

Twelve Tips on Writing a Good Scientific Paper

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It is an indication of Dr. Chang's wisdom and experience in academic matters that he should commission an article on the technique of writing a good scientific paper. There are many pitfalls to which the new or occasional writer is prone. Also, the manner of presentation can make a great deal of difference as to how favorably research information is received by editors and can impact the usefulness of the paper to readers.

The compilation which follows incorporates suggestions which the author hopes will be of use in writing scientific papers. Much of this was taught to the author by his mentors, and much was learned (the hard way) by experience. This list is not meant to be exhaustive, but rather to cover certain important general principles regarding how to present one's research data for scientific publication.

Good Underlying Research Question

1. A good research paper needs to start with a good research question—a question to which the reader wants to know the answer. If the underlying question is not pertinent or interesting or of clinical importance, no one will want to know the answer, and no one will be interested in accepting or reading the resulting paper. At what size does an aneurysmal aorta rupture? How often are infectious pathogens found in atheroma removed at surgery? Does revascularization improve ventricular function in patients with ischemic cardiomyopathy? What is the influence of antecedent pulmonary hypertension on mortality in heart transplantation? Can arteriosclerosis occur in the absence of interferon- γ ? These are all examples of research questions in angiology that produced published papers which proved of interest to readers. Good basic questions that stimulate research—both in the laboratory and the clinic—arise from the investigator's experience and creativity. With-

out such worthy underlying questions, the resulting manuscript will not be of interest to editors, nor will the paper capture readers' attention. Most often, for clinical papers, a well-chosen question will impact substantially on clinical management of real-world patients.

Brevity

2. The paper must be concise. This is often a hard concept for scientific writers just starting out. The new scientific writer is often not accustomed to the brevity of scientific communication, which is very different from other forums. Excess length is not as much an issue for a thesis or for general prose or fiction. But, the scientific reader is hard-pressed for time. For scientific journals, space is at a premium. You must state your concept, methods, results, conclusions, and discussion succinctly, with as few words, Tables, Figures, and References as possible. With experience, you will come to realize just how much can be cut without adversely affecting conveyance of your message. I learned this concept from Dr. Arthur Baue, my former Chairman, who cut a chapter I had written on diaphragm pacing dramatically without curtailing its message whatsoever. Dr. Baue, editor of Glenn's Textbook of Thoracic and Cardiovascular Surgery, taught me just how much of what we put on paper is repetitious or unnecessary to convey our meaning. I learned this concept also from Dr. William Roberts, editor of the American Journal of Cardiology. Dr. Roberts has a reputation for cutting and cutting without detracting in any way from the substance of a report. This is a very important talent for the novice scientific writer to learn.

Abstract Conveys All Critical Information

3. The abstract must convey all the cardinal findings and messages. Please remember that even the an avid reader of your work will read your abstract and at most look at some of your figures, skim your methods and results, and glance at your discussion and con-

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Students Guide To Writing A Scientific Paper

**Janine Carlock, Maeve Eberhardt, Jaime
Horst, Peter Kolenich**



Students Guide To Writing A Scientific Paper:

A Student's Guide to Writing a Scientific Paper Alan A. Gubanich, 1994-04-01 *How to Write a Scientific Paper* Jari Saramäki, 2018-11-03

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A Student's Guide to Writing A Scientific Paper Alan Gubanich, 2004-04-07 Research Richard Veit, 1998 Unlike comparable books *Research* introduces two sample student research papers in the second chapter giving students a clear idea of their final goal as they progress through each step of the research and writing process While covering all the basic research conventions the book places a unique emphasis on the actual purpose behind the conventions helping students develop research skills useful across the curriculum This book is equally effective as a classroom text and as a reference tool for student researchers

A Student Guide to Writing Research Reports, Papers, Theses and Dissertations Cathal Ó Siochrú, 2022-11-10 This useful guide for students combines all the guidance advice and key tips needed to write successful research reports theses or dissertations exploring in detail each of the elements involved in writing an academic paper The book will guide you through all the key sections of a report including the introduction literature review method results discussion and more Each chapter contains instructions and advice aimed at three different levels of report writing experience The basics covers the basic purpose and structure of each section as well as the most common mistakes Refinements helps you to develop your report writing skills beyond the basics adding polish and depth and Advanced offers advice and insight into the most complex issues in report writing In addition to the guidance there are examples to show you the principles of report writing in action and exercises which allow you to test your understanding as you learn An essential reference for any student writing an academic paper

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The International Student's Guide to Writing a Research Paper Janine Carlock, Maeve Eberhardt, Jaime Horst, Peter

Kolenich,2017-06-13 The International Student's Guide to Writing a Research Paper is a reference text for undergraduate students and those in ESL or bridge courses who are writing a research paper for the first time This book is partly an update of Writing a Research Paper by Lionel Menasche 1998 and partly a companion to The ESL Writer's Handbook Each section of the book includes a discrete task called a Building Block which requires students to apply the skills learned toward the development of their own paper This step by step approach allows students to construct knowledge as they become more familiar with the process making writing a research paper a less intimidating task Special features This guide uses simple direct language for those for whom writing a research paper is new Most example writing is from international students in an ESL program or first year writing class including two sample papers one in APA and one in MLA A section on responding to instructor feedback to provide students with the tools to read and understand comments and use them to improve the first draft A subsection dedicated to constructing clear and cohesive paragraphs and sentences The guide includes citation and style examples in MLA 8th edition

Research Veit,Branscomb,1999-07-01 **Student's Guide to Writing College Papers** Kate L. Turabian,2010-04-15 High school students two year college students and university students all need to know how to write a well reasoned coherent research paper and for decades Kate Turabian's Student's Guide to Writing College Papers has helped them to develop this critical skill In the new fourth edition of Turabian's popular guide the team behind Chicago's widely respected The Craft of Research has reconceived and renewed this classic for today's generation Designed for less advanced writers than Turabian's Manual of Writers of Research Papers Theses and Dissertations Seventh Edition Gregory G Colomb and Joseph M Williams here introduce students to the art of defining a topic doing high quality research with limited resources and writing an engaging and solid college paper The Student's Guide is organized into three sections that lead students through the process of developing and revising a paper Part 1 Writing Your Paper guides students through the research process with discussions of choosing and developing a topic validating sources planning arguments writing drafts avoiding plagiarism and presenting evidence in tables and figures Part 2 Citing Sources begins with a succinct introduction to why citation is important and includes sections on the three major styles students might encounter in their work Chicago MLA and APA all with full coverage of electronic source citation Part 3 Style covers all matters of style important to writers of college papers from punctuation to spelling to presenting titles names and numbers With the authority and clarity long associated with the name Turabian the fourth edition of Student's Guide to Writing College Papers is both a solid introduction to the research process and a convenient handbook to the best practices of writing college papers Classroom tested and filled with relevant examples and tips this is a reference that students and their teachers will turn to again and again

A Guide to Writing in the Sciences Andrea A. Gilpin,Patricia Patchet-Golubev,2000-01-01 Clear and concise this guide describes the basic elements of scientific writing from lab reports to research essays to articles as well as the grammar and punctuation fundamental to all writing 128 pp

The Sociology Student's Guide to Writing Angelique

Harris, Alia R. Tyner-Mullings, 2016-12-20 *The Sociology Student's Guide to Writing* by Angelique Harris and Alia R Tyner Mullings is a brief economical reference work that gives practical advice about the writing tasks and issues that undergraduate students face in their first sociology courses. Along with more traditional topics it incorporates valuable information about composing emails, writing for online forums, and using technology for information gathering and note taking. Used by itself or in combination with other texts, this book will increase the quality of student writing and enhance their knowledge of how sociologists communicate in writing.

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tested and filled with relevant examples and tips this is a reference that students and their teachers will turn to again and again

The Ultimate Student's Guide to Scientific Research Samuel J. S. Rubin, Nir Qvit, 2024-09-13 A scientific career is a long and winding journey Many factors assemble to determine the trajectory and products of scientific inquiry This book addresses the scientific career path comprehensively ranging from how to build a strong foundational knowledge and skill base to training programs composing winning research proposals and grants conducting excellent research writing papers and reports collaborative research programs bridging academia and industry career advancement and more Guides where how and what to study in undergraduate post baccalaureate graduate and post graduate training programs and addresses important crossroads throughout the continuum of training and beyond Highlights best practices techniques and nuances for creating a successful scientific career Provides critical insights for traversing major milestones and decision points in a scientific career and serves as a resources for reference throughout stages of advancement Discusses alternative career opportunities for individuals trained in sciences Offers students researchers and other scientists across all stages of their careers with accessible engaging and useful insider tips

A Student's Guide to Writing Science Research Papers David O. Edgington, 1986* The Black Student's Guide to Graduate and Professional School Success Vernon L. Farmer, 2003-02-28 This guide is designed to help black students prepare for standardized tests negotiate admissions find a faculty mentor choose a field of study select the best curriculum adjust to the campus master technology engage in research and publishing secure graduate assistantships develop a global identity maintain black pride and self esteem and interact with other cultural groups What are the models of success for black students in graduate and professional school careers What should be expected and prepared for What struggles lie ahead and how have others overcome the obstacles This guide is designed to help black students prepare for standardized tests negotiate admissions find a faculty mentor choose a field of study select the best curriculum adjust to the campus master technology engage in research and publishing secure graduate assistantships develop a global identity maintain black pride and self esteem and interact with other cultural groups In the first section of this guide 21 scholars offer sound nuts and bolts advice on preparing for and excelling in graduate and professional school In the second section 40 scholars from varied professions share the personal experiences that led to their successes In the third section current students recount their problems solutions and overall achievements Their essays embody the advice and information provided in previous chapters humanizing and reinforcing the themes of the entire book Their success may begin in theory but their stories and accomplishments are real The primary audience for this guide consists of black undergraduates black graduate students both prospective and current deans of graduate and professional schools graduate admissions counselors and recruiters faculty advisors and collegiate coaches in both predominantly black and white higher education institutions The secondary audience includes high school students parents teachers coaches guidance counselors and civic community and religious organizations

Writing Your Journal Article in Twelve Weeks

Wendy Laura Belcher, 2009-01-20 A comprehensive well written and beautifully organized book on publishing articles in the humanities and social sciences that will help its readers write forward with a first rate guide as good company Joan Bolker author of Writing Your Dissertation in Fifteen Minutes a Day Humorous direct authentic a seamless weave of experience anecdote and research Kathleen McHugh professor and director of the UCLA Center for the Study of Women Wendy Laura Belcher's Writing Your Journal Article in Twelve Weeks A Guide to Academic Publishing Success is a revolutionary approach to enabling academic authors to overcome their anxieties and produce the publications that are essential to succeeding in their fields Each week readers learn a particular feature of strong articles and work on revising theirs accordingly At the end of twelve weeks they send their article to a journal This invaluable resource is the only guide that focuses specifically on publishing humanities and social science journal articles **A Student's Guide to Studying Psychology** Thomas M. Heffernan, 2000 Thomas M Heffernan provides insights into the most critical aspects of studying psychology It is written for students at both undergraduate and postgraduate levels along with those deciding whether to take psychology as an academic subject **A Field Guide to Grad School** Jessica McCrory Calarco, 2020-08-25 Introduction Choosing a program Building your team Deciphering academic jargon Reading and writing about other people's research Staying on track in your program Doing research and finding funding Writing about your research Publishing and promoting your work Talking about your research Going to conferences Navigating the job market Balancing teaching research service and life Conclusion

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