



Style And Epoch In The Decorative Arts 1820s1890s

Caroline de Guitaut



Style And Epoch In The Decorative Arts 1820s1890s:

REVIVALS. RECONSIDERING THE PAST IN THE DECORATIVE ARTS AND DESIGN. AA.VV.,2022-12-30

Proceedings of the Annual Conference of the ICDAD International Committee for Museums and Collections of Decorative Arts and Design Online 21 23 October 2021 Publisher ICOM International Council of Museums **Taking the Alhambra to St.**

Petersburg Katrin Kaufmann,2023-12-18 Little is known of Russian architects in depth engagement with Ibero Islamic architecture especially the medieval Nasrid palaces of the Alhambra in Granada in the so called Moorish Revival This study rich in material analyzes 19th century Orientalizing buildings and interiors in St Petersburg and traces the routes by which the formal vocabulary of the Alhambra reached Russia from Spain Incorporating essential aspects of Russian cultural history and 19th century European notions of the Orient it shows that Russian architects and the Imperial Academy of Arts were among the pioneers of the Moorish Revival The first examination of St Petersburg s Orientalizing architecture in a pan European context Russian architects as pioneers of the Moorish Revival *Bibliographic Guide to Art and Architecture* New York Public Library. Art and Architecture Division,1975 *Bibliographic Guide to Slavic, Baltic, and Eurasian Studies* ,2000

The Russian Imperial Award System During the Reign of Nicolas II, 1894-1917 Ulla Tillander-Godenhielm,2005

Summary *Bibliographie D'histoire de L'art* ,1991 **Fabergé in the Royal Collection** Caroline de Guitaut,2003 Katalog over genstande som tilh rer kongehuse *Nouvelles acquisitions du Département des objets d'art du Musée du Louvre, 1995-2002* Musée du Louvre. Département des objets d'art,2003 **Archivo español de arte** ,2004 Schrifttum zur deutschen Kunst ,2002 Nouvelles acquisitions du Département des objets d'art Musée du Louvre. Département des objets d'art,1995 Tsaren tronen op Het Loo ,1996 Historicism in Russia Gosudarstvennyj Ėrmitaž (Sankt Peterburg),1996

Histoire de l'art du XIXe siècle (1848-1914) Claire Barbillion,Catherine Chevillot,François-René Martin,2012 Le present volume rassemble les contributions du colloque international Histoire de l'art du XIXe siècle 1848 1914 Bilans et perspectives qui s'est tenu l'cole du Louvre au musée d'Orsay et l'Institut national d'histoire de l'art l'occasion des vingt ans du musée d'Orsay Ces XXies Rencontres de l'cole du Louvre organisées en dix sessions s'intéressant des questions transversales mais traitant aussi des différents domaines de la production artistique ont réuni soixante seize contributeurs issus du monde des musées comme de celui des universités et se sont déroulés devant quelque six cents auditeurs Douze nationalités de chercheurs étaient représentées Ce colloque a eu l'occasion de créer en partenariat avec l'Institut national d'histoire de l'art un Forum des jeunes chercheurs manifestation originale qui trouve désormais sa place dans tous les colloques organisés par l'cole du Louvre Cette programmation particulière offre la possibilité des élèves de 3e cycle des doctorants ou jeunes docteurs de croiser leurs premières recherches avec celles de personnes plus confirmées Ce colloque a eu l'occasion d'esquisser un bilan ou du moins de broser un tableau de l'évolution des études dix-neuvièmistes durant ces vingt dernières années de souligner l'urgence de thématiques de questions et de méthodes nouvelles Les lecteurs trouveront dans

ces actes la fois des confirmations mais aussi des interrogations l'ouverture de nouveaux champs auxquels le musée d'Orsay a contribué par ses choix d'accrochage d'expositions et de manifestations P 4 of cover *Saur allgemeines Künstlerlexikon* Klaus Gerhard Saur, Günter Meissner, Eberhard Kasten, Anke-Maria Mühlner, Andrea Nabert, Michael Steppes, Andreas Beyer, Bénédicte Savoy, Wolf Tegethoff, 1992 **Les cultes locaux dans les mondes grec et romain** Marie Drew-Bear, 2004 **Style and Epoch in the Decorative Arts 1820-1890** Marina Lopato, *Style* Christopher Thompson, 1990 *Introduction to the Decorative Arts* Amanda O'Neill, 1996 Illustrated in colour throughout Amanda O'Neill examines the way fashion has changed and how it has affected the way objects are decorated from the largest buildings to the smallest pieces of jewellery **The Encyclopedia of Decorative Styles, 1850-1935** William Hardy, Steven Adams, Arie van de Lemme, 1988

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