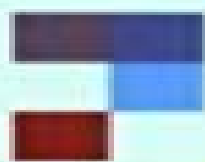


Style and meaning



Style and meaning

Studies in the detailed analysis of film

Edited by John Gibbs and Douglas Pye

Studies in the detailed analysis of film

Style And Meaning Studies In The Detailed Analysis Of Film

DP Hallahan



Style And Meaning Studies In The Detailed Analysis Of Film:

Style and Meaning John Gibbs, Douglas Pye, 2005-08-06 With a common focus on the decisions made by filmmakers the essays in this collection explore different aspects of the relationship between textual detail and broader conceptual frameworks These texts reflect not only those areas of film history which have traditionally been explored through mise en scene criticism but also areas such as the avant garde and television drama which have not tended to receive such detailed investigation In these ways the book conducts a series of dialogues with issues in film study which are specifically provoked by close analysis

A Dictionary of Film Studies Annette Kuhn, Guy Westwell, 2020-04-28 A Dictionary of Film Studies covers all aspects of its discipline as it is currently taught at undergraduate level Offering exhaustive and authoritative coverage this A Z is written by experts in the field and covers terms concepts debates and movements in film theory and criticism national international and transnational cinemas film history movements and genres film industry organizations and practices and key technical terms and concepts Since its first publication in 2012 the dictionary has been updated to incorporate over 40 new entries including computer games and film disability ecocinema identity portmanteau film Practice as Research and film in Vietnam Moreover numerous revisions have been made to existing entries to account for developments in the discipline and changes to film institutions more generally Indices of films and filmmakers mentioned in the text are included for easy access to relevant entries The dictionary also has 13 feature articles on popular topics and terms revised and informative bibliographies for most entries and more than 100 web links to supplement the text

Irony in Film James MacDowell, 2016-11-09 Irony in Film is the first book about ironic expression in this medium We often feel the need to call films or aspects of them ironic but what exactly does this mean How do films create irony Might certain features of the medium help or hinder its ironic potential How can we know we are justified in dubbing any film or moment ironic This book attempts to answer such questions investigating in the process crucial and under examined issues that irony raises for our understanding of narrative filmmaking A much debated subject in other disciplines in film scholarship irony is habitually referred to but too seldom explored Combining in depth theorising with detailed close analysis this pioneering study asks what ironic capacities films might possess how film style may be used ironically and what role intention should play in film interpretation The proposed answers have significance for our understanding of not only ironic filmmaking but the nature of expression in this medium

Film Noir and the Arts of Lighting Patrick Keating, 2024-07-12 More than any other set of films from the classical era the Hollywood film noir is known for its lighting the cast shadows the blinking street signs the eyes sparkling in the darkness Each effect is rich in symbolism evoking a world of danger and doppelgangers But what happens if we set aside the symbolism This book offers a new account of film noir lighting grounded in a larger theory of Hollywood cinematography as emotionally engaging storytelling Above all noir lighting is dynamic switching from darkness to brightness and back again as characters change locations shift and fates unfold Richly illustrated Film Noir and the Arts of

Lighting features in depth analyses of eleven classic movies *The Asphalt Jungle* *Sorry Wrong Number* *Odds against Tomorrow* *The Letter I Wake Up Screaming* *Phantom Lady* *Strangers on a Train* *Sweet Smell of Success* *Gaslight* *Secret beyond the Door* and *Touch of Evil* Wong Kar-wai Silver Wai-ming Lee, Micky Lee, 2017-08-07 Fans and critics alike perceive Wong Kar wai b 1958 as an enigma His dark glasses his nonlinear narrations and his high expectations for actors all contribute to an assumption that he only makes art for a few high brow critics However Wong s interviews show this Hong Kong auteur is candid about the art of filmmaking even surprising his interlocutors by suggesting his films are commercial and made for a popular audience Wong s achievements nevertheless feel like art house cinema His third film *Chungking Express* introduced him to a global audience captivated by the quick and quirky editing style His Cannes award winning films *Happy Together* and *In the Mood for Love* confirmed an audience beyond the greater Chinese market His latest film *The Grandmaster* depicts the life of a kung fu master by breaking away from the martial arts genre In each of these films Wong Kar wai s signature style experimental emotive character driven and timeless remains apparent throughout This volume includes interviews that appear in English for the first time including some that appeared in Hong Kong magazines now out of print The interviews cover every feature film from Wong s debut *As Tears Go By* to his 2013 *The Grandmaster* **The Long Take** John Gibbs, Douglas Pye, 2017-10-27 This is the first book in English exclusively devoted to the long take one of the key elements of film style Increasingly visible in contemporary international media the long take currently attracts a good deal of attention in criticism and commentary There are also significant strands of film theory in which duration has become a recurrent concern In keeping with the approach of Palgrave Close Readings in Film and Television this collection is devoted to the detailed critical analysis of specific long takes explored in terms of how they function within their contexts how they shape the visual field the meanings they generate and the effects they create *The Long Take Critical Approaches* brings together essays by established and emerging scholars all but one essay commissioned for this volume in an exciting collection that analyses works from a range of filmmaking traditions from the 1930s to the present day selected to represent varied long take practices and to explore associated debates *Cinema as a Worldbuilding Machine in the Digital Era* Alain Boillat, 2022-08-09 This essay examines the primacy of worldbuilding in the age of CGI transmedia practices and high concept fiction by studying the principles that govern the creation of a multiverse in a wide range of film and TV productions Emphasis is placed on Hollywood sci fi movies and their on screen representation of imaginary machines that mirror the film medium following in the tradition of Philip K Dick s writings and the cyberpunk culture A typology of worlds is established as well as a number of analytical tools for assessing the impact of the coexistence of two or more worlds on the narrative structure the style uses of color editing practices the generic affiliation or hybridity the seriality and the discourse produced by a given film particularly in fictions linked to post 9 11 fantasies Among the various titles examined the reader is offered a detailed analysis of the Resident Evil film series *Total Recall* and its remake *Dark City* the Matrix trilogy *Avatar* *Source Code*

and other time loop films TRON and its sequel Christopher Nolan's Tenet and several TV shows most notably HBO's Westworld but also Sliders Lost Fringe and Counterpart

Epic / everyday Sarah Cardwell, Jonathan Bignell, Lucy Fife Donaldson, 2023-05-30 An exciting new strand in The Television Series the Moments in Television collections celebrate the power and artistry of television whilst interrogating key critical concepts in television scholarship Each Moments book is organised around a provocative binary theme Epic everyday explores the presence within television of the epic and the everyday It argues that attention to ideas of the epic and notions of the everyday can illuminate television programmes in new ways The book explores an eclectic range of TV fictions including Game of Thrones Lost and Dr Who Contributors from diverse perspectives come together to expand and enrich the kind of close analysis most commonly found in television aesthetics Sustained detailed programme analyses are sensitively framed within historical technological institutional cultural creative and art historical contexts

World Cinema Shekhar Deshpande, Meta Mazaj, 2018-01-17 World Cinema A Critical Introduction is a comprehensive yet accessible guide to film industries across the globe From the 1980s onwards new technologies and increased globalization have radically altered the landscape in which films are distributed and exhibited Films are made from the large scale industries of India Hollywood and Asia to the small productions in Bhutan and Morocco They are seen in multiplexes palatial art cinemas in Cannes traveling theatres in rural India and on millions of hand held mobile screens Authors Deshpande and Mazaj have developed a method of charting this new world cinema that makes room for divergent perspectives traditions and positions while also revealing their interconnectedness and relationships of meaning In doing so they bring together a broad range of issues and examples theoretical concepts viewing and production practices film festivals large industries such as Nollywood and Bollywood and smaller and emerging film cultures into a systemic yet flexible map of world cinema The multi layered approach of this book aims to do justice to the depth dynamism and complexity of the phenomenon of world cinema For students looking to films outside of their immediate context this book offers a blueprint that will enable them to transform a casual encounter with a film into a systematic inquiry into world cinema

Fantasy Film James Walters, 2011-06-01 Fantasy Film proposes an innovative approach to the study of this most popular cinematic genre Engaging with the diversity of tones forms and styles that fantasy can take in the cinema the book examines the value and significance of fantasy across a wide range of key films This volume extends critical understanding beyond the often narrowly defined boundaries of what is seen as fantasy Fantasy Film uses key concepts in film studies such as authorship representation history genre coherence and point of view to interrogate the fantasy genre and establish its parameters A wide range of films are held up to close scrutiny to illustrate the discussion Moving from Alfred Hitchcock's dark thrillers to Vincente Minnelli's vibrant musicals from George Melies's 1904 Voyage travers l'impossible to the X Men series the creative dexterity and excitement of film fantasy is evoked and explored The book will be invaluable to students and fans of the fantasy genre

Channeling the Future Lincoln Geraghty, 2009-04-02 Though science fiction certainly existed prior to

the surge of television in the 1950s the genre quickly established roots in the new medium and flourished in subsequent decades In *Channeling the Future Essays on Science Fiction and Fantasy Television* Lincoln Geraghty has assembled a collection of essays that focuses on the disparate visions of the past present and future offered by science fiction and fantasy television since the 1950s and that continue into the present day These essays not only shine new light on often overlooked and forgotten series but also examine the look of science fiction and fantasy television determining how iconography location and landscape special effects set design props and costumes contribute to the creation of future and alternate worlds Contributors to this volume analyze such classic programs as *The Twilight Zone* *Voyage to the Bottom of the Sea* and *The Man from U N C L E* as well as contemporary programs including *Star Trek The Next Generation* *Angel* *Firefly* *Futurama* and the new *Battlestar Galactica* These essays provide a much needed look at how science fiction television has had a significant impact on history culture and society for the last sixty years

Breaking Bad and Dignity Elliott Logan, 2016-01-26 An ambitious interpretation of the critically celebrated and widely popular crime drama *Breaking Bad* this book argues that not only should the series be understood as a show that revolves around the dramatic stakes of dignity but that to do so reveals in new ways central aspects of serial television drama as an art form

Robert Pippin and Film Dominic Lash, 2022-02-10 Robert Pippin 1948 is a major figure in contemporary philosophy having published influential work on thinkers including Kant Hegel and Nietzsche He is also an original thinker about and critic of film who has written books and numerous articles on canonical subjects such as the Western Film Noir and Hitchcock's *Vertigo* In *Robert Pippin and Film* Dominic Lash demonstrates the ways that film has been crucial to Pippin's thought on important philosophical topics such as political psychology ethics and self knowledge He also explores the implications of Pippin's methodological commitments to clear language and to maintaining close contact with the details of the films in question In so doing Lash brings Pippin's work on film to a wider audience and contributes to current debates both within film studies and beyond This includes those concerning the relationships between film and philosophy criticism and aesthetics and individual subjectivity and political consciousness Lash focuses on Pippin's major works on film *Hollywood Westerns* and *American Myth* 2010 *Fatalism in American Film Noir* 2012 *The Philosophical Hitchcock* 2017 and *Filmed Thought* 2020 as well as his many shorter writings on film

Fifty Hollywood Directors Suzanne Leonard, Yvonne Tasker, 2014-11-20 *Fifty Hollywood Directors* introduces the most important iconic and influential filmmakers who worked in Hollywood between the end of the silent period and the birth of the blockbuster By exploring the historical cultural and technological contexts in which each director was working this book traces the formative period in commercial cinema when directors went from pioneers to industry heavyweights Each entry discusses a director's practices and body of work and features a brief biography and suggestions for further reading Entries include Frank Capra Cecil B DeMille John Ford Alfred Hitchcock Fritz Lang Orson Welles DW Griffith King Vidor This is an indispensable guide for anyone interested in film history Hollywood and the development of the role of the

director *American Anti-Pastoral* Thomas Gustafson,2024-06-14 One of the best known novels taking place in New Jersey Philip Roth's 1997 *American Pastoral* uses the fictional hamlet of Old Rimrock NJ as a microcosm for a nation in crisis during the cultural upheavals of the 1960s 70s Critics have called Old Rimrock mythic but it is based on a very real place the small Morris county town of Brookside New Jersey *American Anti Pastoral* reads the events in Roth's novel in relation to the history of Brookside and its region While Roth's protagonist Seymour Swede Levov initially views Old Rimrock as an idyllic paradise within the Garden State its real world counterpart has a more complex past in its origins as a small industrial village as well as a site for the politics of exclusionary zoning and a 1960s anti war protest at its celebrated 4th of July parade Literary historian and Brookside native Thomas Gustafson casts Roth's canonical novel in a fresh light as he studies both Old Rimrock in comparison to Brookside and the novel in relationship to NJ literature making a case for it as the Great New Jersey novel For Roth fans and history buffs alike *American Anti Pastoral* peels back the myths about the bucolic Garden State countryside to reveal deep fissures along the fault lines of race and religion in American democracy **Translation and Music** Sebnem Susam-Sarajeva,2016-04-08 Popular and multimodal forms of cultural products are becoming increasingly visible within translation studies research Interest in translation and music however has so far been relatively limited mainly because translation of musical material has been considered somewhat outside the limits of translation studies as traditionally conceived Difficulties associated with issues such as the musicality of lyrics the fuzzy boundaries between translation adaptation and rewriting and the pervasiveness of covert or unacknowledged translations of musical elements in a variety of settings have generally limited the research in this area to overt and canonized translations such as those done for the opera Yet the intersection of translation and music can be a fascinating field to explore and one which can enrich our understanding of what translation is and how it relates to other forms of expression This special issue is an attempt to open up the field of translation and music to a wider audience within translation studies and to an extent within musicology and cultural studies The volume includes contributions from a wide range of musical genres and languages from those that investigate translation and code switching in North African rap and rai and the intertextual and intersemiotic translations revolving around Mahler's lieder in Chinese to the appropriation and after life of Kurdish folk songs in Turkish and the emergence of rock n roll in Russian Other papers examine the reception of Anglo American stage musicals and musical films in Italy and Spain the concept of singability with examples from Scandinavian languages and the French dubbing of musical episodes of TV series The volume also offers an annotated bibliography on opera translation and a general bibliography on translation and music Chinese Film Jason McGrath,2023-01-31 A tour de force chronicling the development of realism in Chinese cinema The history of Chinese cinema is as long and complicated as the tumultuous history of China itself Be it the silent the Communist or the contemporary each Chinese cinematic era has necessitated its own form in conversation with broader trends in politics and culture In *Chinese Film* Jason McGrath tells this fascinating story by tracing the varied claims

to cinematic realism made by Chinese filmmakers officials critics and scholars Understanding realism as a historical dynamic that is both enabled and mitigated by aesthetic conventions of the day he analyzes it across six different types of claims ontological perceptual fictional social prescriptive and apophatic Through this method McGrath makes major claims not just about Chinese cinema but also about realism as an aesthetic form that negotiates between cultural conventions and the ever evolving real He comes to envision it as more than just a cinematic question showing how the struggle for realism is central to the Chinese struggle for modernity itself

Women and Home in Cinema Louise Radinger Field, 2024-03-14 This book explores visions of home in cinema and the ways in which women inhabit the onscreen realm Looking closely at a range of films made between 1936 and 2013 it examines how filmmakers reconfigure studio sets and real locations through the filmmaking process into mutable onscreen domains imbued with depth metaphor and expressivity The book studies the films through the lens of four filmmaking processes in particular d coupeage mise en sc ne sound and editing Close analysis reveals how filmmakers use these cinematic building blocks to shape onscreen worlds charged with emotion and animated by the warp and weft of psychic life Images of home abound in the cinema and women frequently find themselves at the core of both structures Drawing on recent spatial and feminist enquiry the book reviews the idea of home as a fixed and stable location and illustrates how the art of cinema is well equipped to explore home as an imaginary as well as a material realm With its emphasis on film practice as a route into critical reflection this book will be of interest to filmmakers film theorists and those who simply want to understand more about how films work

A Companion to Alfred Hitchcock Thomas Leitch, Leland Poague, 2011-03-01 The most comprehensive volume ever published on Alfred Hitchcock covering his career and legacy as well as the broader cultural and intellectual contexts of his work Contains thirty chapters by the leading Hitchcock scholars Covers his long career from his earliest contributions to other directors silent films to his last uncompleted last film Details the enduring legacy he left to filmmakers and audiences alike

[The Films of Aki Kaurismäki](#) Thomas Austin, 2018-09-06 Despite creating an extensive and innovative body of work over the last 30 years Aki Kaurismäki remains relatively neglected in Anglophone scholarship This international collection of original essays aims to redress such neglect by assembling diverse critical inquiries into Kaurismäki's oeuvre The first anthology on Kaurismäki to be published in English it offers a range of voices responding to his politically and aesthetically compelling cinema Deploying various methodologies to explore multiple facets of his work *The Films of Aki Kaurismäki* will come to be seen as the definitive book on Kaurismäki

Style And Meaning Studies In The Detailed Analysis Of Film Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the power of words has become more evident than ever. They have the ability to inspire, provoke, and ignite change. Such may be the essence of the book **Style And Meaning Studies In The Detailed Analysis Of Film**, a literary masterpiece that delves deep into the significance of words and their effect on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall affect readers.

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