligious response to Gothic sculpture in German speaking lands and tracing high and late medieval notions of the living statue and the simulacrum in religious lay and travel literature this study explores the subjective and intuitive potential inherent in thirteenth and fourteenth century sculpture It addresses a range of works from the oeuvre of the so called Naumburg Master through Freiburg im Breisgau to the imperial art of Vienna and Prague As living simulacra the sculptures offer themselves to the imaginative horizons of their viewers as factual presences that substitute for the real In perceiving Gothic sculpture as a conscious alternative to the sacred imago the book offers a new understanding of the function production and use of three dimensional images in late medieval Germany By blurring the boundaries between viewers and works of art between the imaginary and the real the sculptures invite the speculations of their viewers and in this way produce an unstable meaning perpetually mutable and alive The book constitutes the first art historical attempt to theorize the idiosyncratic character of German Gothic sculpture much of which has never been fully documented and provides the first English language survey of the historiography of these works

"Death, Torture and the Broken Body in European Art, 1300?650 " John R. Decker, 2017-07-05 Bodies mangled limbs broken skin flayed blood spilled from paintings to prints to small sculptures the art of the late Middle Ages and early modern period gave rise to disturbing scenes of violence Many of these torture scenes recall Christ's Passion and its aftermath but the martyrdoms of saints stories of justice visited on the wicked and broadsheet reports of the atrocities of war provided fertile ground for scenes of the body's desecration Contributors to this volume interpret pain suffering and the desecration of the human form not simply as the passing fancies of a cadre of proto sadists but also as serving larger social functions within European society Taking advantage of the frameworks established by scholars such as Samuel Edgerton Mitchell Merback and Elaine Scarry to name but a few *Death Torture and the Broken Body in European Art 1300 1650* provides an intriguing set of lenses through which to view such imagery and locate it within its wider social political and devotional contexts Though the art works discussed are centuries old the topics of the essays resonate today as twenty first century Western society is still absorbed in thorny debates about the ethics and consequences of the use of force coercion including torture and execution and about whether it is ever fully acceptable to write social norms on the bodies of those who will not conform

Visualizing Women in the Middle Ages Madeline Harrison

Caviness,2001 For Caviness an awareness of historical context places pressure upon contemporary theories like that of the male gaze changing their shapes and creating even richer dialogues with the past **BOOK JACKET** **Scholars of Early Modern Studies** ,1996 *A Cultural History of Women in the Middle Ages* Kim M. Phillips,2015-04-02 The medieval era has been described as the Age of Chivalry and the Age of Faith but also as the Dark Ages Medieval women have often been viewed as subject to a punishing misogyny which limited their legal rights and economic activities but some scholars have claimed they enjoyed a rough and ready equality with men The contrasting figures of Eve and the Virgin Mary loom over historians interpretations of the period 1000 1500 Yet a wealth of recent historiography goes behind these conventional motifs showing how medieval women s lives were shaped by status age life stage geography and religion as well as by gender *A Cultural History of Women in the Middle Ages* presents essays on medieval women s life cycle bodies and sexuality religion and popular beliefs medicine and disease public and private realms education and work power and artistic representation to illustrate the diversity of medieval women s lives and constructions of femininity *A Companion to Middle English Hagiography* Sarah Salih,2006 The saints were the superheroes and the celebrities of medieval England bridging the gap between heaven and earth the living and the dead A vast body of literature evolved during the middle ages to ensure that everyone from kings to peasants knew the stories of the lives deaths and afterlives of the saints However despite its popularity and ubiquity the genre of the Saint s Life has until recently been little studied This collection introduces the canon of Middle English hagiography places it in the context of the cults of saints analyses key themes within hagiographic narrative including gender power violence and history and finally shows how hagiographic themes survived the Reformation Overall it offers both information for those coming to the genre for the first time and points forward to new trends in research Dr SARAH SALIH is a Lecturer in English at the University of East Anglia Contributors SAMANTHA RICHES MARY BETH LONG CLAIRE M WATERS ROBERT MILLS ANKE BERNAU KATHERINE J LEWIS MATTHEW WOODCOCK **Death in the Middle Ages and Early Modern Times** Albrecht Classen,2016-04-11 Death is not only the final moment of life it also casts a huge shadow on human society at large People throughout time have had to cope with death as an existential experience and this also of course in the premodern world The contributors to the present volume examine the material and spiritual conditions of the culture of death studying specific buildings and spaces literary works and art objects theatrical performances and medical tracts from the early Middle Ages to the late eighteenth century Death has always evoked fear terror and awe it has puzzled and troubled people forcing theologians and philosophers to respond and provide answers for questions that seem to evade real explanations The more we learn about the culture of death the more we can comprehend the culture of life As this volume demonstrates the approaches to death varied widely also in the Middle Ages and the early modern age This volume hence adds a significant number of new facets to the critical examination of this ever present phenomenon of death exploring poetic responses to the Black Death types of execution of a female murderess death as the

springboard for major political changes and death reflected in morality plays and art *The Spaces of Renaissance Anatomy* Theater Leslie R. Malland, 2022-06-07 The space of Renaissance anatomy is not solely in the physical theatre As this collection demonstrates the space of the theatre encompasses every aspect of Renaissance culture from its education systems art and writing to its concepts of identity citizenship and the natural world This book argues that Renaissance anatomy theatres were spaces of intersection that influenced every aspect of their culture and that scholars should broaden their concept of anatomy theatres to include more than the physical space of the theatre itself Instead we should approach the anatomy theatres as spaces where cultural expression is influenced by the hands on study of human cadavers This book enters the ongoing conversation surrounding Renaissance anatomy by dialogically engaging with such scholars as Jonathan Sawday Merry E Wiesner Hanks Kathryn Schwarz and primary texts such as De humani corporis fabrica Montaigne's Essais and Shakespearean plays The book also features Renaissance artwork alongside works by Laurence Winram **Art and Love in Renaissance Italy** Metropolitan Museum of Art (New York, N.Y.), Kimbell Art Museum, 2008 Many famous artworks of the Italian Renaissance were made to celebrate love marriage and family They were the pinnacles of a tradition dating from early in the era of commemorating betrothals marriages and the birth of children by commissioning extraordinary objects maiolica glassware jewels textiles paintings that were often also exchanged as gifts This volume is the first comprehensive survey of artworks arising from Renaissance rituals of love and marriage and makes a major contribution to our understanding of Renaissance art in its broader cultural context The impressive range of works gathered in these pages extends from birth trays painted in the early fifteenth century to large canvases on mythological themes that Titian painted in the mid 1500s Each work of art would have been recognized by contemporary viewers for its prescribed function within the private domestic domain **BOOK JACKET** **Emotions and Gender in Byzantine Culture** Stavroula Constantinou, Mati Meyer, 2018-09-17 This book examines the gendered dimensions of emotions and the emotional aspects of gender within Byzantine culture and suggests possible readings of such instances In so doing the volume celebrates the current breadth of Byzantine gender studies while at the same time contributing to the emerging field of Byzantine emotion studies It offers the reader an array of perspectives encompassing various sources and media including historiography hagiography theological writings epistolography erotic literature art objects and illuminated manuscripts The ten chapters cover a time span ranging from the early to the late Byzantine periods This diversity is secured by an expanded and enriched exploration of the collection's unifying theme of gendered emotions The scope and breadth of the chapters also reflect the ways in which Byzantine gender and emotion have been studied thus far while at the same time offering novel approaches that challenge established opinions in Byzantine studies **The Italian Renaissance Imagery of Inspiration** Maria Ruvoldt, 2004-03-29 Publisher Description *Life, Death and Representation* Jas Elsner, Janet Huskinson, 2010-12-15 This volume presents a collection of essays on different aspects of Roman sarcophagi These varied approaches will produce fresh insights into a

subject which is receiving increased interest in English language scholarship with a new awareness of the important contribution that sarcophagi can make to the study of the social use and production of Roman art The book will therefore be a timely addition to existing literature Metropolitan sarcophagi are the main focus of the volume which will cover a wide time range from the first century AD to post classical periods including early Christian sarcophagi and post classical reception Other papers will look at aspects of viewing and representation iconography and marble analysis There will be an Introduction written by the co editors

Remembering Masculinity in Early Modern Florence Allison Mary Levy,2006-01-01 This book nuances our understanding of commemorative portraiture in early modern Florence The author argues that male and female portraiture complexly generated within a discourse of male anxiety and pre mortuary mourning could pictorially console the subject against his own potentially unmourned death Merging early modern visual culture and critical theories of the body this book raises new questions about Renaissance portraiture and re configures our understanding of masculinity and mourning

Italian Renaissance and Baroque Bronzes in the Metropolitan Museum of Art Denise Allen,Linda Borsch,James David Draper,Jeffrey Fraiman,Richard E. Stone,Peter Jonathan Bell,Raymond Carlson,Federico Carò,Paola D'Agostino,Alex Foo,Claudia Kryza-Gersch,Fernando Loffredo,Tommaso Mozzati,2022-06-15 the revival of the bronze statuette popular in classical antiquity stands out as an enduring achievement of the Italian Renaissance These small sculptures attest to early modern artists technical prowess ingenuity and desire to emulate or even surpass the ancients From the studioli or private studies of humanist scholars in fifteenth century Padua to the Fifth Avenue apartments of Gilded Age collectors viewers have delighted in the mysteries of these objects how they were made what they depicted who made them and when This catalogue is the first systematic study of The Metropolitan Museum of Art s European Sculpture and Decorative Arts collection of Italian bronzes The collection includes statuettes of single mythological or religious figures complex figural groups portrait busts reliefs utilitarian objects like lamps and inkwells and more Stunning new photography of celebrated masterpieces by leading artists such as Antico Riccio and Giambologna enigmatic bronzes that continue to perplex quotidian objects later casts replicas and even forgeries show the importance of each work in this complex field International scholars provide in depth discussions of 200 objects included in this volume revealing new attributions and dating for many bronzes An Appendix presents some 100 more complete with provenance and references An essay by Jeffrey Fraiman provides further insight into Italian bronze statuettes in America with a focus on the history of The Met s collection and Richard E Stone who pioneered the technical study of bronzes contributes an indispensable text on how artists created these works and what their process conveys about the object s maker A personal reminiscence by James David Draper who oversaw the Italian sculpture collection for decades rounds out this landmark catalogue that synthesizes decades of research on these beloved and complex works of art

Art in the Medieval West and Its Audience Madeline Harrison Caviness,2001 In this highly illustrated volume Madeline H Caviness explores a set of

issues that have concerned art historians in relation to medieval works of art questions of patronage and viewing community formal and aesthetic codes and modern reception history Two studies examine ways in which Neoplatonic and Aristotelian tenets informed different modes of representation and the visionary mode is later addressed in the context of the works of Hildegard of Bingen Hildegard's authorship and patronage is also the focus of two essays in a section dealing with women's roles in the arts of the high middle ages especially as book owners Revisionist pieces include four articles on the aesthetic and political factors that impacted on the modern formation of a canon of medieval works in Europe and the United States while another evaluates selected medieval works in relation to modern definitions of obscenity A number of these studies represent important steps toward Caviness's current feminist readings of medieval culture

Domesticating Saints in Medieval and Early Modern Rome Maya Maskarinec, 2025-03-04 How elite Roman families used genealogy architecture and the urban fabric to appropriate the city's saints for their own Domesticating Saints in Medieval and Early Modern Rome explores the creative efforts of some of Rome's most prominent noble families to weave themselves into Rome's Christian past Maya Maskarinec shows how from late antiquity to early modernity elite Roman families used genealogy architecture and the urban fabric to appropriate the city's saints for their own eventually claiming them as ancestors Over the course of the Middle Ages there developed a pronounced sense that churches and their saints belonged to specific regions neighborhoods and even families These associations coupled with a resurgent interest in Rome's Christian antiquity as well as in noble lineages enabled Roman families to domesticate the city's saints and dominate the urban landscape and its politics into the early modern era These families cultivated saintly genealogies and saintly topologies exploiting for example the increasingly prolific identification of churches as the former residences of early Christian and late antique saints cementing presumed connections between place descent and moral worth Drawing from sources spanning the fourth to the late sixteenth century Maskarinec brings into conversation saints' lives documentary evidence family genealogies monumental and domestic architecture and medieval and early modern guidebooks sources not often studied together Bridging the divide between secular and sacred histories of Rome Domesticating Saints in Medieval and Early Modern Rome repositions these materials within a new story of how Romans made the city's classical and Christian past their own and thereby empowered and immortalized their families

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