



SUCCESS IS
NEVER FINAL



EMPIRE, WAR, AND FAITH
IN EARLY MODERN EUROPE

GEOFFREY PARKER

Success Is Never Final Empire War And Faith In Early Modern Europe

M Carnoy



Success Is Never Final Empire War And Faith In Early Modern Europe:

European War and Diplomacy, 1337-1815 William Young, 2003-10 The history of international relations and warfare of early modern Europe has gained popularity in recent years This bibliography provides a valuable listing of books dissertations and journal articles in the English language for scholars and general readers interested in diplomatic relations and warfare from the Hundred Years War to the Napoleonic Wars

The Limits of Empire: European Imperial Formations in Early Modern World History William Reger, 2016-03-03 This volume published in honor of historian Geoffrey Parker explores the working of European empires in a global perspective focusing on one of the most important themes of Parker's work the limits of empire which is to say the centrifugal forces sacral dynastic military diplomatic geographical informational that plagued imperial formations in the early modern period 1500 1800 During this time of wrenching technological demographic climatic and economic change empires had to struggle with new religious movements incipient nationalisms new sea routes new military technologies and an evolving state system with complex new rules of diplomacy Engaging with a host of current debates the chapters in this book break away from conventional historical conceptions of empire as an essentially western phenomenon with clear demarcation lines between the colonizer and the colonized These are replaced here by much more fluid and subtle conceptions that highlight complex interplays between coalitions of rulers and ruled In so doing the volume builds upon recent work that increasingly suggests that empires simply could not exist without the consent of their imperial subjects or at least significant groups of them This was as true for the British Raj as it was for imperial China or Russia Whilst the thirteen chapters in this book focus on a number of geographic regions and adopt different approaches each shares a focus on and interest in the working of empires and the ways that imperial formations dealt with or failed to deal with the challenges that beset them Taken together they reflect a new phase in the evolving historiography of empire They also reflect the scholarly contributions of the dedicatee Geoffrey Parker whose life and work are discussed in the introductory chapters and we're proud to say in a delightful chapter by Parker himself an autobiographical reflection that closes the book

European Warfare, 1350-1750 Frank Tallett, D. J. B. Trim, 2010-01-28 The period 1350 1750 saw major developments in European warfare which not only had a huge impact on the way wars were fought but also are critical to long standing controversies about state development the global ascendancy of the West and the nature of military revolutions past and present However the military history of this period is usually written from either medieval or early modern and either Western or Eastern European perspectives These chronological and geographical limits have produced substantial confusion about how the conduct of war changed The essays in this book provide a comprehensive overview of land and sea warfare across Europe throughout this period of momentous political religious technological intellectual and military change Written by leading experts in their fields they not only summarise existing scholarship but also present new findings and new ideas casting new light on the art of war the rise of the state and European expansion

Beholding Violence in Medieval and Early Modern Europe Allie Terry-Fritsch, 2017-07-05 Interested in the ways in which medieval and early modern communities have acted as participants observers and interpreters of events and how they ascribed meaning to them the essays in this interdisciplinary collection explore the concept of beholding and the experiences of individual and collective beholders of violence during the period Addressing a range of medieval and early modern art forms including visual images material objects literary texts and performances the contributors examine the complexities of viewing and the production of knowledge within cultural political and theological contexts In considering new methods to examine the process of beholding violence and the beholder s perspective this volume addresses such questions as How does the process of beholding function in different aesthetic conditions Can we speak of such a thing as the period eye or an acculturated gaze of the viewer If so does this particularize the gaze or does it risk universalizing perception How do violence and pleasure intersect within the visual and literary arts How can an understanding of violence in cultural representation serve as means of knowing the past and as means of understanding and potentially altering the present **Dynasty and Piety** Luc Duerloo, 2016-04-29 The youngest son of Emperor Maximilian II and nephew of Philip II of Spain Archduke Albert 1559 1621 was originally destined for the church However dynastic imperatives decided otherwise and in 1598 upon his marriage to Philip s daughter the Infanta Isabella Clara Eugenia he found himself ruler of the Habsburg Netherlands one of the most dynamic yet politically unstable territories in early modern Europe Through an investigation of Albert s reign this book offers a new and fuller understanding of international events of the time and the Habsburg role in them Drawing on a wide range of archival and visual material the resulting study of Habsburg political culture demonstrates the large degree of autonomy enjoyed by the archducal regime which allowed Albert and his entourage to exert a decisive influence on several crucial events preparing the ground for the Anglo Spanish peace of 1604 by the immediate recognition of King James clearing the way for the Twelve Years Truce by conditionally accepting the independence of the United Provinces reasserting Habsburg influence in the Rhineland by the armed intervention of 1614 and devising the terms of the O ate Treaty of 1617 In doing so the book shows how they sought to initiate a realistic policy of consolidation benefiting the Spanish Monarchy and the House of Habsburg Whilst previous work on the subject has tended to concentrate on either the relationship between Spain and the Netherlands or between Spain and the Empire this book offers a far deeper and much more nuanced insight in how the House of Habsburg functioned as a dynasty during these critical years of increasing religious tensions Based on extensive research in the archives left by the archducal regime and its diplomatic partners or rivals it bridges the gap between the reigns of Philip II and Philip IV and puts research into the period onto a fascinating new basis *Prisoners in War* Sibylle Scheipers, 2010-02-25 This book contains contributions by leading scholars from the fields of history international relations law and philosophy It includes novel research findings on the crusades detention and interrogation policies in Northern Ireland the Chechnya conflict and the impact of Western detention policies on Al Qaeda s tactics and narratives

On the Wings of Time Sabine MacCormack, 2007 Universals and particulars themes and persons Writing and the pursuit of origins Conquest civil war and political life The emergence of patria cities and the law Works of nature and works of free will The discourse of my life what language can do The Incas Rome and Peru Epilogue Ancient texts prophecies and predictions causes and judgments *Culture and Diplomacy* Reinhard Eisendle, Suna Suner, Hans Ernst

Weidinger, 2023-12-22 Diplomats had multiple tasks not only negotiating with the representatives of other states but also mediating culture and knowledge and not least elaborating reports on their observations of politics society and culture Culture according to the studies featured in this book is defined as a complex sphere including aspects like systems of communication literature music arts education and the creation of knowledge This edition containing contributions from six conferences held in Vienna and Istanbul by the Don Juan Archiv Wien focuses on the complex diplomatic and cultural relations between the Ottoman Empire and Europe from the time of the early embassies to Istanbul up to Tanzimat **The**

First World Empire Helder Carvalho, André Murteira, Roger Lee de Jesus, 2021-04-05 This book offers a comprehensive overview of the early modern military history of Portugal and its possessions in Africa the Americas and Asia from the perspective of the military revolution historiographical debate The existence of a military revolution in the early modern period has been much debated in international historiography and this volume fills a significant gap in its relation to the history of Portugal and its overseas empire It examines different forms of military change in specifically Portuguese case studies but also adopts a global perspective through the analysis of different contexts and episodes in Africa the Americas and Asia Contributors explore whether there is evidence of what could be defined as aspects of a military revolution or whether other explanatory models are needed to account for different forms of military change In this way it offers the reader a variety of perspectives that contribute to the debate over the applicability of the military revolution concept to Portugal and its empire during the early modern period Broken down into four thematic parts and broad in both chronological and geographical scope the book deepens our understanding of the art of warfare in Portugal and its empire and demonstrates how the military revolution debate can be used to examine military change in a global perspective This is an essential text for scholars and students of military history military architecture global history Asian history and the history of Iberian empires Chapter 7 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license **Geopolitics and**

the Great Powers in the 21st Century C. Dale Walton, 2007-06-11 This book argues that in the twenty first century Eastern Eurasia will replace Europe as the theatre of decision in international affairs and that this new geographic and cultural context will have a strong influence on the future of world affairs For half a millennium the great powers have practised what might be called world politics yet during that time Europe and small portions of the Near East and North Africa strategically vital to Europe were the centres of gravity in international politics This book argues that the unipolar moment of the post

Cold War era will not be replaced by a US China Cold War but rather by a long period of multipolarity in the twenty first century Examining the policy goals and possible military political strategies of several powers this study explains how Washington may play a key role in eastern Eurasian affairs if it can learn to operate in a very different political context Dale Walton also considers the rapid pace of technological change and how it will impact on great power politics Considering India China the US Russia Japan and other countries as part of a multipolar system he addresses the central questions that will drive US policy in the coming decades Geopolitics and the Great Powers in the 21st Century will be of interest to students of international security military history geopolitics and international relations Imperial Lyric Leah

Middlebrook,2009 Examines poetry and ideology in Early Modern Spain Includes eight representative Peninsular writers and one poet from the Americas to demonstrate the shifting ideologies of the self language and the state that mark watersheds for European and American modernity Provided by publisher **Islamic Gunpowder Empires** Douglas E.

Streusand,2018-05-04 Islamic Gunpowder Empires provides readers with a history of Islamic civilization in the early modern world through a comparative examination of Islam's three greatest empires the Ottomans centered in what is now Turkey the Safavids in modern Iran and the Mughals ruling the Indian subcontinent Author Douglas Streusand explains the origins of the three empires compares the ideological institutional military and economic contributors to their success and analyzes the causes of their rise expansion and ultimate transformation and decline Streusand depicts the three empires as a part of an integrated international system extending from the Atlantic to the Straits of Malacca emphasizing both the connections and the conflicts within that system He presents the empires as complex polities in which Islam is one political and cultural component among many The treatment of the Ottoman Safavid and Mughal empires incorporates contemporary scholarship dispels common misconceptions and provides an excellent platform for further study **A Cultural History of Genocide in the Early Modern World** Igor Pérez Tostado,2023-05-04

Historical studies of genocide in the 20th century trace the roots back to the sociopolitical economic and cultural developments of the early modern period From globalization to urbanization to imperialism state formation and homogenization from religious warfare to enlightenment to racism many factors connected with genocide first emerged or vastly developed between the 15th and 18th centuries While the early modern period did not have a crime of genocide it possessed its own legal system which contemplated the rightful destruction of whole peoples and a political culture that sanctioned the use of mass violence As a result early modern genocide has been denied or blurred as a regrettable side effect of the global circulation of ideas goods and peoples and the creation of new societies cultures and languages arising from it This collection looks at the different genocides which unfolded around the globe emphasizing its gendered dimension and its disproportionate and enduring impact on indigenous populations Although European imperialism and homogenization play a central role it aims more widely to cover the principal agents victims and rationale for genocide in the early modern world As a whole this volume aims at fostering the debate on the early modern

history of genocide not as an insulated or secondary subject but as a central issue of the era with profound implications for our own

War Made New Max Boot, 2006-10-19 A monumental groundbreaking work now in paperback that shows how technological and strategic revolutions have transformed the battlefield Combining gripping narrative history with wide ranging analysis War Made New focuses on four revolutions in military affairs and describes how inventions ranging from gunpowder to GPS guided air strikes have remade the field of battle and shaped the rise and fall of empires War Made New begins with the Gunpowder Revolution and explains warfare's evolution from ritualistic drawn out engagements to much deadlier events precipitating the rise of the modern nation state He next explores the triumph of steel and steam during the Industrial Revolution showing how it powered the spread of European colonial empires Moving into the twentieth century and the Second Industrial Revolution Boot examines three critical clashes of World War II to illustrate how new technology such as the tank radio and airplane ushered in terrifying new forms of warfare and the rise of centralized and even totalitarian world powers Finally Boot focuses on the Gulf War the invasion of Afghanistan and the Iraq War arguing that even as cutting edge technologies have made America the greatest military power in world history advanced communications systems have allowed decentralized irregular forces to become an increasingly significant threat

Beyond the Military Revolution Jeremy Black, 2011-04-01 The seventeenth century has long been seen as a period of crisis or transition from the pre modern to the modern world This book offers a chance to explore this crisis from the perspective of war and military institutions in a way that should appeal to those doing global history By placing 17th century warfare in a global context Black challenges conventional chronologies and permits a reappraisal of the debate over what has been seen as the Military Revolution of the early modern period The book discusses war with regard to strategic cultures assesses military capability in terms of tasks and challenges faced and attaches styles of warfare to their social and political contexts Genuinely global in range this up to date and wide ranging account provides fresh historiographical insights into this crucial period in world history

Decision Advantage Jennifer E. Sims, 2022-08-02 In Decision Advantage Jennifer E Sims examines the role of intelligence in international conflict throughout history to show that intelligence has been a measurable buildable and consequential form of power over centuries Diving deep into the history of the 16th Century's Spanish Armada two Civil War battles the hunt for President Lincoln's assassin and key diplomatic crises before the two World Wars Sims develops insights into how competitors have created and used intelligence power to their advantage including winning against otherwise stronger opponents

The SAGE Handbook of Historical Geography Mona Domosh, Michael Heffernan, Charles W. J. Withers, 2020-11-25 Historical geography is an active theoretically informed and vibrant field of scholarly work within modern geography with strong and constantly evolving connections with disciplines across the humanities and social sciences Across two volumes The SAGE Handbook of Historical Geography provides you with an international and cross disciplinary overview of the field presenting chapters that examine the history present condition and future potential of the

discipline in relation to recent developments and research The Quaker Community on Barbados Larry Dale Gragg, 2009

Prior to the Quakers large scale migration to Pennsylvania Barbados had more Quakers than any other English colony But on this island of sugar plantations Quakers confronted material temptations and had to temper founder George Fox's admonitions regarding slavery with the demoralizing realities of daily life in a slave based economy one where even most Quakers owned slaves In The Quaker Community on Barbados Larry Gragg shows how the community dealt with these contradictions as it struggled to change the culture of the richest of England's seventeenth century colonies Gragg has conducted meticulous research on two continents to re create the Barbados Quaker community Drawing on wills censuses and levy books along with surviving letters sermons and journals he tells how the Quakers sought to implement their beliefs in peace simplicity and equality in a place ruled by a planter class that had built its wealth on the backs of slaves He reveals that Barbados Quakers were a critical part of a transatlantic network of Friends and explains how they established a counterculture on the island one that challenged the practices of the planter class and the class's dominance in island government church and economy In this compelling study Gragg focuses primarily on the seventeenth century when the Quakers were most numerous and active on Barbados He tells how Friends sought to convert slaves and improve their working and living conditions He describes how Quakers refused to fund the Anglican Church take oaths participate in the militia or pay taxes to maintain forts and how they condemned Anglican clergymen disrupted their services and wrote papers critical of the established church By the 1680s Quakers were maintaining five meetinghouses and several cemeteries paying for their own poor relief and keeping their own records of births deaths and marriages Gragg also tells of the severe challenges and penalties they faced for confronting and rejecting the dominant culture With their civil disobedience and stand on slavery Quakers on Barbados played an important role in the early British Empire but have been largely neglected by scholars Gragg's work makes their contribution clear as it opens a new window on the seventeenth and eighteenth century Atlantic world

Strategic Stability: Contending Interpretations (Enlarged Edition) Elbridge A. Colby, Michael S. Gerson, Strategic Studies Institute, U.S. Army War College, **Exodus From Empire** Terrence E. Paupp, 2006-11-20 This book lays out a comprehensive vision for a new world order based on cooperation between the developing world and leading Left countries in Latin America Arguing that the ravages of corporate capitalism are unsustainable Terrence E Paupp presents an energetic critique of the problems of empire and looks ahead to a global countermovement against the IMF and US hegemony

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