

Studies in Greek Colour Terminology Volume 2: χαροπός

P. Maxwell-Stuart

Studies In Greek Colour Terminology

Weiyuan Xu

Studies In Greek Colour Terminology:

Studies in Greek Colour Terminology P.G. Maxwell-Stuart, 2018-08-14 **Studies in Greek colour terminology** P. G. Studies in Greek Colour Terminology P. G. Maxwell-Stuart, 1981 Studies in Greek Colour Maxwell-Stuart, 1981 Terminology P. G. Maxwell Stuart, 1981 Studies in Greek Colour Terminology P.G. Maxwell-Stuart, 1981-12-01 Studies in Greek Colour Terminology: Charopos P. G. Maxwell-Stuart, 1981 Die Lieder des Bakchylides ,1980 Studies in Greek colour terminology Peter G. Maxwell-Stuart, 1981 P. G. Maxwell-Stuart, Studies in Greek colour terminology, [Vol.] 1-2. 1981. [Review]. Maria Michela Sassi, Aratus: Phaenomena Aratus, 1997-08-14 Aratus of Soli was a highly original poet of the early third century BC famous throughout antiquity for his didactic epic on constellations and weather signs and imitated by later Greek and Latin poets Modelled on Hesiod's Works and Days the poem is cleverly updated to appeal to the interests of contemporary Greek readers This volume presents for the first time in English an edition of the poem with a full introduction facing translation and a line by line commentary. The introduction explains the literary and scientific background the characteristic features of Aratus s language style and metre and the transmission of the text to the end of the Middle Ages The commentary gives help with the content of the poem and aims to resolve the many problems of text and interpretation The text is based on a new reading of the manuscripts including one not used before

German Colour Terms William Jervis Jones, 2013-06-15 This monograph provides for the first time a comprehensive historical analysis of German colour words from early beginnings to the present based on data obtained from over one thousand texts Part 1 reviews previous work in colour linguistics Part 2 describes and documents the formation of popular colour taxonomies and specialised nomenclatures in German across many periods and fields The textual data examined will be of relevance to cultural historians in fields as far apart as philosophy religious symbolism medicine mineralogy optics fine art fashion and dyeing technology Part 3 the core of the work traces linguistic developments in systematic detail across more than twelve centuries Special attention is given to the evolving meanings of colour terms their connotative values figurative extensions morphological productivity and lexicographical registration New light is shed on a range of scholarly issues and controversies in ways relevant to German lexicologists and to specialists in other languages notably French and English

The Rhetoric of Gender Terms Francesca Santoro L'Hoir,1992 The aim of this work is to recover classical Roman assumptions about women on the basis of the surviving linguistic data The resulting analysis throws light not only on Roman gender vocabulary but also on Roman cultural perceptions of class moral worth and nationality A Study of Chinese Colour Terminology Weiyuan Xu,2007 The Rhetoric of Gender Terms F. Santoro L'Hoir,2018-07-17 The aim of this work is to recover classical Roman assumptions about women on the basis of the surviving linguistic data The author provides a control to her study of the connotations of the major Latin words for women in the form of a corresponding examination of how Roman authors use the various words for men The resulting analysis throws light not only on Roman

gender vocabulary but also on Roman cultural perceptions of class moral worth and nationality Furthermore the author s detailed discussions of strictly linguistic evidence enable her to offer several original and persuasive insights about the traditional Latin literary representation of women Understanding the connotative range of gender terms such as homo vir femina mulier also reveals the value judgments made by ancient authors on male and female behaviour and can even be applied as a tool of historical analysis Oxford Studies in Ancient Philosophy, Volume 61 Victor Caston, 2022-08-25 Oxford Studies in Ancient Philosophy provides twice each year a collection of the best current work in the field of ancient philosophy Each volume features original essays that contribute to an understanding of a wide range of themes and problems in all periods of ancient Greek and Roman philosophy from the beginnings to the threshold of the Middle Ages Companion to Classics and Early Anthropology Emily Varto, 2018-07-17 The chapters in Brill's Companion to Classics and Early Anthropology explore key points of interaction between classics and anthropology from the eighteenth to the mid twentieth century Ancient Greece and Rome played varying roles in early anthropological thinking from the observations of colonial officials and missionaries through the ethnography and evolutionary ethnology of the late nineteenth century and into the professionalized social sciences of the twentieth century. The chapters illuminate these roles and uncover an intellectual history of fission and fusion exposing common interests and opposing methodologies shared theories and conflicting datasets close collaborations and adversarial estrangements In augmenting and reevaluating this history the volume offers a new and nuanced picture of the early formative relationship between the two disciplines The Invention of Basic Colour Terms Barbara Ann Christine Saunders, 1992 Color and Meaning John Gage, 1999 John Gage's Color and Meaning is full of ideas He is one of the best writers on art now alive A S Byatt Booker Prize winner Language, Culture and Identity - Signs of Life Vera da Silva Sinha, Ana Moreno-Núñez, Zhen Tian, 2020-04-30 The dynamics of language culture and identity are a major focus for many linguists and cognitive and cultural researchers. This book explores the inextricable connection that language has with cultural identity and cultural practices with a particular emphasis on how they contribute to shaping personal identity The volume brings together selected peer reviewed papers from the 7th International Conference on Language Culture and Mind with other specially commissioned chapters Like the conference this book aims to enhance mutual understanding among researchers from diverse disciplinary and theoretical perspectives offering a wealth of insights to a wide range of readers on recent culturally oriented cognitive studies of language

Beyond the Canon Annette Harder,Remco F. Regtuit,G. C. Wakker,2006 This volume contains the papers of the Seventh Groningen Workshop on Hellenistic Poetry Beyond the Canon Groningen 2004 During the workshop a first draft of each of the papers was commented on by an international group of specialists in the field of Hellenistic poetry A number of previous workshops was devoted largely to the major Hellenistic poets This recent workshop explores what the poets beyond the canon of Callimachus Theocritus and Apollonius Rhodius had to offer and it discussed questions of canonicity in Hellenistic

poetry on a more general level The papers in the present volume deal with a large range of authors and genres Herondas Lycophron Euphorion Hermesianax Cercidas Crates of Thebes and Alexander Aetolus and the didactic poetry of Aratus Nicander and Ps Scymnus the later bucolic poems of Moschus and Bion and the pattern poems of Simias At the same time special attention is given to the hexameter in inscribed Hellenistic epigram which is compared to that of poets in the environment of the Museum of Alexandria This volume is part of a series Every two years a Workshop on Hellenistic Poetry takes place at the University of Groningen the papers of which are published in Hellenistica Groningana

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