



SUBSTANCE OVER SPECTACLE

Contemporary Canadian Architecture
Andrew Gruft

Substance Over Spectacle Contemporary Canadian Architecture

Jeff Herman



Substance Over Spectacle Contemporary Canadian Architecture:

Substance Over Spectacle Andrew Gruft, Morris and Helen Belkin Art Gallery, 2005 A presentation of the best and brightest architectural work in Canada over the ten years between 1995 and 2005 Includes the work of 25 architects from different areas of the country each represented by an installation of their own design and construction In addition to photographs of the finished projects Substance Over Spectacle also features images of models and architectural drawings together with analytical and critical texts demonstrating the architectural ideas embedded in the work *Toronto Architecture* Patricia McHugh, Alex Bozickovic, 2017-06-27 Toronto has been hailed as a city in the making and the city that works It s an ongoing project in recent years Canada s largest city has experienced transformative exciting change But just what does contemporary Toronto look like This authoritative architectural guide newly updated and expanded leads readers on 26 walking tours revealing the evolution of the place from a quiet Georgian town to a dynamic global city More than 1 000 designs are featured from modest Victorian houses to shimmering downtown towers and cultural landmarks Over 300 photographs 29 maps a description of architectural styles a glossary of architectural terms and indexes of architects and buildings pilot readers through Toronto s diverse cityscape New sections illustrate the swiftly changing face of Toronto s waterfront and design highlights across the region Originally written by architectural journalist Patricia McHugh and enhanced with new material and insights by Globe and Mail architecture critic Alex Bozickovic this definitive guide offers a revealing exploration of Toronto s past and future for the city s visitors and locals alike **Competing for Excellence in Architecture** Jean-Pierre Chupin, 2017-10-01 A travel guide for those in search of architectural quality this book can be browsed in many ways Written in a clear and concise manner by about thirty authors it features a collection of editorials from the Canadian Competitions Catalogue CCC a large online digital archive open to the public since 2006 The editorials explore more than sixty Canadian architecture competitions held in the last seventy years Especially in recent years both public and private institutions have organized competitions across Canada producing hundreds of architectural urban planning and landscape design projects Together these proposals most of which remain unbuilt constitute a fantastic treasure in our tangible and intangible common heritage Given that competition organizers designers juries and critics never operate alone there is no doubt whatsoever that this book results from the collaboration of a myriad of people contributing to and competing for excellence in architecture Includes 497 illustrations and analytical tables *Kuwabara Payne McKenna Blumberg Architects*, 2013-10-24 Kuwabara Payne McKenna Blumberg Architects 1987 in Toronto gegründet ist heute eines der interessantesten Büros in Nordamerika Bekannt wurden sie mit ihren sthetisch avancierten Entwürfen für Kulturinstitutionen wie das Toronto International Film Festival oder das Minnesota Orchestra in Minneapolis Ein respektvoller sensibler Umgang mit historischer Bausubstanz ist für zahlreiche ihrer Arbeiten charakteristisch wie beispielsweise die National Ballet School in Toronto kologisch innovative Konzepte wie für Manitoba Hydro Place in Winnipeg

entstehen in enger Zusammenarbeit mit führenden Klimaingenieuren hier mit Transsolar Eigenes für große Unternehmen oder Institutionen als Bauherren entwickelte KPMB den Ansatz des integrativen Entwurfsprozesses der in mehreren Stufen zahlreiche Mitarbeiter und somit spätere Nutzer des Gebäudes einbezieht Einen weiteren Schwerpunkt bilden Bildungseinrichtungen wie das Centre for Innovation and Governance Campus in Waterloo Ontario und das Social Sciences Building für die Princeton University oder die Joseph L Rotman School of Management in Toronto

Canada Michelangelo Sabatino, Rhodri Windsor Liscombe, 2016-11-15 Canada is a country of massive size of diverse geographical features and an equally diverse population all features that are magnificently reflected in its architecture In this book Rhodri Windsor Liscombe and Michelangelo Sabatino offer a richly informative history of Canadian architecture that celebrates and explores the country's many contributions to the spread of architectural modernity in the Americas A distinct Canadian design attitude coalesced during the twentieth century one informed by a liberal hybrid and pragmatic mindset intent less upon the dogma of architectural language and more on thinking about the formation of inclusive spaces and places Taking a fresh perspective on design production they map the unfolding of architectural modernity across the country from the completion of the transcontinental railway in the late 1880s through to the present Along the way they discuss architecture within the broader contexts of political industrial and sociocultural evolution the urban suburban expansion and new building technologies Examining the works of architects and firms such as ARCOP Eric Arthur Ernest Cormier Brigitte Shim and Howard Sutcliffe this book brings Canadian architecture chronologically and thematically to life

Azure, 2005

Jeff Herman's Guide to Book Publishers, Editors and Literary Agents 2006 Jeff Herman, 2005-10 Now updated for 2008 this annual edition of the classic bestselling directory provides everything working writers need to find the most receptive publishers editors and agents for their work

Quill & Quire, 2005

Architecture iconique Guillaume Éthier, 2015-05-06 T00:00:00-04:00 La recette de l'architecture iconique peut se décrire assez simplement Il s'agit d'ériger un édifice culturel spectaculaire afin que la ville se transforme sous cette impulsion nouvelle L'auteur analyse la logique culturelle de quatre édifices iconiques de Toronto qui consiste se distinguer de leur milieu forme iconique pour ensuite rétroagir sur lui de manière le transformer fonction iconique

Concourir à l'excellence Jean-Pierre Chupin, 2016-12-12 Fruit d'efforts collectifs ce livre se parcourt de multiples façons tel un guide de voyage dans la recherche de la qualité architecturale Les textes rédigés par une trentaine d'auteurs renvoient aux ressources du Catalogue des Concours Canadiens CCC grande archive numérique ouverte en ligne au public depuis 2006 Ces dictionnaires proposent une sélection d'une soixantaine de concours couvrant les 70 dernières années de l'histoire canadienne avec un accent particulier sur la période contemporaine L'ouvrage est collectif puisque ces concours organisés par de nombreuses institutions publiques et privées ont donné lieu la conception de plusieurs centaines de projets d'architecture d'urbanisme et de paysage d'un océan à l'autre Ralisés ou idalisés tous ces projets contribuent potentiellement la constitution d'un patrimoine matériel et immatériel commun Sachant que les organisateurs concepteurs jurés ou critiques de

nos environnements n'opèrent jamais dans la solitude on peut dire sans exagération que cet ouvrage est le fruit de la collaboration d'une myriade de personnes C'est ce que nous appellerons ici concourir l'excellence en architecture Contient 497 illustrations et tableaux statistiques **Blueprint**, 2006 *A Guidebook to Contemporary Architecture in Montreal* Nancy Dunton, Helen Malkin, 2016-08-09 A fresh look at contemporary architecture in Montreal featuring 75 noteworthy buildings and public spaces A resource for both locals and tourists alike A Guidebook to Contemporary Architecture in Montreal presents seventy five important projects that reflect architecture's resurgence in the city over the last twenty five years A two page spread is dedicated to each project with concise descriptive text alongside photos drawings and floor plans Projects are presented by quartier or neighbourhood so that the visitor can take a selfguided walking tour The front and back flaps are folding maps to guide the visitor through the highlighted quartiers At a time when cultural tourism is burgeoning this guidebook gives the reader a unique understanding of Montreal Put it in your pocket take the metro and go see the city

American Book Publishing Record, 2003 **Book Review Index**, 2006 Every 3rd issue is a quarterly cumulation

Documentation et bibliothèques, 2014 **Architecture Against the Post-Political** Nadir Lahiji, 2014-05-23 Written by a team of renowned contributors and carefully edited to address the themes laid out by the editors in their introduction the book includes theoretical issues concerning the questions of aesthetics and politics and addresses city and urban strategies within the general critique of the post political By focusing on specific case studies from Warsaw Barcelona Dubai Tokyo and many more the book consolidates the contributions of a diverse group of academics architects and critics from Europe the Middle East and America This collection fills the gap in the existing literature on the relation between politics and aesthetics and its implications for the theoretical discourse of architecture today In summary this book provides a response to the predominant de politicization in academic discourse and is an attempt to re claim the abandoned critical project in architecture *Toward A North American Community?* Donald Barry, 2019-06-17 The North American Free Trade Agreement NAFTA is a milestone in the affairs of the continent and in international trade The first formal arrangement of any kind between Canada the United States and Mexico it is also the first trade pact including countries of such disproportionate power and levels of development For Canada and Mexico the agr **Canadian Books in Print 2002** Edited by Butler Marian, Marian Butler, 2002-02 Containing more than 48000 titles of which approximately 4000 have a 2001 imprint the author and title index is extensively cross referenced It offers a complete directory of Canadian publishers available listing the names and ISBN prefixes as well as the street e mail and web addresses **Scientific American**, 1906 *General Catalogue of Printed Books* British Museum. Department of Printed Books, 1969

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