

# SUCH A LONG JOURNEY



A NOVEL BY  
ROHINTON MISTRY

# Such A Long Journey A Novel

**Raita Merivirta**



## Such A Long Journey A Novel:

**Such a Long Journey** Rohinton Mistry, 1997-05-03 It is Bombay in 1971 the year India went to war over what was to become Bangladesh A hard working bank clerk Gustad Noble is a devoted family man who gradually sees his modest life unravelling His young daughter falls ill his promising son defies his father's ambitions for him He is the one reasonable voice amidst the ongoing dramas of his neighbours One day he receives a letter from an old friend asking him to help in what at first seems like an heroic mission But he soon finds himself unwittingly drawn into a dangerous network of deception Compassionate and rich in details of character and place this unforgettable novel charts the journey of a moral heart in a turbulent world of change *The Novels of Rohinton Mistry* Jaydipsinh K. Dodiya, Jaydipsinh Dodiya, 2004 Contributed articles on the works of Rohinton Mistry b 1952 Indian born Canadian author Parsi English Novel Jaydipsinh Dodiya, 2006 Study conducted in Kanchipuram Dindigul Tirunelveli districts of Tamil Nadu India Studies in Literature in English Mohit K. Ray, 2007-07 The Present Thirteenth Volume Of Studies In Literature In English Contains Seventeen Well Researched Essays Covering A Wide Range Of Authors And Subjects Across Space And Time Starting With The Good Old Shakespeare The Essays Cover A Number Of British Canonical Authors Including Coleridge Shelley And Golding Across The Atlantic Eminent American Authors Like Henry James Arthur Miller And Saul Bellow Are Given Fresh Look Rohinton Mistry From Canada Hermann Hesse A German Nobel Laureate And Bertolt Brecht Of Epic Theatre Fame From Germany V S Naipaul The Nobel Laureate Originally From India And Pirandello The Italian Nobel Laureate Are All Treated With Fine Critical Insight It Is Hoped That Students Scholars And General Readers Of English Literature Will Find This Anthology Both Useful And Enjoyable Even More Than The Earlier Volumes Of Studies In Literature In English *Realism: Aesthetics, Experiments, Politics* Jens Elze, 2022-04-07 Realism seems to be everywhere both as a trending critical term and as a revitalized aesthetic practice This volume brings together for the first time three aspects that are pertinent for a proper understanding of realism its 19th century aesthetics committed to making reality into an object of serious art the experiments with and against realism by 20th century modernist postmodernist or magical realist writing and the politics of realism especially its ambitions to map the complex realities produced by global capitalism and climate catastrophe This juxtaposition of aesthetics experiments and politics unsettles the entrenched opposition between realism and experimental literature that tends to ignore the fact that realism by virtue of its commitment to a changing material and social world cannot be but continuously experimenting The innovative chapters of this book address some of the pressing questions of literary and cultural studies today like the complex relation between historical materialism and new materialisms between science and art or the different aesthetic and political affordances of making systemic analyses against depicting the specificity of the local Some of the chapters deal with classically realist authors such as George Eliot mile Zola and Joseph Conrad to gauge the aesthetic radicalism of their diverse realist projects Others investigate the experimental engagements with realism by authors such as B S Johnson J M Coetzee or

Rachel Cusk Yet others analyze the politics of realism found in contemporary anglophone novels by writers like Chimamanda Ngozi Adichie David Mitchell or Rohinton Mistry The readings assembled here are a testament to the diversity of literary realism s from the 19th 20th and 21st centuries and to the ongoing controversies surrounding definitions and deployments of realism **ROHINTON MISTRY'S FICTION: A SOCIO-CULTURAL STUDY** Dr. Umar Farooque, 2019-10-10 Rohinton

Mistry is an important Indian English fiction writer He is a Parsi writer of Indian Diaspora in Canada There are two factors which entitle him to be called Indian writer in English and his works to be studied as Indian literature in English despite the fact that he migrated to Canada in 1975 much before the publication of his first book a short story collection Tales from Firozsha Baag in 1987 The fact that Mistry being born brought up and educated in India his novels and most of his short stories are thoroughly Indian in theme and language are these factors which make him an Indian writer in English

*Perspectives on the Novels of Rohinton Mistry* Jaydipsinh Dodiya, 2006 Rohinton Mistry b 1952 Indo English novelist

*Prizing Literature* Gillian Roberts, 2011-10-29 When Canadian authors win prestigious literary prizes from the Governor General s Literary Award to the Man Booker Prize they are celebrated not only for their achievements but also for contributing to this country s cultural capital Discussions about culture national identity and citizenship are particularly complicated when the honorees are immigrants like Michael Ondaatje Carol Shields or Rohinton Mistry Then there is the case of Yann Martel who is identified both as Canadian and as rootlessly cosmopolitan How have these writers identities been recalibrated in order to claim them as representative Canadians *Prizing Literature* is the first extended study of contemporary award winning Canadian literature and the ways in which we celebrate its authors Gillian Roberts uses theories of hospitality to examine how prize winning authors are variously received and honoured depending on their citizenship and the extent to which they represent Canadianness *Prizing Literature* sheds light on popular and media understandings of what it means to be part of a multicultural nation **Muses India** Chetan Deshmame, 2013-05-10 With

Salman Rushdie Arundhati Roy Jhumpa Lahiri V S Naipaul and Kiran Desai winning prestigious awards for their literary output Indian English literature has gained a voice of its own Yet as most readers of criticism of it agree there is a dearth of serious examination of its authors and their work This collection of essays attempts a contrapuntal reading of Indian English literature with what Ranjan Ghosh calls the infusionist approach Since a majority of readers are made to stay away from a branded author or work this book rejects any categorization such as postcolonial or Commonwealth It deals with a wide range of issues which human beings suffer from all over the world including those that may not have anything to do with the politicized side of the postcolonial or the Commonwealth *Multiculturalism and Identity Politics* Kalika Shah, 2019-12-20 This book aims at analysing the fiction produced by the expatriate Parsee writers of the Indian subcontinent Bapsi Sidhwa Rohinton Mistry and Boman Desai These Parsee writers of the South Asian origin have emigrated to Canada and USA in the latter part of the twentieth century Their works offer several possibilities seen from the multicultural point of view The fiction

of these Parsee diasporic writers examines the problem of migration relocation and changing identities from a vantage point of distance gained by an insider's view of their community and an outsider's view from the host country. Dislocations even when voluntary always have a traumatic side to it due to the process of acculturation assimilation into or differences with the host country and the issue of rights and privileges in the new location. For the diasporic communities of different backgrounds their memory history and cultural beliefs are the important factors that determine their identities. These Parsee novels demonstrate how individual and group collective identities of the Parsees get constructed and reconstructed redefined against the changing multinational contexts.

**The Other India** Om Prakash Dwivedi, 2013-01-03 This book engages with critical issues which create a proper understanding of how identities and belonging are imagined and constructed in postcolonial India. The contributors have examined various texts and movies to discuss the implicit communal nature of postcolonial India. The book attempts to discuss the different ways in which India is badly plagued by communal politics and terrorism and to offer a cogent alternative for creating a strong solidarity among different communities in India.

The Best Novels of the Nineties Linda Parent Leshner, 2015-11-17 This reader's guide provides uniquely organized and up to date information on the most important and enjoyable contemporary English language novels. Offering critically substantiated reading recommendations careful cross referencing and extensive indexing this book is appropriate for both the weekend reader looking for the best new mystery and the full time graduate student hoping to survey the latest in magical realism. More than 1 000 titles are included each entry citing major reviews and giving a brief description for each book.

Critical Essays on Indian Writing in English Jaydipsinh Dodiya, 2006 Contributed essays

Rohinton Mistry Peter Morey, 2004 The award winning novelist Rohinton Mistry is recognised as one of the most important contemporary writers. This title suggests how the author's writing can be read in terms of Indian political history and the storytelling conventions typical of Persia and southern Asia.

*Images of Idiocy* Martin Halliwell, 2017-03-02 This book traces the concept of idiocy as it has developed in fiction and film in the nineteenth and twentieth centuries. It focuses particularly on visual images of idiocy and argues that writers as diverse as Gustave Flaubert Fyodor Dostoevsky Joseph Conrad John Steinbeck Flannery O'Connor and Rohinton Mistry and filmmakers such as Jean Renoir Akira Kurosawa Alfred Hitchcock Werner Herzog and John Huston have all been attracted to idiot figures as a way of thinking through issues of language acquisition intelligence creativity disability religion and social identity. Martin Halliwell provides a lively and detailed discussion of the most significant literary and cinematic uses of idiocy arguing that scientific conceptions of the term as a classifiable medical condition are much too narrow. With the explosion of interest in idiocy among American and European filmmakers in the 1990s and the growing interest in its often overlooked history this book offers a timely reassessment of idiocy and its distinctive place at the intersection of science and culture.

*The Fiction of South Asians in North America and the Caribbean* Mitali P. Wong, Zia Hasan, 2010-06-28 This study establishes connections between the themes and methodologies of writers within the South Asian diaspora in the New World.

and serves both serious analysts as well as beginning readers of South Asian fiction. It is an impartial study that analyzes the stylistic excellence of South Asian fiction and the clearly emergent motifs of the writers recognizing the value of the interplay of cultural differences and the need for resolution of those differences. The book begins with a discussion of the works of Indo Caribbean novelists Samuel Selvon and V S Naipaul, author of *A House for Mr Biswas* and *The Enigma of Arrival*, thereby establishing parallels between the immigration patterns of the South Asian diaspora who first emigrated to the Caribbean long before significant numbers of South Asians came to the United States. Next, the fiction of Ruth Praver Jhabvala, *Heat* and *Dust*, the non-fictional narratives of Ved Mehta, *Face to Face*, and the satire and social criticism of Bharati Mukherjee, *Wife and Chitra*, Banerjee Divakaruni, *Sister of My Heart*, are discussed. New literary voices such as those of Bapsi Sidhwa, *An American Brat*, Pulitzer Prize winner Jhumpa Lahiri, whose characters, plots, and themes deal with universal human experiences, Akhil Sharma, *Manil Suri*, and Samrat Upadhyay are studied for the new directions and new methods they offer. A sub-genre of young adult fiction is discovered in the novels of Dhan Gopal Mukerji, such as in his *Gay Neck*, *The Story of a Pigeon*, and more recently in the works of Mitali Perkins and Indi Rana. Recent expatriate novelists from South Asia such as Anita Desai, Amitav Chosh, Vikram Chandra, and the American editions of Vikram Seth's novels are appraised together with contemporary Indo Canadian novelists and Indo Caribbean novelists resident in Canada.

**Postcolonial Realism and the Concept of the Political** Eli Park Sorensen, 2021-04-28 As the scholarly world attunes itself once again to the specifically political, this book rethinks the political significance of literary realism within a postcolonial context. Generally, postcolonial studies has either ignored realism or criticized it as being naïve, anachronistic, deceptive, or complicit with colonial discourse. In other words, incongruous with the postcolonial. This book argues that postcolonial realism is intimately connected to the specifically political in the sense that realist form is premised on the idea of a collective reality. Discussing a range of literary and theoretical works, Dr Sorensen exemplifies that many postcolonial writers were often faced with the realities of an unstable state, a divided community inhabiting a contested social space, the challenges of constructing a notion of the people, often out of a myriad of local communities with different traditions and languages brought together arbitrarily through colonization. The book demonstrates that the political context of realism is the sphere or possibility of civil war, divided societies, and unstable communities. Postcolonial realism is prompted by disturbing political circumstances and it gestures toward a commonly imagined world precisely because such a notion is under pressure or absent.

**The Emergency and the Indian English Novel** Raita Merivirta, 2019-05-22 This book examines the cultural trauma of the Indian Emergency through a reading of five seminal novels. It discusses the Emergency as an event that prompted the writing of several notable novels attempting to preserve the silenced and fading memory of its human rights violations and suspension of democracy. The author reads works by Salman Rushdie, Shashi Tharoor, Nayantara Sahgal, and Rohinton Mistry in conjunction with government white papers, political speeches, memoirs, biographies, and history. The book explores the betrayal of the

Nehruvian idea of India and democracy by Indira Gandhi and analyses the political and cultural amnesia among the general populace in the decades following the Emergency At a time when debates around freedom of speech and expression have become critical to literary and political discourses this book will be of great interest to scholars and researchers of English literature cultural studies postcolonial studies media studies political studies sociology history and for general readers as well

**The Routledge Encyclopedia of Indian Writing in English** Manju Jaidka, Tej N. Dhar, 2023-09-29 Today Indian writing in English is a field of study that cannot be overlooked Whereas at the turn of the 20th century writers from India who chose to write in English were either unheeded or underrated with time the literary world has been forced to recognize and accept their contribution to the corpus of world literatures in English Showcasing the burgeoning field of Indian English writing this encyclopedia documents the poets novelists essayists and dramatists of Indian origin since the pre independence era and their dedicated works Written by internationally recognized scholars this comprehensive reference book explores the history and development of Indian writers their major contributions and the critical reception accorded to them The Routledge Encyclopedia of Indian Writing in English will be a valuable resource to students teachers and academics navigating the vast area of contemporary world literature

Diaspora and Exile Lucía Mora González, Bernhard Dietz Guerrero, Asunción Sánchez Villalón, 2001 The different contributions of this body of work attempt to demonstrate that the concept of diaspora exile has acquired a renewed currency among scholars by examining that to be in exile at least in some way is to live a disjoint life Thus to live in exile or diaspora implies to take up the difficult task of keeping one's dignity and one's story despite the onslaught of a colonial power The relationship with a past often through stories of the mother land or through remembrance and re creation becomes a means of survival Furthermore the sense or absence of community and the positioning in language generate an ever more complex and dialogic definition of Canadian and American nationalities and identities

## Unveiling the Power of Verbal Artistry: An Psychological Sojourn through **Such A Long Journey A Novel**

In some sort of inundated with monitors and the cacophony of instant transmission, the profound energy and mental resonance of verbal art often diminish in to obscurity, eclipsed by the continuous onslaught of noise and distractions. However, set within the musical pages of **Such A Long Journey A Novel**, a captivating work of fictional beauty that pulses with organic thoughts, lies an remarkable journey waiting to be embarked upon. Composed by a virtuoso wordsmith, this interesting opus instructions viewers on a psychological odyssey, lightly revealing the latent possible and profound influence embedded within the complex internet of language. Within the heart-wrenching expanse of this evocative examination, we shall embark upon an introspective exploration of the book is central themes, dissect its interesting writing fashion, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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