

## Sublime Historical Experience

F. R. ANKERSMIT



# Sublime Historical Experience Cultural Memory In The Present

**Alison Ross**



## **Sublime Historical Experience Cultural Memory In The Present:**

**Sublime Historical Experience** F.R. Ankersmit, 2022 Why are we interested in history at all Why do we feel the need to distinguish between past and present In this book the author argues that the past originates from an experience of rupture separating past and present Think of the radical rupture with Europe's past that was effected by the French and the Industrial Revolutions Sublime Historical Experience investigates how the notion of sublime historical experience complicates and challenges existing conceptions of language truth and knowledge These experiences of rupture are paradoxical since they involve both the separation of past and present and at the same time the effort to overcome this separation in terms of historical knowledge The experience unites feelings of loss pain with those of love satisfaction and thus is in agreement with how sublime experience is ordinarily defined The experience is also precognitive since it precedes the possibility of historical knowledge As such it is a challenge to traditional conceptions of the relationship between experience and truth or language It compels us to disconnect the notions of experience and truth *Sublime Historical Experience* F. R. Ankersmit, 2005 Why are we interested in history at all Why do we feel the need to distinguish between past and present This book investigates how the notion of sublime historical experience complicates and challenges existing conceptions of language truth and knowledge

**Memory in Shakespeare's Histories** Jonathan Baldo, 2011-12-22 A distinguishing feature of Shakespeare's later histories is the prominent role he assigns to the need to forget This book explores the ways in which Shakespeare expanded the role of forgetting in histories from King John to Henry V as England contended with what were perceived to be traumatic breaks in its history and in the fashioning of a sense of nationhood For plays ostensibly designed to recover the past and make it available to the present they devote remarkable attention to the ways in which states and individuals alike passively neglect or actively suppress the past and rewrite history Two broad and related historical developments caused remembering and forgetting to occupy increasingly prominent and equivocal positions in Shakespeare's history plays an emergent nationalism and the Protestant Reformation A growth in England's sense of national identity constructed largely in opposition to international Catholicism caused historical memory to appear a threat as well as a support to the sense of unity The Reformation caused many Elizabethans to experience a rupture between their present and their Catholic past a condition that is reflected repeatedly in the history plays where the desire to forget becomes implicated with traumatic loss Both of these historical shifts resulted in considerable fluidity and uncertainty in the values attached to historical memory and forgetting Shakespeare's histories in short become increasingly equivocal about the value of their own acts of recovery and recollection

**Collective Memory & the Historical Past** Jeffrey Andrew Barash, 2016-11-25 Barash seeks to safeguard history from mythology deep and wide ranging yet the author's prose is clear and accessible Highly recommended Choice There is one critical way we honor great tragedies by never forgetting Collective remembrance is as old as human society itself serving as an important source of social cohesion yet as Jeffrey Andrew Barash

shows in this book it has served novel roles in a modern era otherwise characterized by discontinuity and dislocation Drawing on recent theoretical explorations of collective memory he elaborates an important new philosophical basis for it one that unveils profound limitations to its scope in relation to the historical past Crucial to Barash s analysis is a look at the radical transformations that symbolic configurations of collective memory have undergone with the rise of new technologies of mass communication He provocatively demonstrates how such technologies capacity to simulate direct experience especially via the image actually makes more palpable collective memory s limitations and the opacity of the historical past which always lies beyond the reach of living memory Thwarting skepticism however he eventually looks to literature specifically writers such as Walter Scott Marcel Proust and W G Sebald to uncover subtle nuances of temporality that might offer inconspicuous emblems of a past historical reality A highly insightful and erudite book on the complex relationship of the past to the present It raises a host of important questions about memory and history *Journal of the History of Ideas*

*Seeing History: Public History in China* LI Na,2023-11-06 When public history was imported from the United States to China around the turn of the twenty first century it was introduced as a sub field within history and has developed along that path ever since Professional historians in China even some forward looking ones see public history as merely presenting a change in the patterns of participation in history making This book offers a sharply different view It contends essentially that public history represents more than a research domain within history or within any existing discipline nor does it fit into any established narratives but rather a fundamental change of the entire process of history making in China In this process the public is prosuming history Public history makes obsolete the old structure for building and acquiring historical knowledge it challenges the old assumptions supersedes the rigid academic hierarchy and stirs the imaginations of the multitudes With an assemblage of case studies this work makes a case for a system view of public history making or public history ing and launches a concept complex public history i e public history ing as complex adaptive systems *Fascism, the War, and Structures of Feeling in Italy, 1943-1945* Simonetta Falasca-Zamponi,2023 By bringing to life the cultural imaginaries and practices of the past *Fascism the War and Structures of Feeling in Italy 1943 1945* raises ostensibly intractable questions on the epochal impact of what often appears as inconsequential the typically unseen and seemingly banal power of everyday experiences *Forgetting Faith?* Isabel Karremann,Cornel Zwierlein,Inga Mai Groote,2012-01-27 For the last decade early modern studies have significantly been reshaped by raising new and different questions on the uses of religion This religious turn has generated new discussion of the social processes at work in early modern Europe and their cultural effects from the struggle over religious rites and doctrines to the persecution of secret adherents to forbidden practices The issue of religious pluralisation has been mostly debated in terms of dissent and escalation But confessional controversy did not always erupt into hostilities over how to symbolize and perform the sacred nor lead to a paralysis of social agency The order of the day may often have been to suspend confessional allegiances rather than enforce religious conflict suggesting a pragmatic rather

than polemic handling of religious plurality This raises the urgent question of how normal transconfessional and even transreligious interaction was produced in a context of highly sharpened and always present reflexivity on religious differences Our volume takes up this question and explores it from an interdisciplinary and interconfessional perspective The title Forgetting Faith raises the question whether it was necessary or indeed possible to sidestep religious issues in specific contexts and for specific purposes This does not mean however to describe early modern culture as a process of secularization Rather the collection invites discussion of the specific ways available to deal with confessional conflict in an oblivional mode precisely because faith still mattered more than many other social paradigms emerging at that time such as nationhood ethnic origin or class defined through property

**Frank Ankersmit's Lost Historical Cause** Peter P. Icke, 2012 The contemporary Dutch historical theorist and philosopher Frank Ankersmit an erstwhile advocate and promulgator of what has become known as the linguistic turn in historical theory is very well known within the discipline His early position with regard to the historical text is frequently discussed and evaluated today and his writings on the subject are often cited However this former narrativist position so robustly defended by Ankersmit in the past has been progressively marginalized by Ankersmit himself as his current and radically different theoretical position most fully expressed in his recent publication Sublime Historical Experience now takes precedence Frank Ankersmit's Lost Historical Cause is a polemical account of and a suggested explanation for this Ankersmitean trajectory of thought which transported Ankersmit from the sustainable logic of his early work on the narrative form to the arguably unsustainable concept of sublime historical experience

**Religion and Cultural Memory** Jan Assmann, Rodney Livingstone, 2006 In ten brilliant essays Jan Assmann explores the connections between religion culture and memory Building on Maurice Halbwachs's idea that memory like language is a social phenomenon as well as an individual one he argues that memory has a cultural dimension too He develops a persuasive view of the life of the past in such surface phenomena as codes religious rites and festivals and canonical texts on the one hand and in the Freudian psychodrama of repressing and resurrecting the past on the other Whereas the current fad for oral history inevitably focuses on the actual memories of the last century or so Assmann presents a commanding view of culture extending over five thousand years He focuses on cultural memory from the Egyptians Babylonians and the Osage Indians down to recent controversies about memorializing the Holocaust in Germany and the role of memory in the current disputes between Israelis and Palestinians in the Middle East and between Protestants and Catholics in Northern Ireland

**Ostalgie in German Cinema After Reunification** Tatiana Astafeva, 2024-12-26 This book provides a thorough overview of the ostalgie films about the German Democratic Republic GDR produced since the 1990s Far from being a homogenous phenomenon that romanticizes the totalitarian state the ostalgie genre is multifaceted reflexive and at times subversive Thus Astafeva argues the core of ostalgie is an experience of distance that is prefocused by various aesthetic strategies This genre based definition makes it possible to conceptualize the phenomenon of ostalgie film in its

heterogeneity and to reveal the mechanisms that lay in the essence of ostalgic experience The cognitivist phenomenological approach is underpinned by historiographic and genre theory and close analysis of film examples from the most popular ostalgie films such as *Goodbye Lenin* Wolfgang Becker 2003 to lesser known film productions and recent series such as *Kleo* 2022 2024 that allow exploration of various functions of the ostalgic experience Ostalgie films can foster uncritical reactionary and conservative views of history and expose the experience of distance by orienting aesthetics toward kitsch and retro They can also encourage reflexive and meta reflexive understandings of history so that the GDR past is critically discussed and reworked Furthermore ostalgie films can in some cases activate historical consciousness facilitate the production of historical knowledge and generate ethical thinking and empathy

*Joost Van Den Vondel (1587-1679)* Jan Bloemendal, Frans-Willem Korsten, 2011-11-25 Both historically and theoretically this book deals the work and the life of Joost van den Vondel the most famous and controversial Dutch playwright in the Dutch Republic Over twenty five of his tragedies are analyzed offering an overview of different theoretical approaches Historically Vondel is situated in his own times and in the present

**The Edges of Trauma** Tamás Bényei, Alexandra Stara, 2014-06-30 A collection of essays by an international group of scholars *The Edges of Trauma Explorations in Visual Art and Literature* addresses the vast cultural and discursive construction that trauma has become in recent decades Unravelling aspects of representing narrating testifying to trauma and of sharing or conveying traumatic non experience many of the essays offer new perspectives on traditionally central topics of trauma studies including shellshock sexual abuse the Holocaust AIDS and 9 11 or on canonical trauma texts such as Art Spiegelman's *Maus* W G Sebald's *Austerlitz* and Virginia Woolf's autobiographical writings Some authors take issue with the at least partly commercially motivated canonisation of trauma fiction and with the automatic linking of certain textual features with traumatic experiences In other essays trauma works as an interpretative device that allows us to see otherwise familiar texts like Paul Scott's *Raj Quartet* and the fiction of Beckett and Agota Kristof in a new light Other contributors interrogate less obvious cultural and artistic representations including First World War British painting Jean Richard Bloch's wartime writings Félix González Torres's *candy spills* the photography of Peter Piller and Ori Gersht and recent American television comedy in the context of trauma while one author explores her own artistic practice as part of the working through of traumatic experiences *The Edges of Trauma* differs from other volumes concerned with trauma and art in that it gathers together essays on both literature and visual art These essays are concerned with the relationship between trauma and art traumatic non experience and aesthetic experience exploring how the non experience of trauma finds its way into artistic representations

Weimar Cinema, Embodiment, and Historicity Mason Kamana Allred, 2017-01-20 In its retrieval and reconstruction the past has become interwoven with the images and structure of cinema Not only have mass media especially film and television shaped the content of memories and histories but they have also shaped their very form Combining historicization with close readings of German director Ernst Lubitsch's historical films this book focuses on an early turning

point in this development exploring how the medium of film shaped modern historical experience and understanding how it moved embodied audiences through moving images      **Documentality** Jacqueline Arthur-Montagne, Scott Jared

DiGiulio, Inger Neeltje Irene Kuin, 2022-10-24 This volume unites scholars of classical epigraphy papyrology and literature to analyze the documentary habit in the Roman Empire Texts like inscriptions and letters have gained importance in classical scholarship but there has been limited analysis of the imaginative and sociological dimensions of the ancient document Individual chapters investigate the definition of the document in ancient thought and how modern understandings of documentation may mis shape scholarly approaches to documentary sources in antiquity Contributors reexamine familiar categories of ancient documents through the lenses of perception and function and reveal where the modern understanding of the document departs from ancient conceptions of documentation The boundary between literary genres and documentary genres of writing appears more fluid than prior scholarship had allowed Compared to modern audiences inhabitants of the Roman Empire used a more diverse range of both non textual and textual forms of documentation and they did so with a more active questioning attitude The interdisciplinary approach to the mentality of documentation in this volume advances beyond standard discussions of form genre and style to revisit the document through the eyes of Greco Roman readers and viewers      **Structures of Memory** Jennifer A. Jordan, 2006 Structures of Memory turns to the landscape of contemporary

Berlin particularly places marked by the presence of the Nazi regime in order to understand how some places of great cruelty or great heroism are forgotten by all but eyewitnesses while others become the site of public ceremonies museums or commemorative monuments      *Memory in Early Modern Europe, 1500-1800* Judith Pollmann, 2017-08-04 For early modern Europeans the past was a measure of most things good and bad For that reason it was also hotly contested manipulated and far too important to be left to historians alone Memory in Early Modern Europe offers a lively and accessible introduction to the many ways in which Europeans engaged with the past and practised memory in the three centuries between 1500 and 1800 From childhood memories and local customs to war traumas and peacekeeping it analyses how Europeans tried to control mobilize and reconfigure memories of the past Challenging the long standing view that memory cultures transformed around 1800 it argues for the continued relevance of early modern memory practices in modern societies      *Deleuzian*

*Concepts* Paul Patton, 2010-05-19 Patton s book is an important and innovative contribution to Deleuze studies and to contemporary debates in philosophy and the humanities His arguments are convincing and stimulating they open the way for a new and sober reading of Deleuze and bring him into dialogue with the tradition of political liberalism and pragmatism His use of the concept of the event to understand the history of colonization gives the reader a compelling example of what the political function of philosophy is or could be Paola Marrati The Johns Hopkins University Book Jacket      *The Honor of Thinking* Rodolphe Gasché, 2007 The Honor of Thinking evaluates the concepts and discourses of critique theory and philosophy in light of the exigencies of what Martin Heidegger and the French post Heideggerian thinkers have established

about the nature and the tasks of thinking      The Mirror of the Medieval K. Patrick Fazioli, 2017-05-01 Since its invention by Renaissance humanists the myth of the Middle Ages has held a uniquely important place in the Western historical imagination Whether envisioned as an era of lost simplicity or a barbaric nightmare the medieval past has always served as a mirror for modernity This book gives an eye opening account of the ways various political and intellectual projects from nationalism to the discipline of anthropology have appropriated the Middle Ages for their own ends Deploying an interdisciplinary toolkit author K Patrick Fazioli grounds his analysis in contemporary struggles over power and identity in the Eastern Alps while also considering the broader implications for scholarly research and public memory      **The Aesthetic Paths of Philosophy** Alison Ross, 2007 Ross argues that the thinking of Heidegger Lacoue Labarthe and Nancy must be understood as ways of addressing the problem of presentation as framed by and inherited from Kant's Critique of Judgment



## Unveiling the Magic of Words: A Review of "**Sublime Historical Experience Cultural Memory In The Present**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Sublime Historical Experience Cultural Memory In The Present**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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