



The AESTHETIC MOVEMENT

ROBIN SPENCER



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The Aesthetic Movement Theory And Practice Studio

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The Aesthetic Movement: Theory and Practice Robin Spencer, 1972 Traces the origins and development of the aesthetic movement in England

Japonisme in Britain Ayako Ono, 2013-11-05 Japan held a profound fascination for western artists in the latter half of the nineteenth century and the influence of Japonisme on western art was pervasive Paradoxically just as western artists were beginning to find inspiration in Japan and Japanese art Japan was opening to the western world and beginning a process of thorough modernisation some have said westernisation The mastery of western art was included in the programme This book examines the nineteenth century art world against this background and explores Japanese influences on four artists working in Britain in particular the American James McNeill Whistler the Australian Mortimer Menpes and the Glasgow boys George Henry and Edward Atkinson Hornel Japonisme in Britain is richly illustrated throughout

The Cosmopolitan Interior Judy Neiswander, 2008 Judith Neiswander explains that during these years liberal values individuality cosmopolitanism scientific rationalism the progressive role of the elite and the emancipation of women informed advice about the desirable appearance of the home In the period preceding the First World War these values changed dramatically advice on decoration became more nationalistic in tone and a new goal was set for the interior to raise the British child by the British hearth Neiswander traces this evolving discourse within the context of current writing on interior decoration writing that it is much more detached from social and political issues of the day

E.W. Godwin Edward William Godwin, Susan Weber Soros, Catherine Arbuthnott, Bard Graduate Center For Studies In The Decora, Bard Graduate Center for Studies in the Decorative Arts, 1999-01-01 In the first section of this work ten scholars examine E W Godwin s life and career discussing his diverse contributions as a design reformer The second section presents a fully annotated selection of over 150 items that represent the formation and flowering of Godwin s oeuvre

DIABOLICAL DESIGNS Deanna Marohn Bendix, 1995 In *Diabolical Designs* Deanna Marohn Bendix chronicles James McNeill Whistler s career as an agitator for elevating design Demonstrating that Whistler s design ideas seen most fully in his Peacock Room were central to his entire artistic enterprise Bendix reveals the artist s prominence in the Victorian design reform movement She unearths rare documentation public notices both laudatory and critical and written appreciation by his colleagues of at least twenty five interiors designed by Whistler Noting that many of his paintings were called arrangements indeed Whistler s *Mother* is actually titled *Arrangement in Grey and Black* Bendix traces the extension of Whistler s holistic view of art to include the painting s frame and the entire setting in which the work would be seen His designs for private and public spaces emphasized plain walls light colors and empty spaces his stark interiors not only contrasted dramatically with the fussy Victorian style but pointed the way toward modern interior design Bendix compares Whistler s role as a design influence to that of his contemporaries John Ruskin William Morris Edward Godwin and his friend and rival Oscar Wilde By

exploring both well known and obscure aspects of his career against the backdrop of the design mania of his time and milieu she reveals Whistler's singular contributions to design renewal in Victorian England

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New Perspectives on the History of Western Dress Mary Ellen Roach, Kathleen Ehle Musa, Anne Hollander, 1980

The Winterthur Museum Libraries Collection of Printed Books and Periodicals: General catalog Henry Francis du Pont Winterthur Museum. Libraries, 1974

English Literature in Transition, 1880-1920, 1974

Japonisme Gabriel P. Weisberg, Yvonne M. L. Weisberg, 1990 The subject is the Japanese influence on all areas of western art and culture from 1854 through 1910 Some 700 books articles exhibition catalogues and unpublished dissertations are cited along with foreign language articles many in Japanese which have been abstracted Annotations are detailed The introductory essay raises fundamental issues Annotation copyrighted by Book News Inc Portland OR

A Modern Setting for a Modern Life Genevieve Marie Preston, 1998

Art, design, photo, 1973

Albert Kahn at Willistead John James MacDougall Pratt, 1978

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A Catalogue of Michael Kirby Archive Michael Kirby Archive, 1999

Art for Art's Sake Elizabeth Prettejohn, 2007 In the London circles of Dante Gabriel Rossetti and Frederic Leighton the notion of art for art's sake became a shared concern if art is not created for the sake of preaching a moral lesson or supporting a political cause or making a fortune or any other objective what might art be Art historian Elizabeth Prettejohn traces the emergence of the debates over this issue in the 1860s and 1870s focusing especially on the Rossetti Whistler Leighton and other protagonists of the Aesthetic Movement and their paintings some of the most haunting and memorable images in modern art The English painters search for the formula to best express the idea of art for art's sake was a unified and powerful artistic undertaking Prettejohn demonstrates and the Aesthetic Movement made important contributions to the history of modern art Published for the Paul Mellon Centre for Studies in British Art

The British Library General Catalogue of Printed Books to 1975 British Library, 1985

Bibliographic Guide to Art and Architecture New York Public Library. Art and Architecture Division, 1975

General Catalogue of Printed Books British Museum. Department of Printed Books, 1971

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