

# THE SUNSHINE

SELECTED POETRY AND PROSE  
Edited by Louise Gosselin de Gary Hyland

# Sudden Radiance Saskatchewan Poetry

**RJ Shavelson**



## **Sudden Radiance Saskatchewan Poetry:**

**The Literary History of Saskatchewan** David Carpenter, 2013-02 Saskatchewan's literary history is both colourful and complex. It is also mature enough to deserve a critical investigation of its roots and origins, its salient features and its prominent players. This collection of scholarly essays conceptualized and compiled by well-known Saskatchewan novelist, essayist, and scholar David Carpenter examines the Saskatchewan literary scene from its early Aboriginal storytellers on through to the decades to the burgeoning 1970s. The dozen essays preceded by a David Carpenter introduction include such topics as *Our New Storytellers*, *Cree Literature in Saskatchewan*, *The Literary Construction of Saskatchewan before 1905*, *Narratives of Trade Rebellion and Settlement*, and *The New Generation*. The *Seventies Remembered*. Also included are special topics among them *Playwriting in Saskatchewan*, *Feral Muse*, *Angelic Muse*, *The Poetry of Anne Szumigalski*, and tribute pieces to John V. Hicks, R. D. Symons, Terrence Heath, and Alex Karras. Contributing scholars include the likes of Kristina Fagan, Jenny Kerber, Susan Gingell, Ken Mitchell, and Martin Winquist. **A Sudden Radiance** Lorna Crozier, Gary Hyland, 1987-01-01

**Saskatchewan Writers** University of Regina. Canadian Plains Research Center, 2004. The more than 175 biographies in this volume together tell the story of writing in Saskatchewan. As David Carpenter notes in his Introduction to the volume, the writers whose lives are told in these pages are part of an extraordinary cultural community that has touched and been touched by the people and landscape of this province. *Before the First Word* Lorna Crozier, 2006-01-01 Lorna Crozier's radical imagination and the finely tuned emotional intelligence that is revealed in the clarity of her poetry have made her one of Canada's most popular poets. *Before the First Word* The Poetry of Lorna Crozier is a collection of thirty-five of her best poems selected and introduced by Catherine Hunter and includes an afterword by Crozier herself. Representing her work from 1985 to 2002, the collection reveals the wide range of Lorna Crozier's voice in its most lyrical, contemplative, ironic, and witty moments. Hunter's introduction discusses the poet's major themes with particular attention to her feminist approach to biblical myth and her fascination with absence and silence as sites for imaginative revision. Crozier's afterword: *See How Many Ends This Stick Has*. A Reflection on Poetry is a lyrical meditation that provides an inspirational glimpse into the philosophy of a writer who prizes the intensity of awareness that poetry demands and is tantalized by what predates speaking and all that can't be named. An engaging volume that will appeal to undergraduate students as well as general readers of poetry. Lorna Crozier's work has won many awards, including the Governor General's Award in 1992 for *Inventing the Hawk*, the first prize for poetry in the CBC Literary Competition, the Canadian Authors Association Award for Poetry in 1992, a National Magazine Award in 1995, and two Pat Lowther Memorial Awards in 1993 and 1996 for the best book of poetry by a Canadian woman. She has published fourteen books of poetry, most recently *Whetstone*. Born in Swift Current, Saskatchewan, she now lives in British Columbia where she is a Distinguished Professor at the University of Victoria. *Sharing the Past* J.A. Weingarten, 2019-09-05 *Sharing the Past* is an unprecedentedly detailed account of the intertwining discourses of

Canadian history and creative literature When social history emerged as its own field of study in the 1960s it promised new stories that would bring readers away from the elite writing of academics and closer to the everyday experiences of people Yet the academy's continued emphasis on professional distance and objectivity made it difficult for historians to connect with the experiences of those about whom they wrote and those same emphases made it all but impossible for non academic experts to be institutionally recognized as historians Drawing on interviews and new archival materials to construct a history of Canadian poetry written since 1960 Sharing the Past argues that the project of social history has achieved its fullest expression in lyric poetry a genre in which personal experiences anchor history Developing this genre since 1960 Canadian poets have provided an inclusive model for a truly social history that indiscriminately shares the right to speak authoritatively of the past

*Writing in Our Time* Pauline Butling, Susan Rudy, 2009-10-22 Process poetics is about radical poetry poetry that challenges dominant world views values and aesthetic practices with its use of unconventional punctuation interrupted syntax variable subject positions repetition fragmentation and disjunction To trace the aesthetically and politically radical poetries in English Canada since the 1960s Pauline Butling and Susan Rudy begin with the upstart poets published in Vancouver's TISH A Poetry Newsletter and follow the trajectory of process poetics in its national and international manifestations through the 1980s and 90s The poetics explored include the works of Nicole Brossard Daphne Marlatt bpNichol George Bowering Roy Kiyooka and Frank Davey in the 1960s and 70s For the 1980 2000 period the authors include essays on Jeff Derksen Clare Harris Erin Mour and Lisa Robertson They also look at books by older authors published after 1979 including Robin Blaser Robert Kroetsch and Fred Wah A historiography of the radical poets and a roster of the little magazines small press publishers literary festivals and other such sites that have sustained poetic experimentation provide context

**Challenges Bequeathed**, 2009-01-01 In this thoughtful and provocative collection of essays a group of scholars from varied backgrounds and interests have each taken up the educational challenges bequeathed by Dwayne Huebner in his 1996 essay *Challenges Bequeathed* Huebner encouraged educators to surpass the technical foundations of education affirm the significance of the imagination use the world's intellectual traditions and achievements engage in public discourse about education and speak out for children and youth Each author has extended and in some ways transcended the discussion of these five challenges yet still draw upon the considerable contribution Dwayne Huebner has made to the field of education The writers in this volume grapple with the complexities of teaching and learning as always in process and as always relational of schools as sites of creative and imaginative acts of knowing and being The book begins with Huebner's 1996 essay wherein he delineates the challenges for educators as he perceived them Readers are invited to begin with this chapter However after taking in Professor Huebner's prescience his ability to see years in advance of everyone else what is deeply at work in present times where it is headed and what needs to be done about it Smith this volume we encourage readers to dip into this volume randomly rather than in sequential order While doing so it is important to be mindful that these challenges

do not exist in isolation of each other rather they are inextricably linked in myriad ways Each one of these challenges requires consideration of classroom spaces the individuals who occupy these spaces and how these spaces are influenced by external forces Tupper this volume We invite you to take up a challenge **Canadian Author & Bookman** ,1985

Writing Saskatchewan University of Regina. Canadian Plains Research Center,1989 To mark the Saskatchewan School of the Arts twentieth year a symposium on Saskatchewan writing was held at the School June 18 to 21 1987 The essays in this volume are edited versions of twenty of the papers presented that weekend *In the City of Our Fathers* Don Kerr,1992

Love of Mirrors Gary Hyland,2008 In *The Love of Mirrors* Gary Hyland blends the most evocative work from his six prior collections with fourteen previously unpublished poems to reveal an astonishing range of human experience Calling upon a lifetime of subtle observation Hyland uses a range of styles and techniques to take his reader on a journey from the playful innocence of childhood through the bitter compromise of mid life to ultimately discover peace in the simple joys of daily life beneath a lengthening shadow of mortality The resulting collection possesses a narrative voice strong enough to draw the reader inexorably along a path full of the unexpected twists that comprise a life Hyland is not content to limit himself to the internal personal struggle but also addresses the superficial glitter and lingering ambivalence of our post 9 11 society Not shying away from the hollow pain of random violence and abuse he creates a cast of vivid characters that challenge readers to slip beneath their skins and experience their haunting stories directly In the end the reader will possess the feeling of having traveled far and experienced much on a route that even when it brushes the darkest acts ultimately leads to a haven where even the unworthy can rise above their circumstances and feel the transcendence of hope *Canadian Who's Who 2008* Elizabeth Lumley,2008-01-05 Now in its ninety eighth year of publication this standard Canadian reference source contains the most comprehensive and authoritative biographical information on notable living Canadians Those listed are carefully selected because of the positions they hold in Canadian society or because of the contribution they have made to life in Canada The volume is updated annually to ensure accuracy and 600 new entries are added each year to keep current with developing trends and issues in Canadian society Included are outstanding Canadians from all walks of life politics media academia business sports and the arts from every area of human activity Each entry details birth date and place education family career history memberships creative works honours and awards and full addresses Indispensable to researchers students media business government and schools *Canadian Who's Who* is an invaluable source of general knowledge The complete text of *Canadian Who's Who* is also available on CD ROM in a comprehensively indexed and fully searchable format Search astronaut or entrepreneur of the year aboriginal achievement award and Order of Canada and discover a wealth of information Fast easy and more accessible than ever the *Canadian Who's Who* on CD ROM is an essential addition to your electronic library **Contemporary Poets** Tracy Chevalier,1991 Contains biographical entries a list of separately published books and an essay on each poet **Essays on Canadian Writing** ,1991 *Journal of Canadian Poetry* ,1989

**International Who's Who in Poetry 2004** Europa Publications, 2003 Provides up to date profiles on the careers of leading and emerging poets

**Batoche** Kim Morrissey, 1989 Batoche is a collection of poems by Kim Morrissey which deal with the events leading up to and surrounding the Northwest Rebellion of 1885 Kim Morrissey presents the basic facts of several well documented historical events the Duck Lake Massacre March 26 1885 the skirmish at Fish Creek April 24 1885 and the battle at Batoche May 9 12 1885 which comprise the Northwest Rebellion However the author assumes a different perspective in retelling the story of the Metis uprising Morrissey interprets the events through the eyes of some of their participants Some of the characters are well known such as Louis Riel Gabriel Dumont and General Middleton Others are the lesser known or the often forgotten participants of this intriguing period of history One such individual is Marguerite Riel Louis wife who is usually overlooked by the history books who is left sick and alone with two small children to raise following the hanging of her husband From the words of an anonymous soldier in Middleton's force writing a letter to his family in eastern Canada to an interpretation of the events through the eyes of one of Riel's children to the aftermath of the rebellion on the Batoche settlement Batoche goes beyond the bare historical facts Kim Morrissey has reconstructed history taking into account all the hopes and dreams of a people and the rumours and prejudices of an era

**Who's Who of Canadian Women, 1999-2000** Gillian Holmes, 1999-06-01 Who's Who of Canadian Women is a guide to the most powerful and innovative women in Canada Celebrating the talents and achievement of over 3 700 women Who's Who of Canadian Women includes women from all over Canada in all fields including agriculture academia law business politics journalism religion sports and entertainment Each biography includes such information as personal data education career history current employment affiliations interests and honours A special comment section reveals personal thoughts goals and achievements of the profiled individual Entries are indexed by employment or affiliation for easy reference Published every two years Who's Who of Canadian Women selects its biographees on merit alone This collection is an essential resource for all those interested in the achievements of Canadian women

**The Blue Machines of Night** Rick Hillis, 1988

**Canadian Books in Print 2002** Edited by Butler Marian, Marian Butler, 2002-02 Containing more than 48000 titles of which approximately 4000 have a 2001 imprint the author and title index is extensively cross referenced It offers a complete directory of Canadian publishers available listing the names and ISBN prefixes as well as the street e mail and web addresses

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