



Subrosa And Other Fiction

Eleanor Cecilia Donnelly



Subrosa And Other Fiction:

Sub-rosa & Other Fiction Catherine Bennett,1997 A wonderful hybrid of post modern genre bending and conventional narrative an exploration of a state of mind rather than a description of events This work deals with subjects as varied as memory rewriting notions of history erotic latitude the blurred border between sleep dream and reality isolation loss pleasure and change **Sub Rosa and Other Stories** James Lambert,2021-01-20 Secrets confessed in a rose garden a kiss shared between a young boy and girl of different races the anguish of losing a child this story collection explores pain and loss in the South Quirky often marginalized characters contend with forces beyond their control or understanding racial terror childhood traumas family betrayals We meet such characters as a childhood friend of Lee Harvey Oswald a young lawyer sent to investigate the murder of Black troops in the Jim Crow South and a mental patient obsessed with the film Harold and Maude In each story Lambert reveals the humor and tragedy running through the lives of these unique human beings If you care to sample the dark spicy gumbo of the Southern soul you will want to meet and get to know these characters **Canadian Books in Print. Author and Title Index** ,1975 **Sredni Vashtar and Other Stories** Saki,2015-08-03 Born in Burma in 1870 Scottish writer H H Munro adopted the pseudonym Saki to satirize the social conventions cruelty and foolishness of the Edwardian era His highly readable blend of flippant humor and outrageous inventiveness is often overlaid with a mood of horror After Munro s untimely death in action during World War I Christopher Morley wrote the empty glass we turn down for him is the fragile hollow stemmed goblet meant for the finest champagne it is of the driest Readers can sample Munro s special brand of well plotted satiric fiction in this inexpensive collection of his best tales In addition to the title story selections include Tobermory Laura The Open Window and The Schartz Metterklume Method With its biting wit and vein of cruelty Munro s work has sometimes been compared to early Evelyn Waugh admirers of Waugh and other discerning readers are sure to savor this stimulating taste of vintage Saki **Slug and Other Stories** Megan Milks,2021-11-09 Carefully considered successful instances of experimental fiction disrupt gender genre and identity in this deranged otherworldly collection Literary Hub A woman metamorphoses into a giant slug another quite literally eats her heart out a wasp falls in love with an orchid and hair starts sprouting from the walls These stories slip and slide between genres from video games to fan fiction body horror to choose your own adventure as characters cycle through giddy changes in gender physiology species and identity Collapsing boundaries between bodies and forms these fictions interrogate the visceral gross and absurd This book is fucking weird wrote Brit Mandelo in 2015 It s only gotten weirder since Slug and Other Stories is a revised and expanded edition of a contemporary cult classic Finally back in print this collection is a testament to the messy anti logic of queer feelings by a revelatory new voice *Encyclopedia of Nordic Crime Fiction* Mitzi M. Brunsdale,2016-05-12 Since the late 1960s the novels of Sjowall and Wahloo s Martin Beck detective series along with the works of Henning Mankell Hakan Nesser and Stieg Larsson have sparked an explosion of Nordic crime fiction grim police

procedurals treating urgent sociopolitical issues affecting the contemporary world Steeped in noir techniques and viewpoints many of these novels are reaching international audiences through film and television adaptations This reference guide introduces the world of Nordic crime fiction to English speaking readers Caught between the demands of conscience and societal strictures the detectives in these stories like the heroes of Norse mythology know that they and their world must perish but fight on regardless of cost At a time of bleak eventualities Nordic crime fiction interprets the bitter end as a celebration of the indomitable human spirit

Sub Rosa Stewart Alsop, Thomas Braden, 2016-06-07 A thrilling history of the Office of Strategic Services America's precursor to the CIA and its secret operations behind enemy lines during World War II Born in the fires of the Second World War the Office of Strategic Services or OSS was the brainchild of legendary US Maj Gen William Wild Bill Donovan designed to provide covert aid to resistance fighters in European nations occupied by Germany's Nazi aggressors Paratroopers Stewart Alsop and Thomas Braden both of whom would become important political columnists in postwar years became part of Wild Bill's able collection of soldiers spies and covert operatives *Sub Rosa* is an enthralling insider's history of the remarkable intelligence operation that gave birth to the CIA In *Sub Rosa* Alsop and Braden take readers on a breathtaking journey through the birth and development of the top secret wartime espionage organization and detail many of the extraordinary OSS missions in France Germany Dakar and Casablanca in North Africa and in the jungles of Burma that helped to hasten the end of the Japanese Empire and the fall of Adolf Hitler's powerful Reich As exciting as any international thriller written by Eric Ambler or Graham Greene Alsop and Braden's *Sub Rosa* is an indispensable addition to the literary history of American espionage and intelligence

Finding List of Books Except Fiction Denver Public Library, 1903 *Fiction & Books for the Young* Denver Public Library, 1903 **Petronilla and Other Stories** Eleanor Cecilia Donnelly, 1896 *University of Toronto Quarterly* University of Toronto, 1999 **Randolph Gordon and Other Stories** Ouida, 1868 *Silver Pitchers and Other Stories* Louisa May Alcott, 1876 **Jacob's Letter, and Other Stories** Rowland Grey, 1889 **The Shadow and Other Stories** Jeffery Farnol, 1928 **Under Blue Skies and Other Stories** Agnes Houghton Banfield, 1900 **Through the Forbidden Gates and Other Stories**, 1903 *Frank Sinclair's Wife, and Other Stories* Mrs. J. H. Riddell, 1874 *The Fate of the Dane and Other Stories* Anna Hanson Dorsey, 1888

Biopolitical Futures in Twenty-First-Century Speculative Fiction Sherryl Vint, 2021-10-07 Drawing on a rich array of twenty first century speculative fiction this book demonstrates how the commodification of life through biotechnology has far reaching implications for how we think of personhood agency and value Sherryl Vint argues that neoliberalism is reinventing life under biocapital She offers new biopolitical figurations that can help theoretically grasp and politically respond to a distinctive twenty first century biopolitics This book theorizes how biotechnology intervenes in the very processes of biological function reshaping life itself to serve economic ends Linking fictional texts with material examples *Biopolitical Futures in Twenty First Century Speculative Fiction* shows how these practices are linked to new

modes of exploitative economic relations that cannot be redressed by human rights It concludes with a posthumanist reframing of the value of life that grounds itself elsewhere than in capitalist logics a vision that in a Covid age might become fundamental to a new politics of ecological relations

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