

Suburbanizing the Masses

Public Transport and
Urban Development in
Historical Perspective

Edited by Colin Divall and Winstan Bond

Suburbanising The Masses

Nicholas A. Phelps



Suburbanising The Masses:

Suburbanizing the Masses Colin Divall, Winstan Bond, 2017-09-29 This title was first published in 2003 Suburbanizing the Masses examines how collective forms of transport have contributed to the spatial and social evolution of towns and cities in various countries since the mid nineteenth century Divided into two sections the volume develops first the classic tradition on transport and the city public transport's impact on urban development The contextualisation of transport is one important factor in the historical debates surrounding urban development As well as analysing the discourse employed by urban political and business elites in favour of public transport these contributions show the degree to which practice often fell short of ideals The second section tackles the professional paradigms of urban transport the circulation of traffic in cities and the technological modes appropriate to its realization In particular these contributions explore the paradigms held by professional planners and managers and the political classes associated with them From a variety of perspectives Suburbanizing the Masses demonstrates the continuing relevance of socio historical inquiry on the relationship between public transport and urban development By differentiating between the many roles of urban transport in the nineteenth century it confirms that public transport was not directly linked to urban growth and instead often had only a limited effect on the wider urban structure Suburbanizing the Masses forces a reassessment of the received historiography that maintains cheap public transport was essential to the spectacular growth of cities in the nineteenth century

City Suburbs Alan Mace, 2013-03-05 The majority of the world's population is now urban and for most this will mean a life lived in the suburbs City Suburbs considers contemporary Anglo American suburbia drawing on research in outer London it looks at life on the edge of a world city from the perspective of residents Interpreted through Bourdieu's theory of practice it argues that the contemporary suburban life is one where place and participation are in combination strong determinants of the suburban experience From this perspective suburbia is better seen as a process an on going practice of the suburban which is influenced but not determined by the history of suburban development How residents engage with the city and the legacy of particular places combine powerfully to produce very different experiences across outer London In some cases suburban residents are able to combine the benefits of the city and their residential location to their advantage but in marginal middle class areas the relationship with the city is more circumspect as the city represents more threat than opportunity The importance of this relational experience with the city informs a call to integrate more fully the suburbs into studies of the city

The Countryside Ideal Michael Bunce, 2005-10-26 Draws together diverse images of landscape to explore the historical processes shaping our continuing attachment to the countryside seen in artistic expression attitudes to nature country life and the development of rural and urban land

Literature of Suburban Change Dines Martin Dines, 2020-03-02 Explores how American writers articulate the complexity of twentieth century suburbia Examines the ways American writers from the 1960s to the present including John Updike Richard Ford Gloria Naylor Jeffrey Eugenides D J Waldie Alison Bechdel Chris

Ware Jhumpa Lahiri Junot Diaz and John Barth have sought to articulate the complexity of the US suburbs. Analyses the relationships between literary form and the spatial and temporal dimensions of the environment. Scrutinises increasingly prominent literary and cultural forms including novel sequences memoir drama graphic novels and short story cycles. Combines insights drawn from recent historiography of the US suburbs and cultural geography with analyses of over twenty five texts to provide a fresh outlook on the literary history of American suburbia. *The Literature of Suburban Change* examines the diverse body of cultural material produced since 1960 responding to the defining habitat of twentieth century USA the suburbs. Martin Dines analyses how writers have innovated across a range of forms and genres including novel sequences memoirs plays comics and short story cycles in order to make sense of the complexity of suburbia. Drawing on insights from recent historiography and cultural geography Dines offers a new perspective on the literary history of the US suburbs. He argues that by giving time back to these apparently timeless places writers help reactivate the suburbs presenting them not as fixed finished and familiar but rather as living multifaceted environments that are still in production and under exploration.

The Urban Condition Brendan Gleeson, 2014-05-23 This book will speak to the new human epoch the Urban Age. A majority of humanity now lives for the first time in cities. The city the highest invention of the modern age is now the human heartland. And yet the same process that brought us the city and its wonders modernisation has also thrown up challenges and threats especially climate change resource depletion social division and economic insecurity. This book considers how these threats are encountered and countered in the urban age focusing on the issue of human knowledge and self awareness just as Hannah Arendt's influential *The Human Condition* did half a century ago. *The Human Condition* is now *The Urban Condition*. And it is this condition that will define human prospects in an age of default and risk. Gleeson expertly explores the concept through three main themes. The first is an exploration of what defines the current human condition especially the expanding cities that are at the heart of an over consumptive world economic order. The second exposes and reviews the reawakening of forms of knowledge naturalism that are likely to worsen not improve our comprehension of the crisis. The new science of urbanism in popular new literature exemplifies this dangerous trend. The third and last part of the book considers prospects for a new urban and therefore human dispensation. *The Good City*. We must first journey in our urban vessels through troubled times. But can we now start to plot the way to new shores to a safer more resilient city that provides for human flourishing. *The Urban Condition* attempts this ideal conceiving a new urbanism based on the old idea of self limitation. *The Urban Condition* is an original timely book that reconsiders and redeploys Arendt's famous notion of *The Human Condition* in an age of cities and risk. It brings together several important strands of human consideration urbanisation climate threat resource depletion economic default and critical knowledge and weaves them into a new analysis of the times. It also looks to a future that is nearly with us of changed climate resource scarcity and economic stress. The book journeys into these troubled times proposing the idea of Lifeboat Cities as a way of thinking about the human journey to

come Henry Ford's Plan for the American Suburb Heather Barrow, 2018-10-29 Around Detroit suburbanization was led by Henry Ford who not only located a massive factory over the city's border in Dearborn but also was the first industrialist to make the automobile a mass consumer item. So suburbanization in the 1920s was spurred simultaneously by the migration of the automobile industry and the mobility of automobile users. A welfare capitalist Ford was a leader on many fronts: he raised wages, increased leisure time, and transformed workers into consumers, and he was the most effective at making suburbs an intrinsic part of American life. The decade was dominated by this new political economy, also known as Fordism, linking mass production and consumption. The rise of Dearborn demonstrated that Fordism was connected to mass suburbanization as well. Ultimately, Dearborn proved to be a model that was repeated throughout the nation as people of all classes relocated to suburbs, shifting away from central cities. Mass suburbanization was a national phenomenon. Yet the example of Detroit is an important baseline since the trend was more discernable there than elsewhere. Suburbanization, however, was never a simple matter of outlying communities growing in parallel with cities. Instead, resources were diverted from central cities as they were transferred to the suburbs. The example of the Detroit metropolis asks whether the mass suburbanization which originated there represented the American dream and, if so, by whom and at what cost. This book will appeal to those interested in cities and suburbs, American studies, technology and society, political economy, working class culture, welfare state systems, transportation, race relations, and business management. **Degrowth in the Suburbs** Samuel

Alexander, Brendan Gleeson, 2018-09-21 This book addresses a central dilemma of the urban age: how to make the vast suburban landscapes that ring the globe safe and sustainable in the face of planetary ecological crisis. The authors argue that degrowth, a planned contraction of economic overshoot, is the only feasible principle for suburban renewal. They depart from the anti-suburban sentiment of much environmentalism to show that existing suburbia can be the centre ground of transition to a new social dispensation based on the principle of self-limitation. The book offers a radical new urban imaginary that of degrowth suburbia, which can arise Phoenix-like from the increasingly stressed cities of the affluent Global North and guide urbanisation in a world at risk. This means dispensing with much contemporary green thinking, including blind faith in electric vehicles and high density urbanism, and accepting the inevitability and the benefits of planned energy descent. A radical but necessary vision for the times. *Understanding Processes of Ethnic Concentration and Dispersal* Jennifer Leigh

McGarrigle, 2010 A discussion of the future of interdisciplinary research **Sustainable Urban Neighbourhood** David Rudlin, Nicholas Falk, 2010-05-14 This successful title, previously known as *Building the 21st Century Home* and now in its second edition, explores and explains the trends and issues that underlie the renaissance of UK towns and cities and describes the sustainable urban neighbourhood as a model for rebuilding urban areas. The book reviews the way that planning policies, architectural trends, and economic forces have undermined the viability of urban areas in Britain since the Industrial Revolution. Now that much post-war planning philosophy is being discredited, we are left with few urban models.

other than garden city inspired suburbia Are these appropriate in the 21st century given environmental concerns demographic change social and economic pressures The authors suggest that these trends point to a very different urban future The authors argue that we must reform our towns and cities so that they become attractive humane places where people will choose to live The Sustainable Urban Neighbourhood is a model for such reform and the book describes what this would look like and how it might be brought about **The Suburban Gothic in American Popular Culture B.**

Murphy,2009-08-21 The first sustained examination of the depiction of American suburbia in gothic and horror films television and literature from 1948 to the present day Beginning with Shirley Jackson s *The Road Through the Wall* Murphy discusses representative texts from each decade including *I Am Legend* *Bewitched* *Halloween* and *Desperate Housewives*

When America Became Suburban Robert A. Beauregard,2006-08-25 In the decades after World War II the United States became the most prosperous nation in the world and a superpower whose dominance was symbolized by the American suburbs Spurred by the decline of its industrial cities and by mass suburbanization people imagined a new national identity one that emphasized consumerism social mobility and a suburban lifestyle The urbanity of the city was lost In *When America Became Suburban* Robert A Beauregard examines this historic intersection of urban decline mass suburbanization domestic prosperity and U S global aspirations as it unfolded from 1945 to the mid 1970s Suburban expansion and the subsequent emergence of sprawling Sunbelt cities transformed every aspect of American society Assessing the global implications of America s suburban way of life as evidence of the superiority of capitalist democracy Beauregard traces how the suburban ideology enabled America to distinguish itself from both the Communist bloc and Western Europe thereby deepening its claim of exceptionalism on the world historical stage Placing the decline of America s industrial cities and the rise of vast suburban housing and retail spaces into a cultural political and global context Beauregard illuminates how these phenomena contributed to a changing notion of America s identity at home and abroad *When America Became Suburban* brings to light the profound implications of de urbanization from the siphoning of investments from the cities and the effect on the quality of life for those left behind to a profound shift in national identity Robert A Beauregard is a professor in the Graduate School of Architecture Planning and Preservation at Columbia University He is the author of *Voices of Decline The Postwar Fate of U S Cities* and editor of *Economic Restructuring and Political Response* and *Atop the Urban Hierarchy* *Working-Class Suburb*

Bennett M. Berger,2023-04-28 This title is part of UC Press s *Voices Revived* program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 *Voices Revived* makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1960 Labour in the Suburbs Michael Tichelar,2023-05-04 This

book is the first comprehensive economic social and political study of the London suburb of Croydon from 1900 up to the present day One of the largest London boroughs Croydon has always been a mixed residential suburb mainly private but with

some municipal housing which has strongly influenced the nature of its political representation It was never just an affluent middle class suburb or bourgeoisie utopia as suggested by traditional definitions of suburbia and in popular imagination In economic terms it was also an industrial suburb after 1918 It was then transformed into a vibrant post industrial service economy following rapid deindustrialisation and remarkable commercial and office redevelopment after 1960 In this respect Croydon is also an ex industrial suburb similar to many other outer London areas and other peripheral metropolitan areas Croydon s civic identity as a previously independent town on the outskirts of London remains unresolved to this day even as its political representatives seek to redefine the borough as a more independent Edge City Author Michael Tichelar examines this suburb by looking at the suburban development of London the changing politics of Croydon and policy issues during the twentieth century Labour in the Suburbs will be of interest to the general reader as well as students of modern British history with special interests in electoral sociology political representation and suburbanisation It provides a template against which to measure the process of suburbanisation in the UK and internationally

The Suburb Reader Becky Nicolaides, Andrew Wiese, 2013-10-18 Since the 1920s the United States has seen a dramatic reversal in living patterns with a majority of Americans now residing in suburbs This mass emigration from cities is one of the most fundamental social and geographical transformations in recent US history Suburbanization has not only produced a distinct physical environment it has become a major defining force in the construction of twentieth century American culture Employing over 200 primary sources illustrations and critical essays The Suburb Reader documents the rise of North American suburbanization from the 1700s through the present day Through thematically organized chapters it explores multiple facets of suburbia s creation and addresses its indelible impact on the shaping of gender and family ideologies politics race relations technology design and public policy Becky Nicolaides and Andrew Wiese s concise commentaries introduce the selections and contextualize the major themes of each chapter Distinctive in its integration of multiple perspectives on the evolution of the suburban landscape The Suburb Reader pays particular attention to the long complex experiences of African Americans immigrants and working people in suburbia Encompassing an impressive breadth of chronology and themes The Suburb Reader is a landmark collection of the best works on the rise of this modern social phenomenon

Between Dream Houses and "God's Own Junkyard": Architecture and the Built Environment in American Suburban Fiction Stefanie Strebel, 2021-06-28 The American suburb is a space dominated by architectural mass production sprawl as well as a monotonous aesthetic eclecticism and many critics argue that it has developed from a postwar utopia into a disorienting environment with which it is difficult to identify The typical suburb has come to display characteristics of an atopia that is a space without borders or even a non place a generic space of transience Dealing with the representation of architecture and the built environment in suburban literature and film from the 1920s until present this study demonstrates that in its fictional representations too suburbia has largely turned into a place of non architecture A lack of architectural ethos and an

abundance of Junkspace define suburban narratives causing an increasing sense of disorientation and entropy in fictional characters **Final Staff Report to the Secretary's Select Committee on Mass Transit** ,1989 *Understanding Processes of Ethnic Concentration and Dispersal* Jennifer McGarrigle,2025-10-01 Questions surrounding race as a spatial divider have come to the forefront of the political agenda compelling us to revisit the debate on residential segregation Drawing on the spatial analysis of changing dynamics in the ethnic geography of Greater Glasgow and qualitative research on the residential preferences of 40 South Asian households this book enhances our understanding of settlement in the city Understanding Processes of Ethnic Concentration and Dispersal documents new residential patterns including South Asian suburbanisation in traditionally white areas Processes underlying both the changes and signs of sustained ethnic concentration are shown to be dynamic and complex They encompass elements of choice constraint and negotiations between the two while also revealing a remarkable array of differentials such as class status education age and culture

Old Europe, New Suburbanization? Nicholas A. Phelps,2017-01-01 Old Europe New Suburbanization takes us on a journey of rediscovery into some of Europe s oldest metropolises The volume s contributors reveal the great variety of patterns and processes of urbanization that make Europe a fruitful ground for furthering the diversity of global suburbanisms

New Patterns Michael Carr,1997 This text introduces modern geographical theory in an accessible format and reflects the changing nature of the subject The in depth analysis of topics consolidated by extensive reference to case study material makes this textbook an essential **Cities and Suburbs** Bernadette Hanlon,John Rennie Short,Thomas Vicino,2009-12-04 This book examines the changing nature of metropolitan areas through a comprehensive analysis of the historical demographic geographic economic and political issues facing the US in the twenty first century

The Top Books of the Year Suburbanising The Masses The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels enthralling the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the engaging narratives that have charmed audiences this year. Suburbanising The Masses : Colleen Hoover "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and suspenseful novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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