

The Suburban Myth

Donaldson, Sc

Note: This is not the actual book cover

Suburban Myth

G Thomas



Suburban Myth:

The Suburban Myth Scott Donaldson, 1972 The Working Landscape Peter F. Cannavo, 2007-06-22 In America today we see rampant development unsustainable resource exploitation and commodification ruin both natural and built landscapes disconnecting us from our surroundings and threatening our fundamental sense of place Meanwhile preservationists often respond with a counterproductive stance that rejects virtually any change in the landscape In The Working Landscape Peter Cannav identifies this zero sum conflict between development and preservation as a major factor behind our contemporary crisis of place Cannav offers practical and theoretical alternatives to this deadlocked polarized politics of place by proposing an approach that embraces both change and stability and unifies democratic and ecological values creating a working landscape Place Cannav argues is not just an object but an essential human practice that involves the physical and conceptual organization of our surroundings into a coherent enduring landscape This practice must balance development which he calls founding and preservation Three case studies illustrate the polarizing development preservation conflict the debate over the logging of old growth forests in the Pacific Northwest the problem of urban sprawl and the redevelopment of the former site of the World Trade Center in New York City Cannav suggests that regional democratic governance is the best framework for integrating development and preservation and he presents specific policy recommendations that aim to create a working landscape in rural suburban and urban areas A postscript on the mass exile displacement and homelessness caused by Hurricane Katrina considers the implications of future climate change for the practice of place The Levittowners Herbert J. Gans, 2017-03-28 In 1955 Levitt and Sons purchased most of Willingboro Township New Jersey and built 11 000 homes This their third Levittown became the site of one of urban sociology s most famous community studies Herbert J Gans s The Levittowners The product of two years of living in Levittown the work chronicles the invention of a new community and its major institutions the beginnings of social and political life and the former city residents adaptation to suburban living Gans uses his research to reject the charge that suburbs are sterile and pathological First published in 1967 The Levittowners is a classic of participant observer ethnography that also paints a sensitive portrait of working class and lower middle class life in America This new edition features a foreword by Harvey Molotch that reflects on Gans s challenges to conventional wisdom My Blue Heaven Becky M. Nicolaides, 2002-05-02 In the 1920s thousands of white migrants settled in the Los Angeles suburb of South Gate Six miles from downtown and adjacent to Watts South Gate and its neighboring communities served as L A s Detroit an industrial belt for mass production of cars tires steel and other durable goods Blue collar workers built the suburb literally from the ground up using sweat equity rather than cash to construct their own homes As Becky M Nicolaides shows in My Blue Heaven this ethic of self reliance and homeownership formed the core of South Gate s identity With post World War II economic prosperity the community s emphasis shifted from building homes to protecting them as residents tried to maintain their standard of living against outside threats including the growing civil

rights movement through grassroots conservative politics based on an ideal of white homeowner rights As the citizens of South Gate struggled to defend their segregated American Dream of suburban community they fanned the flames of racial inequality that erupted in the 1965 Watts riots The New Suburban History Kevin M. Kruse, Thomas J. Sugrue, 2006-07-15

Introduction The new suburban history Kevin M Kruse and Thomas J Sugrue Marketing the free market state intervention and the politics of prosperity in metropolitan America David M P Freund Less than plessy the inner city suburbs and state sanctioned residential segregation in the age of Brown Arnold R Hirsch Uncovering the city in the suburb Cold War politics scientific elites and high tech spaces Margaret Pugh O Mara How hell moved from the city to the suburbs urban scholars and changing perceptions of authentic community Becky Nicolaides The house I live in race class and African American suburban dreams in the postwar United States Andrew Wiese Socioeconomic integration in the suburbs from reactionary populism to class fairness in metropolitan Charlotte Matthew D Lassiter Prelude to the tax revolt the politics of the tax dollar in postwar California Robert O Self Suburban growth and its discontents the logic and limits of reform on the postwar Northeast corridor Peter Siskind Reshaping the American dream immigrants ethnic minorities and the politics of the new suburbs Michael Jones Correa The legal technology of exclusion in metropolitan America Gerald Frug *New Suburban Stories* Martin Dines, Timotheus Vermeulen, 2013-09-12 Exploring fiction film and art from across the USA South America Asia Europe and Australia New Suburban Stories brings together new research from leading international scholars to examine cultural representations of the suburbs hometo a rapidly increasing proportion of the world s population Focussing in particular on works that challenge conventional attitudes to suburbia the book considers how suburban communities have taken control of their own representation to tell their own stories in contemporary novels poetry autobiography cinema social media and public art tell the story of how suburban **Suburban Lives** Margaret S. Marsh, 1990 Focusing on a variety of criminal activities the author applies his structural criminology to the relationships of power which operate in a range of institutional spheres He looks at the relationship between class and criminality showing the inadequacy of a simple causal link and discussing the prevalence of white collar crime Hagan sees other significant structures of power in the relative influence of corporate actors for example large commercial establishments who bring charges against individuals and he analyzes both the legal outcome of such conflicts and the symbolic aspects of sentencing and judicial operations in general Throughout these essays stress the structural importance of unemployment race and gender in the legal definitions of criminal behavior and the need to situate each factor within its complex of power relationships The Suburban Gothic in American Popular Culture B. Murphy, 2009-08-21 The first sustained examination of the depiction of American suburbia in gothic and horror films television and literature from 1948 to the present day Beginning with Shirley Jackson s *The Road Through the Wall* Murphy discusses representative texts from each decade including *I Am Legend* *Bewitched* *Halloween* and *Desperate Housewives* **Cities and Suburbs** Bernadette Hanlon, John Rennie Short, Thomas Vicino, 2009-12-04 This book examines

the changing nature of metropolitan areas through a comprehensive analysis of the historical demographic geographic economic and political issues facing the US in the twenty first century **Suburb in the City** David R. Contosta,1992 In Suburb in the City David Contosta tells the story of how Chestnut Hill Pennsylvania once a small milling and farming town evolved to become both a suburban enclave for wealthy Philadelphians and a part of the city itself In 1854 the railroad connected Philadelphia and Chestnut Hill and the village was annexed by the city Attuned to the romantic currents of the age the wealthy men and women who moved to Chestnut Hill believed that the village s semi rural surroundings might uplift them physically spiritually emotionally and morally At the same time they wanted to continue to enjoy the best that the city had to offer while escaping from its more unpleasant aspects dirt crime disease and other shortcomings They thus cultivated a dual identity with both suburb and city Ironically this led to a sense of division as prosperous suburbanites held themselves aloof from the resident shopkeepers and domestic servants who provided so many of their creature comforts Being a suburb in the city also meant that Chestnut Hill could not control its political destiny as communities outside the municipal limits could In response residents developed a number of civic organizations that became a sort of quasi government Contosta s study of Chestnut Hill thus illuminates the divided and often ambivalent feelings that Americans hold about their great cities He includes anecdotes gleaned from dozens of interviews with men and women of many backgrounds lawyers nuns debutantes grocers craftsmen and former servants who tell of their lives in Chestnut Hill More than one hundred photographs many never before published further enliven this analysis of suburban America BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved Building Cities in America Daniel Judah Elazar,1987 What is the distinctive character of America s cities How have our metropolitan regions evolved since the Colonial period What effect will local politics have on the future of the American city These are the questions Daniel J Elazar addresses in this third volume of his highly acclaimed Cities of the Prairie trilogy Recognizing the growing alienation from local institutions on the part of city dwellers nation wide Elazar explains why the restoration of local attachments should be a matter of first priority Co published with Jerusalem Center for Public Affairs **Cityscapes and Countryside in Contemporary German Literature** Julian Preece,Osman Durrani,2004 Most of the chapters in this volume were delivered as papers at a conference on the same theme held at the University of Kent in April 2002 The essays collected here by scholars from the UK Ireland Germany and the US address a topic of fundamental concern across all the disciplines engaged with the study of contemporary Germany the evolving relationship between urban and rural space the metropolitan centre and the provincial Heimat The volume identifies and investigates a number of recent trends the emergence of eco literature the renaissance of writing in prose and verse inspired by the new Berlin the realignment of regional sensibilities which is complicated by the troubled tradition of Heimat in all its literary manifestations and the continuing disjunctions between East and West Individual essays engage with the work of established writers G nter de Bruyn Hubert Fichte Peter Handke WG

Sebald Siegfried Lenz Martin Walser and Elfriede Jelinek and emerging talents Georg Klein Christof Hamann Ludwig Laher and Arnold Stadler *Second Suburb* Dianne Harris, 2013-11-06 Carved from eight square miles of Bucks County farmland northeast of Philadelphia Levittown Pennsylvania is a symbol of postwar suburbia and the fulfillment of the American Dream Begun in 1952 after the completion of an identically named community on Long Island the second Levittown soon eclipsed its New York counterpart in scale and ambition yet it continues to live in the shadow of its better known sister and has received limited scholarly attention *Second Suburb* uncovers the unique story of Levittown Pennsylvania and its significance to American social architectural environmental and political history The volume offers a fascinating profile of this planned community in two parts The first examines Levittown from the inside including oral histories of residents recalling how Levittown shaped their lives One such reminiscence is by Daisy Myers part of the first African American family to move to the community only to become the targets of a race riot that would receive international publicity The book also includes selections from the syndicated comic strip *Zippy the Pinhead* in which Bill Griffith reflects on the angst ridden trials of growing up in a Levittown and an extensive photo essay of neighborhood homes schools churches parks and swimming pools collected by Dianne Harris The second part of the book views Levittown from the outside Contributors consider the community's place in planning and architectural history and the Levitts strategies for the mass production of housing Other chapters address the class stratification of neighborhood sections through price structuring individual attempts to personalize a home's form and space as a representation of class and identity the builders focus on the kitchen as the centerpiece of the home and its greatest selling point the community's environmental and ecological legacy racist and exclusionary sales policies resident activism during the gas riots of 1979 and America's lost Eden Bringing together some of the top scholars in architectural history American studies and landscape studies *Second Suburb* explores the surprisingly rich interplay of design technology and social response that marks the emergence and maturation of an exceptionally potent rendition of the American Dream *Dictionary Catalog of the Department Library* United States. Department of the Interior. Library, 1969 *People and Place* Lewis Holloway, Phil Hubbard, 2014-01-14 An innovative introduction to Human Geography exploring different ways of studying the relationships between people and place and putting people at the centre of human geography The book covers behavioural humanistic and cultural traditions showing how these can lead to a nuanced understanding of how we relate to our surroundings on a day to day basis The authors also explore how human geography is currently influenced by postmodern ideas stressing difference and diversity While taking the importance of these different approaches seriously as ways of thinking about the role of place in people's everyday lives the book also tries to encapsulate what has been so vibrant and exciting about human geography over the last couple of decades By using examples to which students can relate such as how they imagine and represent their home the way they avoid certain spaces how they move through retail spaces where they choose to go to university how they use the Internet how they represent other nations and

so on the authors show how geography shapes everyday life in a manner that is seemingly mundane yet profoundly important

Movie Towns and Sitcom Suburbs Stephen Rowley, 2015-10-21 Media depictions of community are enormously influential on wider popular opinion about how people would like to live In this study Rowley examines depictions of ideal communities in Hollywood films and television and explores the implications of attempts to build real world counterparts to such imagined places

Downtown Canada Justin D. Edwards, Douglas Ivison, 2005-01-01 Downtown Canada is a collection of essays that addresses Canada as an urban place The contributors focus their attention on the writing of Canada's cities and call attention to the centrality of the city in Canadian literature

Play It Again, Sam Andrew Horton, Stuart Y. McDougal, 2024-03-29 This title was originally published in 1998 Play It Again Sam is a timely investigation of a topic that until now has received almost no critical attention in film and cultural studies the cinematic remake As cinema enters its second century more remakes are appearing than ever before and these writers consider the full range Hollywood films that have been recycled by Hollywood such as The Jazz Singer Cape Fear and Robin Hood foreign films including Breathless and Three Men and a Baby which Hollywood has reworked for American audiences and foreign films based on American works among them Yugoslav director Emir Kusturica's Time of the Gypsies which is a makeover of Coppola's Godfather films As these essays demonstrate films are remade by other films Alfred Hitchcock went so far as to remake his own The Man Who Knew Too Much and by other media as well The editors and contributors draw upon narrative film and cultural theories and consider gender genre and psychological issues presenting the remake as a special artistic form of repetition with a difference and as a commercial product aimed at profits in the marketplace The remake flourishes at the crossroads of the old and the new the known and the unknown Play It Again Sam takes the reader on an eye opening tour of this hitherto unexplored territory This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1998

Expanding the American Dream Barbara M. Kelly, 1993-02-02 Much has been written about the housing policies of the Depression and the Postwar period Much less has been written of the houses built as a result of these policies or the lives of the families who lived in them Using the houses of Levittown Long Island as cultural artifacts this book examines the relationship between the government sponsored mass produced housing built after World War II the families who lived in it and the society that fostered it Beginning with the basic four room slab based Cape Cods and Ranches Levittown homeowners invested time and effort barter and money in the expansion and redesign of their houses The author shows how this gradual process has altered the socioeconomic nature of the community as well bringing Levittown fully into the mainstream of middle class America This book works on several levels For planners it offers a reassessment of the housing policies of the 1940s and 50s suggesting that important lessons remain to be learned from the Levittown experience For

historians it offers new insights into the nature of the suburbanization process that followed World War II And for those who wish to understand the subtle workings of their own domestic space within their lives it offers food for speculation

Between Dream Houses and "God's Own Junkyard": Architecture and the Built Environment in American Suburban Fiction Stefanie Strebel, 2021-06-28 The American suburb is a space dominated by architectural mass production sprawl as well as a monotonous aesthetic eclecticism and many critics argue that it has developed from a postwar utopia into a disorienting environment with which it is difficult to identify The typical suburb has come to display characteristics of an atopia that is a space without borders or even a non place a generic space of transience Dealing with the representation of architecture and the built environment in suburban literature and film from the 1920s until present this study demonstrates that in its fictional representations too suburbia has largely turned into a place of non architecture A lack of architectural ethos and an abundance of Junkspace define suburban narratives causing an increasing sense of disorientation and entropy in fictional characters

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