



Sudden Shakespeare

*The Shaping of Shakespeare's
Creative Thought*

PHILIP DAVIS

Sudden Shakespeare The Shaping Of Shakespeares Creative Thought

H Kauffman



Sudden Shakespeare The Shaping Of Shakespeares Creative Thought:

Sudden Shakespeare Philip Davis,1996 His mind and hand went together said Hemings and Condell of the speed of Shakespeare But the conceptual language of literary criticism be it moralistic or political has long been too slow to the properly responsive to Shakespeare s meaning With the help of both Renaissance philosophers and present day actors Sudden Shakespeare seeks to locate the underlying secrets of Shakespeare s dynamic power It offers a technical language which close to Shakespeare s own is capable of responding suddenly to the speed transforming shape and power of Shakespeare s way of thinking as it comes into meaning

Elizabeth Barrett Browning and Shakespeare Josie Billington,2012-02-09 An examination of the work of Elizabeth Barrett Browning that connects her creative disposition mind and mode to Shakespeare

Shakespeare, Sex and the Print Revolution Gordon Williams,1996-01-01 This book investigates how the sexual element in Shakespeare s works is complicated and compromised by the impact of print Whether the issue is one of censorship and evasion or sexual redefinition the fact that Shakespeare wrote in the first century of popular print is crucial Out of the newly accessible classical canon he creates a reconstituted idea of the sexual temptress and out of the Counter Reformation propaganda he fashions his own complex thinking about the prostitute Shakespeare s theatrical scripts meeting ground fro the spoken and written word contribute powerfully to those socio sexual debates which had been re energized by print

Montaigne and Shakespeare Suzanne Ellrodt,2024-06-04 This book is not merely a study of Shakespeare s debt to Montaigne It traces the evolution of self consciousness in literary philosophical and religious writings from antiquity to the Renaissance and demonstrates that its early modern forms first appeared in the Essays and in Shakespearean drama It shows however that contrary to some postmodern assumptions the early calling in question of the self did not lead to a negation of identity Montaigne acknowledged the fairly stable nature of his personality and Shakespeare as Dryden noted maintained the constant conformity of each character to itself from its very first setting out in the Play quite to the End A similar evolution is traced in the progress from an objective to a subjective apprehension of time from Greek philosophy to early modern authors A final chapter shows that the influence of scepticism on Montaigne and Shakespeare was counterbalanced by their reliance on permanent humanistic values

The Shakespeare Newsletter ,1997

The Masks of Anthony and Cleopatra Marvin Rosenberg,Mary Rosenberg,2006 In his analysis Marvin Rosenberg sets out to steer a path between the extremes of Rome and Egypt and all they stand for and to explore the relentless to and back confrontation of their different sets of values which leads ultimately to destruction

Hamlet Michael Davies,2008-04-24 Arguably Shakespeare s most famous play Hamlet is studied widely at universities internationally Approaching the play through an analysis of its key characters is particularly useful as there are few plays which have commanded so much critical attention in relation to character as Hamlet The guide includes an introductory overview of the text including a brief discussion of the background to the play including its sources reception and critical tradition an overview of the narrative

structure chapters discussing in detail the representation of the key characters including Hamlet Gertrude and Ophelia as well as the more minor characters a conclusion reminding students of the links between the characters and the key themes and issues and a guide to further reading

Shakespeare Survey Stanley Wells,Jonathan Bate,Michael Dobson,2002-11-28 Shakespeare Survey is a yearbook of Shakespeare studies and production Since 1948 Survey has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism Each volume is devoted to a theme or play or group of plays each also contains a section of reviews of the previous year s textual and critical studies and of major British performances The books are illustrated with a variety of Shakespearean images and production photographs The current editor of Survey is Peter Holland The first eighteen volumes were edited by Allardyce Nicoll numbers 19 33 by Kenneth Muir and numbers 34 52 by Stanley Wells The virtues of accessible scholarship and a keen interest in performance from Shakespeare s time to our own have characterised the journal from the start For the first time numbers 1 50 are being reissued in paperback available separately and as a set

Shakespeare and Emotion Katharine A. Craik,2020-10-22 Shakespeare and Emotion devotes sustained attention to the emotions as a novel way of exploring Shakespeare s works in their original contexts A variety of disciplinary approaches drawn from literary theatrical historical cultural and film studies brings the recent upsurge of interest in affect into conversation with some of the most urgent debates in Shakespeare studies The volume provides both a comprehensive account of the current state of scholarship and a speculative forum for new research Its chapters outline some important contexts for understanding Shakespeare s creativity through an emotional lens from religion rhetoric and medicine to language acting and Bollywood and offer a range of case studies which reveal particular emotions at work Considering emotional and passionate experience as an animating and sometimes alienating force within the plays and poems the volume highlights the continuing importance of Shakespeare today for our sense of who we are and who we might become

Aping Mankind Raymond Tallis,2016-04-14 Neuroscience has made astounding progress in the understanding of the brain What should we make of its claims to go beyond the brain and explain consciousness behaviour and culture Where should we draw the line In this brilliant critique Raymond Tallis dismantles Neuromania arising out of the idea that we are reducible to our brains and Darwinitis according to which since the brain is an evolved organ we are entirely explicable within an evolutionary framework With precision and acuity he argues that the belief that human beings can be understood in biological terms is a serious obstacle to clear thinking about what we are and what we might become Neuromania and Darwinitis deny human uniqueness minimise the differences between us and our nearest animal kin and offer a grotesquely simplified account of humanity We are argues Tallis infinitely more interesting and complex than we appear in the mirror of biology Combative fearless and thought provoking Aping Mankind is an important book and one that scientists cultural commentators and policy makers cannot ignore This Routledge Classics edition includes a new preface by the Author

Emblems of Mortality Clayton G. MacKenzie,2000-04-12 In our own

age the engagement with death has been discretely narrowed into a brief process of formal commemoration and burial but in Shakespeare's time it was ritualized into the very fabric of everyday life where the reminders of death the journey to the grave and the moment of expiry were all central to the cultural engagement with mortality in post Reformation England Inevitably this way of seeing the world impacted the writing of Shakespeare and his contemporaries not only in relation to the intellectual content of the drama but with regard to its visual impressions as well Emblems of Mortality explores the relationship between Shakespeare's theatre and popular memento mori and funereal iconography of the Renaissance combining cultural studies and historicism with semiotic analysis of period iconography Through close reading of Elizabethan signs and sign systems with attention to historical context the work seeks to demonstrate the quality and intention of some of Shakespeare's theatrical designs in a way that will appeal to scholars of drama and students of Shakespeare's work

Shakespearean Arrivals Nicholas Luke, 2018-01-11 In this distinctive study Nicholas Luke explores the abiding power of Shakespeare's tragedies by suggesting an innovative new model of his character creation Rather than treating characters as presupposed beings Luke shows how they arrive as something more than functional dramatis personae how they come to life as subjects through Shakespeare's orchestration of transformational dramatic events Moving beyond dominant critical modes Luke combines compelling close readings of Romeo and Juliet Othello Hamlet Macbeth and King Lear with an accessible analysis of thinkers such as Badiou i ek Bergson Whitehead and Latour and the adventist Christian tradition flowing from Saint Paul through Luther to Kierkegaard Representing a significant intervention into the way we encounter Shakespeare's tragic figures the book argues for a subjectivity which is not singular or abiding but perilous and leaping

Narcissism and Suicide in Shakespeare and his Contemporaries Eric Langley, 2009-11-12 The subjects of this book are the subjects whose subjects are themselves Narcissus so himself himself forsook And died to kiss his shadow in the brook In accusing the introspective Adonis of narcissistic self absorption Shakespeare's Venus employs a geminative construction himself himself that provides a keynote for this study of Renaissance reflexive subjectivity Through close analysis of a number of Shakespearean texts including Venus and Adonis Romeo and Juliet Julius Caesar Hamlet and Othello his book illustrates how radical self reflection is expressed on the Renaissance page and stage and how representations of the two seemingly extreme figures of the narcissist and self slaughterer are indicative of early modern attitudes to introspection Encompassing a broad range of philosophical theological poetic and dramatic texts this study examines period descriptions of the early modern subject characterised by the rhetoric of reciprocation and reflection The narcissist and the self slaughterer provide models of dialogic but self destructive identity where private interiority is articulated in terms of self response but where this geminative isolation is understood as self defeating both selfish and suicidal The study includes work on Renaissance revisions of Ovid classical attitudes to suicide the rhetoric of friendship literature discussion of early modern optic theory and an extended discussion of narcissism in the epyllia tradition Sustained textual analysis offers new readings

of major Shakespearean texts allowing familiar works of literature to be seen from the unusual and anti social perspectives of their narcissistic and suicidal protagonists **Antony and Cleopatra** Yashdip S. Bains,2013-07-04 This volume is a comprehensive overview of scholarship on this play It includes chapters on criticism sources and background textual studies bibliographies editions and translations Also covered are the stage history and major productions of the play and films music television and adaptations and synopses Shakespeare Quarterly ,1999 **Studies in Language and Literature** ,2001

Bibliographie Internationale De L'Humanisme Et De La Renaissance. ,2000-12 **Shakespeare's**

Hyperontology Harald William Fawkner,1990 Utilizing a number of poststructuralist devices H W Fawkner employs an ontodramatic line of approach in order to suggest that a single hidden pattern of hyperontological suggestion organizes Shakespeare s entire imaginative outlook in Antony and Cleopatra Shakespeare's Wordplay and Possible Worlds Georgi Niagolov, Shakespeare s Wordplay and Possible Worlds proposes a novel possible world approach to the complex interpretative potential of Shakespeare s wordplay The approach is based on the observation that in Shakespeare multiple significations of ambiguous words or syntactic structures often cohere with other apparently unambiguous words or syntactic structures and thus project parallel cognitive scenarios Therefore the use of possible worlds as cognitive tools allows the exploration of such scenarios in their broadest context and at the same time provides insight into the conceptual blending that occurs between and among them The book demonstrates the utility of the proposed theoretical construct for textual and cultural analysis in three illustrative case studies **Shakespeare Thinking** Philip Davis,2009-05-17 Shakespearean thinking is always dynamic thinking that happens in the living moment of its performance in quickly passing process This book offers a model of human mentality that can be shown through the dense immediacy of dramatic thinking as embodied above all in Shakespeare s working method Shakespeare Thinking discusses the positioning of Shakespeare as the paradigm of fully human mental creativity from the Romantics to the latest neurological experiments which show that Shakespeare can reveal new understandings of the hard wiring of the human brain and the sheer sudden electricity of its synaptic development

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