



SUFFOCATING MOTHERS

FANTASIES OF MATERNAL ORIGIN IN SHAKESPEARE'S PLAYS,
HAMLET TO THE TEMPEST

JANET ADELMAN

Suffocating Mothers

Curtis Perry



Suffocating Mothers:

Suffocating Mothers Janet Adelman, 1992 First Published in 1992 Routledge is an imprint of Taylor Francis an informa company

Suffocating Mothers Janet Adelman, 2012-08-21 An original reading of Shakespeare's plays illuminating his negotiations with mothers present and absent and tracing the genesis of Shakespearean tragedy and romance to a psychologized version of the Fall

Shakespeare: The Tragedies Nicolas Tredell, 2017-09-16 Shakespeare's tragedies are among the greatest works of tragic art and have attracted a rich range of commentary and interpretation from leading creative and critical minds This Reader's Guide offers a comprehensive survey of the key criticism on the tragedies from the 17th century through to the present day In this book Nicolas Tredell Introduces essential concepts themes and debates Relates Shakespeare's tragedies to fields of study including psychoanalysis gender race ecology and philosophy Summarises major critical texts from Dryden and Dr Johnson to Janet Adelman and Julia Reinhard Lupton and covers influential critical movements such as New Criticism New Historicism and poststructuralism Demonstrates how key critical approaches work in practice with close reference to Shakespeare's texts Informed and incisive this is an indispensable guide for anyone interested in how the category of Shakespeare's tragedies has been constructed contested and changed over the years

Mothers and meaning on the early modern English stage Felicity Dunworth, 2013-07-19 Mothers and meaning on the early modern English stage is a study of the dramatised mother figure in English drama from the mid sixteenth to the early seventeenth centuries It explores a range of genres moralities histories romantic comedies city comedies domestic tragedies high tragedies romances and melodrama and includes close readings of plays by such diverse dramatists as Udall Bale Phillip Legge Kyd Marlowe Peele Shakespeare Middleton Dekker and Webster The study is enriched by reference to religious political and literary discourses of the period from Reformation and counter Reformation polemic to midwifery manuals and Mother's Legacies the political rhetoric of Mary I Elizabeth I and James VI reported gallows confessions of mother convicts and Puritan conduct books It thus offers scholars of literature drama art and history a unique opportunity to consider the literary visual and rhetorical representation of motherhood in the context of a discussion of familiar and less familiar dramatic texts

Masculinity and Marian Efficacy in Shakespeare's England Dr Ruben Espinosa, 2013-05-28 Masculinity and Marian Efficacy in Shakespeare's England offers a new approach to evaluating the psychological loss of the Virgin Mary in post Reformation England by illustrating how in the wake of Mary's demotion re-inscriptions of her roles and meanings only proliferated seizing hold of national imagination and resulting in new configurations of masculinity The author surveys the early modern cultural and literary response to Mary's marginalization and argues that Shakespeare employs both Roman Catholic and post Reformation views of Marian strength not only to scrutinize cultural perceptions of masculinity but also to offer his audience new avenues of exploring both religious and gendered subjectivity By deploying Mary's symbolic valence to infuse certain characters and dramatic situations with feminine potency Espinosa analyzes how Shakespeare draws

attention to the Virgin Mary as an alternative to an otherwise unilaterally masculine outlook on salvation and gendered identity formation The Making of Jacobean Culture Curtis Perry, 1997-10-13 A fresh examination of the historical factors shaping the emergence of Jacobean literary culture *Violence, Trauma, and Virtus in Shakespeare's Roman Poems and Plays* L. Starks-Estes, 2014-07-08 Employing psychoanalysis trauma theory and materialist perspectives this book examines Shakespeare's appropriations of Ovid's poetry in his Roman poems and plays It argues that Shakespeare uses Ovid to explore violence trauma and virtus the traumatic effects of aggression sadomasochism and the shifting notions of selfhood and masculinity *Shakespeare's Boys* K. Knowles, 2014-01-02 Shakespeare's Boys A Cultural History offers the first extensive exploration of boy characters in Shakespeare's plays examining a range of characters from across the Shakespearean canon in their original early modern contexts and surveying their subsequent performance histories on stage and screen from the Restoration until the present day *Violent Masculinities* J. Feather, C. Thomas, 2013-11-19 During the early modern period in England social expectations for men came under extreme pressure the armed knight went into decline and humanism appeared Here original essays analyze a wide range of violent acts in literature and culture from civic violence to chivalric combat to brawls and battles **The Globe Guide to Shakespeare** Andrew Dickson, 2016-02-25 The Globe Guide to Shakespeare is the ultimate guide to the life and work of the world's greatest playwright William Shakespeare With full coverage of the 39 Shakespearian plays including a synopsis full character list stage history and a critical essay for each this comprehensive guide is both a quick reference and in depth background guide for theatre goers students film buffs and lovers of literature alike The Globe Guide to Shakespeare also explores Shakespeare's sonnets and the narrative poems combined with fascinating accounts of Shakespeare's life and theatre exploring in colourful detail each play's original performances This comprehensive guide includes up to date reviews of the best films and audio recordings of each play from Laurence Olivier to Baz Luhrmann Kozintsev to Kurosawa The Globe Guide to Shakespeare is a celebration of all things Shakespearian Published to coincide with the 400th anniversary of Shakespeare's death **The Bloomsbury Handbook to Literature and Psychoanalysis** Jeremy Tambling, 2023-03-09 Providing the most comprehensive examination of the two way traffic between literature and psychoanalysis to date this handbook looks at how each defines the other as well as addressing the key thinkers in psychoanalytic theory Freud Klein Lacan and the schools of thought each of these has generated It examines the debts that these psychoanalytic traditions have to literature and offers plentiful case studies of literature's influence from psychoanalysis Engaging with critical issues such as madness memory and colonialism with reference to texts from authors as diverse as Shakespeare Goethe and Virginia Woolf this collection is admirably broad in its scope and wide ranging in its geographical coverage It thinks about the impact of psychoanalysis in a wide variety of literatures as well as in film and critical and cultural theory *Writers and Their Mothers* Dale Salwak, 2018-02-15 Ian McEwan Margaret Drabble Martin Amis Rita Dove Andrew Motion and Anthony Thwaite are among the twenty two

distinguished contributors of original essays to this landmark volume on the profound and frequently perplexing bond between writer and mother In compelling detail they bring to life the thoughts work loves friendships passions and above all the influence of mothers upon their literary offspring from Shakespeare to the present Many of the contributors evoke the ideal with fond and loving memories understanding selfless spiritual tender protective reassuring and self assured mothers who created environments favorable to the development of their children s gifts At the opposite end of the parenting spectrum however we also see tortured mothers who ignored interfered with smothered or abandoned their children Their early years were times of traumatic loss unhappily dominated by death and human frailty Elegantly assembled and presented **Writers and Their Mothers** will appeal to everyone interested in biography literature and creativity in general **Roman Women in Shakespeare and His Contemporaries** Domenico Lovascio,2020-04-06 **Roman Women in Shakespeare and His Contemporaries** explores the crucial role of Roman female characters in the plays of Shakespeare and his contemporaries While much has been written on male characters in the Roman plays as well as on non Roman women in early modern English drama very little attention has been paid to the issues of what makes Roman women Roman and what their role in those plays is beyond their supposed function as supporting characters for the male protagonists Through the exploration of a broad array of works produced by such diverse playwrights as Samuel Brandon William Shakespeare Matthew Gwynne Ben Jonson John Fletcher Philip Massinger Thomas May and Nathaniel Richards under three such different monarchs as Elizabeth I James I and Charles I **Roman Women in Shakespeare and His Contemporaries** contributes to a more precise assessment of the practices through which female identities were discussed in literature in the specific context of Roman drama and a more nuanced understanding of the ways in which accounts of Roman women were appropriated manipulated and recreated in early modern England *From Vichy to the Sexual Revolution* Sarah Fishman,2017 In the decades after World War II French ideas about gender and family life underwent dramatic changes laying the groundwork for the sexual revolution of the 1960s This book offers a broad view of changing lives and ideas about love courtship marriage giving birth parenting childhood and adolescence in France from the Vichy regime to the sexual revolution of 1960s **New Sexual Agendas** Lynne Segal,2015-12-22 **New Sexual Agendas** tackles the urgent practical and theoretical challenges in the area of gender and sexuality Leading theorists activists and clinicians including Bob Connell Adam Sinfield Leonore Tiefer and Jeffrey Weeks encourage a creative exchange of knowledge across different research and applied perspectives This volume highlights the intensity of the feelings generated by the changes occurring in sexual and gender relations while signalling the possibilities for new strategies encompassing diversity and choice **Mutability and Division on Shakespeare's Stage** Yu Jin Ko,2004 The book is at the same time rooted in the theater and thus relates the theatrical conventions of Shakespeare s time to the thematic matter of the book In particular Ko demonstrates how the divisions explored in the plays are related to stage practices like the use of boy actors and the volatile interplay of illusionistic and non illusionistic modes of acting In this

context Ko introduces a new term character that combines the fictional character and the stage actor and enables a new nuanced exploration of stage personae

Jacket Age in Love Jacqueline Vanhoutte, 2019-06-01 The title *Age in Love* is taken from Shakespeare's sonnet 138 a poem about an aging male speaker who by virtue of his entanglement with the dark lady vainly performs the role of some untutored youth Jacqueline Vanhoutte argues that this pattern of age in love pervades Shakespeare's mature works informing his experiments in all the dramatic genres Bottom Malvolio Claudius Falstaff and Antony all share with the sonnet speaker a tendency to flout generational decorum by assuming the role of the lover normally reserved in Renaissance culture for young men Hybrids and upstarts cross dressers and shape shifters comic butts and tragic heroes Shakespeare's old men in love turn in boundary blurring performances that probe the gendered and generational categories by which early modern subjects conceived of identity In *Age in Love* Vanhoutte shows that questions we have come to regard as quintessentially Shakespearean about the limits of social mobility the nature of political authority the transformative powers of the theater the vagaries of human memory or the possibility of secular immortality come to indelible expression through Shakespeare's artful deployment of the age in love trope *Age in Love* contributes to the ongoing debate about the emergence of a Tudor public sphere building on the current interest in premodern constructions of aging and ultimately demonstrating that the Elizabethan court shaped Shakespeare's plays in unexpected and previously undocumented ways

Shakespeare, Midlife, and Generativity Karl F. Zender, 2008-12-01 The life expectancy in Shakespearean times averaged only about twenty five to thirty five years but those who survived the illnesses of infancy and childhood could look forward to a long life with nearly the same level of confidence as someone living now But even so long ago some faced conflicts in their middle and later years that remain familiar today In *Shakespeare Midlife and Generativity* Karl F Zender explores William Shakespeare's depictions of middle age by examining the relationships between middle aged parents mainly fathers and their children in five of his greatest plays He finds that the middle aged characters in *King Lear* *Macbeth* *Antony and Cleopatra* *The Winter's Tale* and *The Tempest* much like their modern counterparts experience a fear of aging and debility Representations of middle age occur throughout the Shakespearean canon in forms ranging from Jaques' seven ages speech in *As You Like It* to the emphasis almost an obsession in many plays on relations between the generations *Lear* Zender shows tries to forestall the approach of old age with a fantasy of literal rebirth in his relationship with Cordelia *Macbeth* depicts an even more urgent struggle against midlife decline while in *Antony and Cleopatra* Shakespeare portrays two characters in midlife crisis who attempt to redefine their identities by memorializing their former status and power now lost Drawing on Erik Erikson's theory of generativity a midlife shift from advancing one's own career to aiding a younger generation Zender explores the difficulties Shakespeare's characters face as they transfer power and authority to their children and others in the next generation Paying careful attention to the plays moral and ethical implications he demonstrates how Shakespeare's innovative depiction of the midlife experience focuses on internal psychological

understanding rather than external actions such as ceremony and ritual Illuminating and engaging Shakespeare Midlife and Generativity offers a fresh analysis of several of Shakespeare s most important plays and explores a profound centuries old perspective on the challenges inherent in middle age **Thinking About Shakespeare** Kay Stockholder,2018-09-24 Explores the challenges of maintaining bonds living up to ideals and fulfilling desire in Shakespeare s plays In Thinking About Shakespeare Kay Stockholder reveals the rich inner lives of some of Shakespeare s most enigmatic characters and the ways in which their emotions and actions shape and are shaped by the social and political world around them In addressing all genres in the Shakespeare canon the authors explore the possibility of people being constant to each other in many different kinds of relationships those of lovers kings and subjects friends and business partners While some bonds are irrevocably broken many are reaffirmed In all cases the authors offer insight into what drives Shakespeare s characters to do what they do what draws them together or pulls them apart and the extent to which bonds can ever be eternal Ultimately the most durable bond may be between the playwright and the audience whereby the playwright pleases and the audience approves The book takes an in depth look at a dozen of The Bard s best loved works including A Midsummer Night s Dream Romeo and Juliet The Merchant of Venice Richard II Henry IV Part I Hamlet Troilus and Cressida Othello Macbeth King Lear Antony and Cleopatra and The Tempest It also provides an epilogue titled Prospero and Shakespeare Written in a style accessible for all levels Discusses 12 plays making it a comprehensive study of Shakespeare s work Covers every genre of The Bard s work giving readers a full sense of Shakespeare s art thought over the course of his oeuvre Provides a solid overall sense of each play and the major characters plot lines in them Providing new and sometimes unconventional and provocative ways to think about characters that have had a long critical heritage Thinking About Shakespeare is an enlightening read that is perfect for scholars and ideal for any level of student studying one of history s greatest storytellers

The Myth of Rome in Shakespeare and his Contemporaries Warren Chernaik,2011-03-17 When Cleopatra expresses a desire to die after the high Roman fashion acting in accordance with what s brave what s noble Shakespeare is suggesting that there are certain values that are characteristically Roman The use of the terms Rome and Roman in Julius Caesar Antony and Cleopatra or Jonson s Sejanus often carry the implication that most people fail to live up to this ideal of conduct that very few Romans are worthy of the name In this book Chernaik demonstrates how in these plays Roman values are held up to critical scrutiny The plays of Shakespeare Jonson Massinger and Chapman often present a much darker image of Rome as exemplifying barbarism rather than civility Through a comparative analysis of the Roman plays of Shakespeare and his contemporaries and including detailed discussion of the classical historians Livy Tacitus and Plutarch this study examines the uses of Roman history the myth of Rome in Shakespeare s age

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Table of Contents Suffocating Mothers

1. Understanding the eBook Suffocating Mothers
 - The Rise of Digital Reading Suffocating Mothers
 - Advantages of eBooks Over Traditional Books
2. Identifying Suffocating Mothers
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Suffocating Mothers
 - User-Friendly Interface
4. Exploring eBook Recommendations from Suffocating Mothers
 - Personalized Recommendations
 - Suffocating Mothers User Reviews and Ratings
 - Suffocating Mothers and Bestseller Lists
5. Accessing Suffocating Mothers Free and Paid eBooks

- Suffocating Mothers Public Domain eBooks
- Suffocating Mothers eBook Subscription Services
- Suffocating Mothers Budget-Friendly Options
- 6. Navigating Suffocating Mothers eBook Formats
 - ePub, PDF, MOBI, and More
 - Suffocating Mothers Compatibility with Devices
 - Suffocating Mothers Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Suffocating Mothers
 - Highlighting and Note-Taking Suffocating Mothers
 - Interactive Elements Suffocating Mothers
- 8. Staying Engaged with Suffocating Mothers
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Suffocating Mothers
- 9. Balancing eBooks and Physical Books Suffocating Mothers
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Suffocating Mothers
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Suffocating Mothers
 - Setting Reading Goals Suffocating Mothers
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Suffocating Mothers
 - Fact-Checking eBook Content of Suffocating Mothers
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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