

STRANGE WRITING

ANOMALY ACCOUNTS
IN EARLY MEDIEVAL CHINA

Robert Ford Company

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Strange Writing Anomaly Accounts In Early Medieval China Suny Series In

Douglas W. Geyer



Strange Writing Anomaly Accounts In Early Medieval China Suny Series In:

Strange Writing Robert Ford Campany, 1996-01-25 This is the first comprehensive Western language study of the important Chinese genre of writing known as accounts of the anomalies zhiguai in its formative period The book sets forth a new view of the nature and origins of the genre

Strange Writing Robert Ford Campany, 1996-01-25 Between the Han dynasty founded in 206 B C E and the Sui which ended in 618 C E Chinese authors wrote many thousands of short textual items each of which narrated or described some phenomenon deemed strange Most items told of encounters between humans and various denizens of the spirit world or of the miraculous feats of masters of esoteric arts some described the wonders of exotic lands or transmitted fragments of ancient mythology This genre of writing came to be known as zhiguai accounts of anomalies Who were the authors of these books and why did they write of these strange matters Why was such writing seen as a compelling thing to do In this book the first comprehensive study in a Western language of the zhiguai genre in its formative period Campany sets forth a new view of the nature of the genre and the reasons for its emergence He shows that contemporaries portrayed it as an extension of old royal and imperial traditions in which strange reports from the periphery were collected in the capital as a way of ordering the world He illuminates how authors writing from most of the religious and cultural perspectives of the times including Daoists Buddhists Confucians and others used the genre differently for their own persuasive purposes in the process fundamentally altering the old traditions of anomaly collecting Analyzing the accounts of anomalies both in the context of Chinese religious and cultural history and as examples of a cross culturally attested type of discourse Campany combines in depth Sinological research with broad ranging comparative thinking in his approach to these puzzling rich texts

Fear, Anomaly, and Uncertainty in the Gospel of Mark Douglas W. Geyer, 2002 Douglas Geyer's illuminating analysis of Mark 4:35-6:56 explains why the Gospel ends as it does in the earliest manuscripts abruptly at 16:8 with the words for they were afraid This ending with women fleeing the empty tomb in trembling and astonishment has long been considered problematic and in the several attempts to rewrite it Mark 16 has become a source of unending mischief Geyer's work draws on a vast literature of fear anomaly terror and dread in the ancient world to demonstrate that this ending is a consistent overriding theme of Mark's Gospel In Mark we see and hear the story of Jesus through the eyes and ears of the Roman world Geyer brings to bear the literature of that world in a way that helps his readers to understand what Mark is doing and how the story that Mark tells continues to touch his readers and hearers ancient and modern and postmodern Geyer guides the reader through a vast and uncharted primary literature demonstrating its relevance for New Testament study In so doing he clearly proposes a fresh and original understanding of Mark that cuts across many of the critical controversies and renews its purpose and usefulness as good news Gospel for the terrors and uncertainties of our own time

Hong Mai's Record of the Listener and Its Song Dynasty Context Alister David Inglis, 2006-08-17 2007 CHOICE Outstanding Academic Title Song dynasty historian Hong Mai 1123-1202 spent a lifetime on

a collection of supernatural accounts contemporary incidents poems and riddles among other genres which he entitled Record of the Listener Yijian zhi His informants included a wide range of his contemporaries from scholar officials to concubines Buddhist monks and soldiers who helped Hong Mai leave one of the most vivid portraits of life and the different classes in China during this period Originally comprising a massive 420 chapters only a fraction survived the Mongol ravaging of China in the thirteenth century The present volume is the first book length consideration of this important text which has been an ongoing source of literary and social history Alister D Inglis explores fundamental questions surrounding the work and its making such as theme genre authorial intent the veracity of the accounts and their circulation in both oral and written form In addition to a brief outline of Hong Mai s life that incorporates Hong s autobiographical anecdotes the book includes many intriguing stories translated into English for the first time including Hong s legendary thirty one prefaces Record of the Listener fills the gaps left by official Chinese historians who unlike Hong Mai did not comment on women s affairs ghosts and the paranormal local crime human sacrifice little known locales and unofficial biographies **Coming to**

Terms with Chinese Buddhism Robert H. Sharf, 2005-11-30 The issue of sinification the manner and extent to which Buddhism and Chinese culture were transformed through their mutual encounter and dialogue has dominated the study of Chinese Buddhism for much of the past century Robert Sharf opens this important and far reaching book by raising a host of historical and hermeneutical problems with the encounter paradigm and the master narrative on which it is based Coming to Terms with Chinese Buddhism is among other things an extended reflection on the theoretical foundations and conceptual categories that undergird the study of medieval Chinese Buddhism Sharf draws his argument in part from a meticulous historical philological and philosophical analysis of the Treasure Store Treatise Pao tsang lun an eighth century Buddhist Taoist work apocryphally attributed to the fifth century master Seng chao 374 414 In the process of coming to terms with this recondite text Sharf ventures into all manner of subjects bearing on our understanding of medieval Chinese Buddhism from the evolution of Tang gentry Taoism to the pivotal role of image veneration and the problematic status of Chinese Tantra The volume includes a complete annotated translation of the Treasure Store Treatise accompanied by the detailed exegesis of dozens of key terms and concepts Interpretation and Literature in Early Medieval China Alan K. L.

Chan, Yuet-Keung Lo, 2010-07-01 Covering a time of great intellectual ferment and great influence on what was to come this book explores the literary and hermeneutic world of early medieval China In addition to profound political changes the fall of the Han dynasty allowed new currents in aesthetics literature interpretation ethics and religion to emerge during the Wei Jin Nanbeichao period The contributors to this volume present developments in literature and interpretation during this era from a variety of methodological perspectives frequently highlighting issues hitherto unremarked in Western or even Chinese and Japanese scholarship These include the rise of new literary and artistic values as the Han declined changing patterns of patronage that helped reshape literary tastes and genres and new developments in literary criticism The religious changes of

the period are revealed in the literary self presentation of spiritual seekers the influence of Daoism on motifs in poetry and Buddhist influences on both poetry and historiography Traditional Chinese literary figures such as the fox and the ghost receive fresh analysis about their particular representation during this period Political Frontiers, Ethnic Boundaries and Human Geographies in Chinese History Nicola Di Cosmo, Don J Wyatt, 2005-08-16 Boundaries demanding physical space enclosing political entities and distinguishing social or ethnic groups constitute an essential aspect of historical investigation It is especially with regard to disciplinary pluralism and historical breadth that this book most clearly departs and distinguishes itself from other works on Chinese boundaries and ethnicity In addition to history the disciplines represented in this book include anthropology particularly ethnography religion art history and literary studies Each of the authors focuses on a distinct period beginning with the Zhou dynasty c 1100 BCE and ending with the early centuries after the Manchu conquest c CE 1800 resulting in a chronological sweep of nearly three millennia *World Weavers* Kin Yuen Wong, Gary Westfahl, Amy Kit-size Chan, 2005-11-01 *World Weavers* is the first ever study on the relationship between globalization and science fiction Scientific innovations provide citizens of different nations with a unique common ground and the means to establish new connections with distant lands This study attempts to investigate how our world has grown more and more interconnected not only due to technological advances but also to a shared interest in those advances and to what they might lead to in the future Science fiction has long been both literally and metaphorically linked to the emerging global village It now takes on the task of exploring how the cybernetic revolution might transform the world and keep it one step ahead of the real world despite ever accelerating developments As residents of a world that is undeniably globalized science fictional and virtual it is incumbent on us to fully understand just how we came to live in such a world and to envisage where this world may be heading next *World Weavers* represents one small but significant step toward achieving such knowledge **Shifting Shape, Shaping Text** Steven Heine, 1999-12-01 According to the fox koan the second case in the *Wu men kuan* koan collection Zen master Pai chang encounters a fox who claims to be a former abbot punished through endless reincarnations for denying the efficacy of karmic causality In the end he is liberated by Pai chang's turning word which asserts the inexorability of cause and effect Most traditional interpretations of the koan focus on the philosophical issue of causality in relation to earlier Buddhist doctrines such as dependent origination and emptiness Dogen the founder of the Japanese Soto school devoted two fascicles of the *Shobogenzo* exclusively to the fox koan One fascicle supports a paradoxical view of causality and non causality the two being two sides of the same coin the second strongly attacks this interpretation and defends a literal reading that asserts causality and denies non causality Dogen's apparent change of heart on this topic has inspired scholars of the recent Critical Buddhist methodology to evaluate the merits and weaknesses in Zen's attitude toward ethical issues and social affairs *Shifting Shape Shaping Text* examines the fox koan in relation to philosophical and institutional issues facing the Chan Zen tradition in both Sung China and medieval and contemporary Japan Steven Heine

integrates his own philological analysis of the koan textual analysis of koan collections and related literary genres in T'ang and Sung China folklore studies recent discourse theory Dogen studies and research on monastic codes and institutional history to craft an original and compelling work More specifically he illuminates a fascinating dimension of the entire Ch'an Zen tradition as he carefully lays out the philosophical issues in the koan concerning causality karma and enlightenment the ethical issues contained therein the bearing that certain interpretations of causality had on the creation of monastic codes and institutional security in China the relation between Zen and folk religion as revealed by the koan and the issue of possible antinomianism in Zen especially as grappled with by later thinkers such as Dogen and contemporary representatives of Critical Buddhism Finally he applies theories of high and low religion and contemporary discourse and in the process rethinks the theories and their applicability across cultures Far reaching yet rigorous *Shifting Shape Shaping Text* will not only attract the interest of Ch'an Zen specialists but also those studying folklore popular religion and issues concerning the nature of discourse and the relation between high and low religions *Tales of Moonlight and Rain* Akinari

Ueda, 2008-12-24 First published in 1776 the nine gothic tales in this collection are Japan's finest and most celebrated examples of the literature of the occult They subtly merge the world of reason with the realm of the uncanny and exemplify the period's fascination with the strange and the grotesque They were also the inspiration for Mizoguchi Kenji's brilliant 1953 film *Ugetsu* The title *Ugetsu monogatari* literally rain moon tales alludes to the belief that mysterious beings appear on cloudy rainy nights and in mornings with a lingering moon In *Shiramine* the vengeful ghost of the former emperor Sutoku reassumes the role of king In *The Chrysanthemum Vow* a faithful revenant fulfills a promise *The Kibitsu Cauldron* tells a tale of spirit possession and in *The Carp of My Dreams* a man straddles the boundaries between human and animal and between the waking world and the world of dreams The remaining stories feature demons fiends goblins strange dreams and other manifestations beyond all logic and common sense The eerie beauty of this masterpiece owes to Akinari's masterful combination of words and phrases from Japanese classics with creatures from Chinese and Japanese fiction and lore Along with *The Tale of Genji* and *The Tales of the Heike* *Tales of Moonlight and Rain* has become a timeless work of great significance This new translation by a noted translator and scholar skillfully maintains the allure and complexity of Akinari's original prose

Unveiling the Magic of Words: A Review of "**Strange Writing Anomaly Accounts In Early Medieval China Suny Series In**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Strange Writing Anomaly Accounts In Early Medieval China Suny Series In**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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