



Suburban America 1930-1970

David Berry



Suburban America 1930-1970:

Houston on the Move Steven R. Strom, 2016-10-25 Houston completely transformed itself during the twentieth century burgeoning from a regional hub into a world class international powerhouse This remarkable metamorphosis is captured in the Bob Bailey Studios Photographic Archive an unparalleled visual record of Houston life from the 1930s to the early 1990s Founded by the commercial photographer Bob Bailey in 1929 the Bailey Studios produced more than 500 000 photographs and fifty two 16 mm films making its archive the largest and most comprehensive collection of images ever taken in and around Houston The Bob Bailey Studios Archive is now owned by the Dolph Briscoe Center for American History at the University of Texas at Austin Houston on the Move presents over two hundred of the Bailey archive s most memorable and important photographs with extended captions that detail the photos subjects and the reasons for their significance These images most never before published document everything from key events in Houston s modern history World War II the Texas City Disaster the building of the Astrodome and the development of the Ship Channel Medical Center and Johnson Space Center to nostalgic scenes of daily life Bob Bailey s expertly composed photographs reveal a great city in the making a downtown striving to be the best biggest and tallest birthday parties snow days celebrations and rodeos opulent department stores Hollywood stars and political leaders rapid industrial and commercial growth and the inexorable march of the suburbs An irresistible reminder that for long time Houstonians Houston on the Move will also be an essential reference for historians photographers designers and city planners

Towards a Comparative Economic History of Cinema, 1930-1970 John Sedgwick, 2022-09-09 This book examines the economic circumstances in which films were produced distributed exhibited and consumed during the spoken era of film production until 1970 The periodisation covers the years between the onset of sound and the demise of the phased distribution of films Films are generally appreciated for their aesthetic qualities But they are also commodities This work of economic history presents a new approach considering consumption behaviour as significant as supply side decision making Audiences tastes are considered central with box office an indicator of what they liked The POPSTAT Index of Film Popularity is used as a proxy where box office knowledge is missing Comparative analysis is conducted through the tool RelPOP The book comprises original case studies covering film consumption in Great Britain the Netherlands Sweden and the United States during the 1930s Australia and occupied Belgium during the Second World War and Italy the United States Poland and Czechoslovakia during the Post war An overriding theme is how the classical American business model which emerged during the 1910s linking production to distribution and exhibition adapted to local circumstances including the two countries behind the Iron Curtain during the years of High Stalinism

Political Process and the Development of Black Insurgency, 1930-1970 Doug McAdam, 1999-11-22 In this classic work of sociology Doug McAdam presents a political process model that explains the rise and decline of the black protest movement in the United States Moving from theoretical concerns to empirical analysis he focuses on the crucial

role of three institutions that foster protest black churches black colleges and Southern chapters of the NAACP He concludes that political opportunities a heightened sense of political efficacy and the development of these three institutions played a central role in shaping the civil rights movement In his new introduction McAdam revisits the civil rights struggle in light of recent scholarship on social movement origins and collective action A first rate analytical demonstration that the civil rights movement was the culmination of a long process of building institutions in the black community Raymond Wolters Journal of American History A fresh rich and dynamic model to explain the rise and decline of the black insurgency movement in the United States James W Lamare Annals of the American Academy of Political and Social Science

Exercise in the Female Life-Cycle in Britain, 1930-1970 Eilidh Macrae, 2016-07-09 This book examines how adolescence menstruation and pregnancy were experienced or managed by active women in Britain between 1930 and 1970 and how their athletic life styles interacted with their working lives marriage and motherhood It explores the gendered barriers which have influenced women s sporting experiences Women s lives have always been shaped by the socially and physically constructed life cycle and this is all the more apparent when we look at female exercise Even self proclaimed sporty women have had to negotiate obstacles at various stages of their lives to try and maintain their athletic identity So how did women overcome these obstacles to gain access to exercise in a time when the sportswoman was not an image society was wholly comfortable with Oral history testimony and extensive archival research show how the physically and socially constructed female life cycle shaped women s experiences of exercise and sport throughout these decades

Visions of Urban Freeways, 1930-1970 Clifford Donald Ellis, 1990

Surrogate Suburbs Todd M. Michney, 2017-02-08 The story of white flight and the neglect of Black urban neighborhoods has been well told by urban historians in recent decades Yet much of this scholarship has downplayed Black agency and tended to portray African Americans as victims of structural forces beyond their control In this history of Cleveland s Black middle class Todd Michney uncovers the creative ways that members of this nascent community established footholds in areas outside the overcrowded inner city neighborhoods to which most African Americans were consigned In asserting their right to these outer city spaces African Americans appealed to city officials allied with politically progressive whites notably Jewish activists and relied upon both Black and white developers and real estate agents to expand these surrogate suburbs and maintain their livability until the bona fide suburbs became more accessible By tracking the trajectories of those who in spite of racism were able to succeed Michney offers a valuable counterweight to histories that have focused on racial conflict and Black poverty and tells the neglected story of the Black middle class in America s cities prior to the 1960s

Diaspora in the Countryside Royden Loewen, 2006-01-01 From the 1930s to the 1980s the North American countryside faced a profound cultural transformation in which a once unified rural society became fragmented and dispersed Families wishing to remain on the farm were required to accept new levels of automation while others unwilling or unable to make the change migrated to nearby towns or regional cities The cultural reformulation that resulted saw the

emergence of a genuine rural diaspora The growing cultural and physical separation was especially true for close knit ethno religious communities Mennonites in particular Forced into regional cities the kaleidoscopic urban culture further fragmented the Mennonites into disparate social entities In Diaspora in the Countryside the phenomena of rural fragmentation is examined by comparing and contrasting two closely related but distinctive Dutch Russian Mennonite communities located in different parts of the continent Kansas and Manitoba respectively By systematically comparing these communities two distinctive responses to the mid twentieth century Great Disjuncture are made apparent Royden Loewen also contrasts the cultural changes of these farm families to the cultures their kin adopted in nearby towns and cities Loewen charts not only the dispersion of two rural communities but follows their former residents as they reformulate their lives in new settings

Once the American Dream Bernadette Hanlon,2012-02-03 A comprehensive national study of inner ring suburbs in the United States *Issues Relating to Fair Housing* United States. Congress. House. Committee on Banking,

Finance, and Urban Affairs. Subcommittee on Housing and Community Development,1988 **The Americans** Gerald A.

Danzer,2003 **Cities and Suburbs** Bernadette Hanlon,John Rennie Short,Thomas Vicino,2009-12-04 This book is a systematic examination of the historical and current roles that cities and suburbs play in US metropolitan areas It explores the history of cities and suburbs their changing dynamics with each other their growing diversity the environmental consequences of their development and finally the extent and nature of their decline and renewal Cities and Suburbs New Metropolitan Realities in the US offers a comprehensive examination of demographic and socioeconomic processes of US suburbanization by providing a succinct guide to understanding the dynamic relationship between metropolitan structure and processes of social change A variety of case studies are used in the chapters to explore suburban successes and failures and the discourse concludes with reflections on metropolitan policy and planning for the twenty first century The topics of discussion include Key ideas and concepts on the demographic and sociospatial aspects of metropolitan change The changing nature of city and suburban population migration and their relationships with changes at the local metropolitan national and global levels Current metropolitan public policy issues of large cities and suburbs Links of suburbanization to metropolitan transformation and the growing dichotomy between suburban decline and suburban sprawl in metropolitan areas Cities and Suburbs relies on theorized case studies demographic analysis maps and photos from North America Written in a clear and accessible style the book addresses various fundamental questions about the socioeconomic role that suburbs and cities play in shaping metropolitan areas their environmental impact the political consequences and the resulting policy debates This is essential reading for scholars and students of Geography Economics Politics Sociology Urban Studies and Urban Planning

Idling of Farmland in the Philadelphia Region, 1930-1970 David Berry,1976 *Movies as History* Marie L. Aquila,2014-05-05 Popular movies can enhance the study of history A dominant form of entertainment throughout the 20th century they can serve as nontraditional primary sources and offer remarkable opportunities to observe attitudes about

social concerns gender or racial issues politics and historical events that were current when the movies were made This book is a topical guide for educators providing detailed analysis of 35 movies followed by discussion questions that will help students interpret how each movie s content and themes reflect the times when it was made The book covers four main topics the Great Depression World War II the early years of the Cold War and the changing expectations and images of women in movies from 1930 to 1970 An historical overview chronicles how each topic was treated in movies from that time period The movies should have wide appeal in grades 7 through 12 and can help students learn to think more critically about the images and messages that appear in popular media today

Factors Associated with Growth and Decline of Places in Michigan 1930-1970 Joseph Akono Etua,1977 **The Americans** ,2005 **Black Power in the Suburbs** Valerie C. Johnson,2012-02-01 The country s largest concentration of African American suburban affluence represents a unique laboratory to study the internal factors associated with African American political ascendancy and the convergence of race and class **Black Power in the Suburbs** chronicles Prince George s County Maryland and the twenty three year quest by African Americans to influence educational policy and become equal partners in the county s governing coalition Johnson challenges conventional notions of a monolithic community by addressing the manner in which class cleavages among African Americans affect their representation and policy interests in suburbia She also documents white resistance to power sharing and the impact of school desegregation on white population trends

City Politics Annika Marlen Hinze,Dennis R. Judd,2022-07-12 City Politics has received praise for the clarity of its writing careful research and distinctive theme that urban politics in the United States has evolved as a dynamic interaction between governmental power private actors and a politics of identity The book s enduring appeal lies in its persuasive explanation careful attention to historical detail and accessible and elegant way of teaching the complexity and breadth of urban and regional politics which unfold at the intersection of spatial cultural economic and policy dynamics This 11th edition has been thoroughly updated while retaining the popular structure of past editions Key updates include Individual chapters introducing students to pressing urban issues such as race and racism gentrification sustainability and the environment urban crises shrinking cities immigration and suburbanization political polarization and the COVID 19 pandemic s impact on cities The most recent census data integrated throughout to provide current figures for analysis discussion and a more nuanced understanding of current trends The effects of the events of 2020 on cities namely the Coronavirus pandemic the murder of George Floyd and its aftermath and the growth of the Black Lives Matter Movement and the U S presidential election in November The new and present challenges of the climate crisis and its growing significance for cities Taught on its own or supplemented with the optional reader **American Urban Politics in a Global Age** for more advanced readers City Politics remains the definitive text on urban politics and how they have evolved in the United States over time This is a comprehensive resource for a new generation of undergraduate and graduate students as well as established researchers in the discipline This book is accompanied by

Support Material online www.routledge.com/9781032006352 **The City** Alan S. Berger, 1978 **New SubUrbanisms** Judith De Jong, 2013-09-11 Historically we see the city as the cramped crumbling core of development and culture and the suburb as the vast outlying wasteland convenient but vacant Contemporary urban design proves this wrong In New SubUrbanisms Judith De Jong explains the on going flattening of the American Metropolis as suburbs are becoming more like their central cities and cities more like their suburbs through significant changes in spatial and formal practice as well as demographic and cultural changes These revisionist practices are exemplified in the emergence of hybrid sub urban conditions such as parking practices the residential densification of suburbia hyper programmed public spaces and inner city big box retail among others Each of these hybridized conditions reflects to varying degrees the reciprocating influences of the urban and the suburban Each also offers opportunities for innovation in new formal and spatial practices that re configure conventional understandings of urban and suburban and in new ways of forming the evolving American metropolis Based on this new understanding De Jong argues for the development of new ways of building the city Aimed at students and practitioners of urban design and planning New SubUrbanisms attempts to re frame the contemporary metropolis in a way that will generate more instrumental engagement and ultimately better design **Current Population Reports** , 1970

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