

ROBERT BEUKA

Suburban Nation

READING SUBURBAN LANDSCAPE IN TWENTIETH
CENTURY AMERICAN FICTION AND FILM

Suburbanation Reading Suburban Landscape In Twentiethcentury American Fiction And Film

Julia Wright



Suburbanation Reading Suburban Landscape In Twentiethcentury American Fiction And Film:

SuburbiaNation R. Beuka,2016-04-30 The expansion of the suburban environment is a fascinating cultural development In fact the United States is primarily a suburban nation with far more Americans living in the suburbs than in either urban or rural areas Why were suburbs created to begin with How do we define them Are they really the promised land of the American middle class The concept of space and how we create it is a concept that is receiving a great deal of academic attention but no one has looked carefully at the suburban landscape through the lens of fiction and of film

Suburbanation Robert Andrew Beuka,2000 *SuburbiaNation* R. Beuka,2004-02-13 The expansion of the suburban environment is a fascinating cultural development In fact the United States is primarily a suburban nation with far more Americans living in the suburbs than in either urban or rural areas Why were suburbs created to begin with How do we define them Are they really the promised land of the American middle class The concept of space and how we create it is a concept that is receiving a great deal of academic attention but no one has looked carefully at the suburban landscape through the lens of fiction and of film **Jane Campion** Hilary Radner,Alistair Fox,Irène Bessière,2009 An innovative collection of original essays on Jane Campion renowned female auteur filmmaker In *Jane Campion Cinema Nation Identity* a diverse group of contributors challenge the view that Campion's body of work lacks coherence or unity to instead examine the important characteristics and themes that underlie it Editors Hilary Radner Alistair Fox and Irène Bessière have compiled rich original scholarship on Campion's oeuvre to probe issues previously neglected by scholars like her debt to New Zealand sources and her personal views of family dynamics and those that benefit from additional insight such as her place in the feminist filmmaking tradition This volume also investigates Campion's distinct cinematic style in light of these issues to examine the source of her enduring cross cultural and international appeal Contributors in the first section explore the creation of subjectivity and identity in Campion's films which include well known works like *The Piano* and *Holy Smoke* to trace the unique perspectives of Campion's characters and Campion herself as director In the second section essays analyze Campion's close relationship with literature and argue that the singular vision in her literary adaptations stems from her New Zealand background and her personal mythology Contributors in the third section argue that while Campion devotes considerable attention to the evocation of feminine internal space she also uses the symbolic potential of her external physical locations to register what is taking place in the inner life of her characters and reflect their search for personal fulfillment A final group of essays presents a variety of responses to Campion's films demonstrating that Campion is a highly personal and idiosyncratic director who nonetheless manages to fascinate viewers across a broad cultural spectrum Taken together contributors in *Jane Campion Cinema Nation Identity* present a compelling analysis of Campion's status as a leading female filmmaker with close attention to her distinctive cinematic style and particular *mise en scène* The collective nature of this volume will appeal to students and teachers of film literature and gender studies as well as fans of Campion's work

The Global Remapping of American Literature Paul Giles, 2018-06-12 This book charts how the cartographies of American literature as an institutional category have varied radically across different times and places Arguing that American literature was consolidated as a distinctively nationalist entity only in the wake of the U S Civil War Paul Giles identifies this formation as extending until the beginning of the Reagan presidency in 1981 He contrasts this with the more amorphous boundaries of American culture in the eighteenth century and with ways in which conditions of globalization at the turn of the twenty first century have reconfigured the parameters of the subject In light of these fluctuating conceptions of space Giles suggests new ways of understanding the shifting territory of American literary history ranging from Cotton Mather to David Foster Wallace and from Henry Wadsworth Longfellow to Zora Neale Hurston Giles considers why European medievalism and Native American prehistory were crucial to classic nineteenth century authors such as Emerson Hawthorne and Melville He discusses how twentieth century technological innovations such as air travel affected representations of the national domain in the texts of F Scott Fitzgerald and Gertrude Stein And he analyzes how regional projections of the South and the Pacific Northwest helped to shape the work of writers such as William Gilmore Simms Jos Mart Elizabeth Bishop and William Gibson Bringing together literary analysis political history and cultural geography **The Global Remapping of American Literature** reorients the subject for the transnational era

American Cultural Studies Neil Campbell, Alasdair Kean, 2016-01-29 Exploring the central themes in modern American cultural studies and discussing how these themes can be interpreted **American Cultural Studies** offers a wide ranging overview of different aspects of American cultural life such as religion gender and sexuality regionalism and ethnicity and immigration The fourth edition has been revised throughout to take into account the developments of the last four years Updates and revisions include discussion of Barack Obama s time in the White House consideration of Hemispheric American Studies and the increasing debates about globalisation and the international role of the USA long form television and American Studies up to date case studies such as *Girls* *The Wire* and *Orange is the New Black* more material on Detroit the Mexican border same sex relationships and Islam in America updated further reading lists and new follow up work Illustrated throughout containing follow up questions and further reading at the end of each chapter and accompanied by a companion website www.routledge.com/cw/campbell providing further study resources **American Cultural Studies** is a core text and an accessible guide to the interdisciplinary study of American culture

New Suburban Stories Martin Dines, Timotheus Vermeulen, 2013-09-12 Exploring fiction film and art from across the USA South America Asia Europe and Australia **New Suburban Stories** brings together new research from leading international scholars to examine cultural representations of the suburbs home to a rapidly increasing proportion of the world s population Focussing in particular on works that challenge conventional attitudes to suburbia the book considers how suburban communities have taken control of their own representation to tell their own stories in contemporary novels poetry autobiography cinema social media and public art

ReFocus: The Films of Spike Jonze Wilkins Kim Wilkins, 2019-07-29

ReFocus The Films of Spike Jonze is the first collection of essays on this important and original contemporary filmmaker It looks at his ground breaking work in both features and short forms exploring the impact of his filmmaking across a range of philosophical and cultural discussions Each of Jonze s feature films from Being John Malkovich 1999 to Her 2013 is discussed at length focusing on issues of authorship narration genre and adaptation As well as the textual aspects of Jonze s feature films the contributors consider his work in music videos and shorts investigating his position as a filmmaker on the blurred boundaries between studio and independent modes of production *Men with stakes* Julia Wright,2016-01-01 Moves beyond a focus on gothic machinery and adaptations of literary gothic to consider television gothic in light of recent scholarship on the mode itself [The Cambridge Companion to American Gothic](#) Jeffrey Andrew Weinstock,2017-11-23 The Cambridge Companion to American Gothic offers an accessible overview to both the breadth and depth of the American Gothic tradition This subgenre features works from many of America s best known authors Edgar Allan Poe Toni Morrison Stephen King Anne Rice Henry James Edith Wharton William Faulkner and Flannery O Connor Authored by leading experts in the field the introduction and sixteen chapters explore the American Gothic chronologically in relation to different social groups in connection with different geographic regions and in different media including children s literature poetry drama film television and gaming This Companion provides a rich and thorough analysis of the American Gothic tradition from a twenty first century standpoint and will be a key resource undergraduates graduate students and professional researchers interested in this topic **Scenes from the Suburbs** Vermeulen Timotheus Vermeulen,2014-04-08 Suburbia Say the word and a stream of images pass before your eyes white picket fence neatly mowed lawns winding roads nicely lined with trees pastel tinted bungalows bored housewives conspicuous consumption We all know what the suburbs are about Or do we This book looks again at the filmic and televised spaces we think we know so well How are these spaces built up What is it that makes us recognize them as suburbs How do they function By exploring in detail the hometowns of Desperate Housewives The Simpsons King of the Hill Happiness Pleasantville Brick and Chumscrubber *Scenes from the Suburbs* examines what it means to be suburban today An essential read for academics concerned with the ways in which our understandings of space and place change this book will be particularly relevant for students and researchers in Suburban Studies Film and Television Studies and Urban Geography **Lower-Middle-Class Nation** Nicola Bishop,2020-12-10 Lower Middle Class Nation provides an unparalleled interdisciplinary cultural history of the lower middle class worker in British life since 1850 Considering highbrow lowbrow and middle brow forms across literature film television and more Nicola Bishop traces the development of the lower middle class from the mid 19th century to the present day tackling a number of pressing consistent concerns such as automation commuting and the search for a life work balance Above all this book brings together ideas about class nationhood and gender demonstrating that a particularly British lower middle class identity is constructed through the spaces and practices of the everyday Aimed at undergraduate postgraduates and scholars working in media and

social history literature popular culture cultural studies and sociology Lower Middle Class Nation represents a new direction in cultural histories of work labour and leisure **The Suburbs** Marie Bouchet,Nathalie Cochoy,Isabelle

Keller-Privat,Mathilde Rogez,2022-02-01 While suburbs provide a rich field of research for sociologists architects urbanists and anthropologists they have not been given much attention in literary and cultural studies The Suburbs New Literary Perspectives sets out to enrich the limited existing body of critical analysis on the subject with a landmark collection of essays offering a far larger perspective than the books or collections published so far on the topic This interdisciplinary and wide ranging approach includes literary and art studies philosophy and cultural comment It examines the suburbs across cultural differences contrasting British South African and North American suburbs The specificity of this book therefore lies in a cross national and cross continental exploration of these unchartered territories The suburbs are redefined as those rebellious margins whose geographical borders are necessarily fuzzy and sketch out a common place where cultural frontiers can be transcended They are to use Sarah Nuttall s terminology places of entanglement where contraries meet and where new ways of being in the world is reborn Seen through the prism of art and literature the suburbs may then be recognized as philosopher Bruce B gout argues as a new way of thinking and making urban space Fat on Film Barbara Plotz,2020-02-20 Over the last two decades fatness has become the focus of ubiquitous negative rhetoric in the USA and beyond presented under the cover of the medicalized war against the obesity epidemic In Fat on Film Barbara Plotz provides a critical analysis of the cinematic representation of fatness during this timeframe specifically in contemporary Hollywood cinema with an emphasis on the intersection of gender race and fatness The analysis is based on around 50 films released since 2000 and includes examples such as Transformers 2007 Precious 2009 Kung Fu Panda 2008 Paul Blart 2009 and Pitch Perfect 2012 Plotz maps the common cinematic tropes of fatness and also shows how commonplace notions of fatness that are part of the current obesity epidemic discourse are reflected in these tropes In this original study Plotz brings critical attention to the politics of fat representation a topic that has so far received little attention within film and cinema studies

American-Australian Cinema Adrian Danks,Stephen Gaunson,Peter C. Kunze,2018-01-29 This edited collection assesses the complex historical and contemporary relationships between US and Australian cinema by tapping directly into discussions of national cinema transnationalism and global Hollywood While most equivalent studies aim to define national cinema as independent from or in competition with Hollywood this collection explores a more porous set of relationships through the varied production distribution and exhibition associations between Australia and the US To explore this idea the book investigates the influence that Australia has had on US cinema through the exportation of its stars directors and other production personnel to Hollywood while also charting the sustained influence of US cinema on Australia over the last hundred years It takes two key points in time the 1920s and 1930s and the last twenty years to explore how particular patterns of localism nationalism colonialism transnationalism and globalisation have shaped its course over the last century

The contributors re examine the concept and definition of Australian cinema in regard to a range of local international and global practices and trends that blur neat categorisations of national cinema Although this concentration on US production or influence is particularly acute in relation to developments such as the opening of international film studios in Melbourne Sydney Adelaide and the Gold Coast over the last thirty years the book also examines a range of Hollywood financed and or conceived films shot in Australia since the 1920s **Movie Towns and Sitcom Suburbs** Stephen Rowley,2015-10-21

Media depictions of community are enormously influential on wider popular opinion about how people would like to live In this study Rowley examines depictions of ideal communities in Hollywood films and television and explores the implications of attempts to build real world counterparts to such imagined places Houses for a New World Barbara Miller

Lane,2022-07-12 The fascinating history of the twentieth century s most successful experiment in mass housing While the work of Frank Lloyd Wright Richard Neutra and their contemporaries frequently influences our ideas about house design at the midcentury most Americans during this period lived in homes built by little known builders who also served as developers of the communities Often dismissed as little boxes made of ticky tacky the tract houses of America s postwar suburbs represent the twentieth century s most successful experiment in mass housing Houses for a New World is the first comprehensive history of this uniquely American form of domestic architecture and urbanism Between 1945 and 1965 more than thirteen million houses most of them in new ranch and split level styles were constructed on large expanses of land outside city centers providing homes for the country s rapidly expanding population Focusing on twelve developments in the suburbs of Boston Philadelphia Chicago and Los Angeles Barbara Miller Lane tells the story of the collaborations between builders and buyers showing how both wanted houses and communities that espoused a modern way of life informal democratic multiethnic and devoted to improving the lives of their children The resulting houses differed dramatically from both the European International Style and older forms of American domestic architecture Based on a decade of original research and accompanied by hundreds of historical images plans and maps this book presents an entirely new interpretation of the American suburb The result is a fascinating history of houses and developments that continue to shape how tens of millions of Americans live Featured housing developments in Houses for a New World Boston area Governor Francis Farms Warwick RI Wethersfield Natick MA Brookfield Brockton MA Chicago area Greenvew Estates Arlington Heights IL Elk Grove Village Rolling Meadows Weathersfield at Schaumburg Los Angeles and Orange County area Cinderella Homes Anaheim CA Panorama City Los Angeles Rossmoor Los Alamitos CA Philadelphia area Lawrence Park Broomall PA Rose Tree Woods Broomall PA F. Scott Fitzgerald's "The Beautiful and Damned" William Blazek,David W. Ullrich,Kirk Curnutt,2022-10-19 F Scott Fitzgerald s second novel The Beautiful and Damned has frequently been dismissed as an outlier and curiosity in his oeuvre a transitional work from the coming of age plot of This Side of Paradise to the masterful critique of American aspiration in The Great Gatsby The Beautiful and Damned belongs to a genre that is widely misunderstood the bright young

things novel in which spoiled and wealthy characters succumb to decay because of their privilege and lack of purpose Set between 1913 and 1922 Fitzgerald's longest novel touches on many of the decisive issues that mark the passage from the Gilded Age and the Progressive Era into the Jazz Age conspicuous consumption income inequality yellow journalism the Great War the rise of the movie industry automobile travel Wall Street stock scams immigration and xenophobia and the fixation with youth and aging Published to coincide with the novel's centennial in 2022 this collection approaches *The Beautiful and Damned* for its insights more than its faults Prominent Fitzgerald scholars analyze major themes and reveal unappreciated issues with attention to history biography literary influence gender studies and narratology While acknowledging the novel's shortcomings the essayists illustrate that *The Beautiful and Damned* has much more to say about its milieu than previously recognized This collection provides a guide for understanding Fitzgerald's aims while demonstrating the richness of ideas that this novel explores alongside the anxieties and ambitions that reverberate within it

Sensational Pleasures in Cinema, Literature and Visual Culture G. Padva, N. Buchweitz, 2014-02-25 This international collection focuses on the phallic character of classic and contemporary literary and visual cultures and their invasive nature It focuses on thrillers horror cinema sexual art and photography erotic literature female and male body politics queer pleasures gender cross gender transgenderism CCTV and phallic ethnicities *Growing Up with Vampires* Simon Bacon, Katarzyna Bronk, 2018-07-10 Vampire narratives are generally thought of as adult or young adult fare yet there is a long history of their appearance in books film and other media meant for children They emerge as expressions of anxiety about change and growing up but sometimes turn out to be new best friends who highlight the beauty of difference and individuality This collection of new essays examines the history of vampires in 20th and 21st century Western popular media marketed to preteens and explores their significance and symbolism

The Top Books of the Year Suburbanization Reading Suburban Landscape In Twentiethcentury American Fiction And Film The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous compelling novels enthralling the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the captivating narratives that have enthralled audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papan, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and gripping novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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