

Subject Of Philosophy

Saitya Brata Das

Subject Of Philosophy:

Philosophical Skepticism as the Subject of Art David Carrier, 2022-12-01 The artwork of Maria Bussmann a trained academic German philosopher and a significant visual artist provides an ideal test case for a philosophical study of visual art Bussmann has internalized the relationship between art and philosophy In this exploration of the history of German aesthetics through Bussmann s work David Carrier places the philosophical tradition in the context of contemporary visual culture Each chapter focuses on the arguments of a major philosopher whose concerns Bussmann has dealt with as an artist Kant Hegel Merleau Ponty Wittgenstein and Arendt Offering comparative accounts of artists and philosophers whose work is of especial relevance Carrier shows how Bussmann responds visually to writings of philosophers in art that has an elusive but essential relationship to theorizing Tackling the question of whether philosophical subjects can be presented visually Carrier offers a fresh perspective on the German idealist position through the visual art of 21st century artist steeped in the tradition and continually challenging it through her work **Catalogue** Swarthmore College, 1929 The Subject of Philosophy Philippe Lacoue-Labarthe, 1993 The Subject of Philosophy presents a sustained examination of the relation between literature and philosophy with special emphasis on the problem of the subject and of representation Spanning the history of philosophy from Plato and Aristotle to Hegel Nietzsche Freud and Heidegger and addressing such major moments in the history of literature as Greek tragedy and German romanticism The book repeatedly raises the guestion whether philosophy s very attempts to distinguish itself from literature are not conditioned and exceeded by a fundamental inextricability of the two In these readings Lacoue Labarthe focuses on such issues as the nature of fiction and of figurative language the fate of the work the status of the author the question of madness and the definition of gender He broaches as well the analysis of mimesis the most important concept of his later work and one that already gives to his persistent aesthetic preoccupations an ethical and political resonance Philippe Lacoue Labarthe is the author of many books including Typography Mimesis Philosophy Politics Heidegger Art and Politics and with Jean Luc Nancy The Literary Absolute This book is intended for those in the fields of literary theory philosophy On Signs Marshall Blonsky, 1985-08 Contributors include Roland Barthes Michel de Certeau Jacques Derrida Edmundo Desnoes Umberto Eco Michel Foucault Julia Kristeva Jacques Lacan Thomas A Sebeok and others

Fundamental Philosophy Jaime Luciano Balmes,1871 Death, Time and the Other Saitya Brata Das,2020-01-27 This book addresses the limits of metaphysics and the question of the possibility of ethics in this context It is divided into six chapters the first of which broadens readers understanding of difference as difference with specific reference to the works of Hegel The second chapter discusses the works of Emmanuel L vinas and the question of the ethical In turn the concepts of sovereignty and the eternal return are discussed in chapters three and four while chapter five poses the question of literature in a new way The book concludes with chapter six The book represents an important contribution to the field of contemporary philosophical debates on the possibility of ethics beyond all possible metaphysical and political closures As

such it will be of interest to scholars and researchers in both the humanities and social sciences Beyond the academic world the book will also appeal to readers journalists intellectuals social activists etc for whom the question of the ethical is the decisive question of our time **Philosophy in a Meaningless Life** James Tartaglia, 2015-12-17 This book is open access and available on www bloomsburycollections com It is funded by Knowledge Unlatched Philosophy in a Meaningless Life provides an account of the nature of philosophy which is rooted in the question of the meaning of life It makes a powerful and vivid case for believing that this guestion is neither obscure nor obsolete but reflects a quintessentially human concern to which other traditional philosophical problems can be readily related allowing them to be reconnected with natural interest and providing a diagnosis of the typical lines of opposition across philosophy s debates James Tartaglia looks at the various ways philosophers have tried to avoid the conclusion that life is meaningless and in the process have distanced philosophy from the concept of transcendence Rejecting all of this Tartaglia embraces nihilism we are here with nothing to do and uses transcendence both to provide a new solution to the problem of consciousness and to explain away perplexities about time and universals He concludes that with more self awareness philosophy can attain higher status within a culture increasingly in need of it Calendar University of St. Andrews, 1911 Philosophical Inquiry with Children Gilbert Burgh, Simone Thornton, 2018-12-07 Philosophy in schools in Australia dates back to the 1980s and is rooted in the Philosophy for Children curriculum and pedagogy Seeing potential for educational change Australian advocates were guick to develop new classroom resources and innovative programs that have proved influential in educational practice throughout Australia and internationally Behind their contributions lie key philosophical and educational discussions and controversies which have shaped attempts to introduce philosophy in schools and embed it in state and national curricula Drawing together a wide range of eminent scholars and practitioners in the field of educational philosophy this anthology the first of its kind provides not only a historical narrative but an opportunity to reflect on the insights and experiences of the authors that have made history The collection is divided into three parts The overarching theme of Part I is the early years of Philosophy for Children in Australia and how they informed the course that the philosophy in schools movement would take Part II focuses on the events and debates surrounding the development and production of new materials including arguments for and against the suitability of the original Philosophy for Children curriculum In Part III key developments relating to teaching philosophy in schools are analysed This collection of diverse views critical appraisals and different perspectives of historical currents is intended to stimulate thought provoking questions about theory and practice and to increase general awareness both nationally and internationally of the maturation of philosophy in schools in Australia It is also intended to encourage readers to identify emerging ideas and develop strategies for their implementation **Guide to the Study and Use of Reference Books** .1917 The University of Texas Record ,1913 Reports of the President and the Treasurer of Harvard Phenomenology and Deconstruction, Volume One Robert Denoon Cumming, 1991 **College** Harvard University, 1911

Cumming also shows that conversion is not merely a personal predisposition of Sartre's further manifest in his later conversions to Heidegger and to a version of Marxism Conversion is also philosophical preoccupation illustrated by the conversion to the imaginary whereby Sartre explains how he himself as well as Genet and Flaubert became writers Finally Cumming details how Husserl's phenomenological method contributed both to the shaping of Sartre's style as a literary writer and to his theory of style Report of the President of Harvard College and Reports of Departments Harvard Theory of the Subject Alain Badiou, 2009-07-28 Badiou is widely considered to be France s most University, 1910 important and exciting contemporary thinker Much of Badiou's earlier work including Being and Event can only be fully understood with a clear grasp of Theory of the Subject one of his most important works **Judith Butler, Michel** Foucault, and the Theology of Freedom Gunda Werner, 2023-12-22 This book explores how Judith Butler's work on gender and the shaping of the human subject and Michel Foucault's notion of parrhesia speaking the truth can be made fruitful for a theology of freedom The volume illustrates the importance of three concepts freedom gender body and power critique and how this triad provides the foundational categories and structural elements of a theology of freedom By starting from an analysis of power and the performative potential of gendered embodiment freedom can be thought of as the basis of creative and critical human action and thereby implemented in theology The chapters feature several theological historical case studies that are representative of topics that continue to shape contemporary Catholic norms and thought In particular the author reflects on the 13th century with the idea of personal sin and confession and the 19th century with a gender ideology that has led to the marginalization of difference and dissent The book shows how Butler and Foucault can provide essential insights for Catholic theology and is valuable reading for scholars of religion philosophy and gender and sexuality studies The Pursuit of Wisdom and Happiness in Education Sean Steel, 2014-05-21 Explores the nature and role of wisdom in education Modern scholarship has struggled to come to terms with the meaning of wisdom and its significance in the field of education This book examines the importance of pursuing wisdom in schools by turning to ancient and medieval sources for clarification concerning the nature of wisdom Sean Steel argues that our current emphasis on the development of rigorous critical analytic thinking skills on assessment and on accountability in education has negatively impacted the ability of schools to foster an environment in which both students and teachers might pursue wisdom Although in recent times efforts have been made to incorporate the pursuit of wisdom into schools through Philosophy for Children P4C and contemplative education programming such initiatives have missed their mark Steel therefore recommends not more accountability in education for the purpose of ensuring global competitiveness but rather the institutional promotion of periods of leisure or schole in the school day Drawing upon his own experiences as a teacher who has tried to encourage students to search for wisdom the author discusses some of the challenges and pitfalls of wisdom seeking He also offers examples of various wisdom seeking activities that might bear fruit in the classroom **An Introduction To Psychology**

S.K. Mangal, 2009 Human behaviour is guite complex Success in interpersonal relations depends on a proper understanding of it The present book provides an introductory course for this very purpose It studies human behaviour in its various aspects physiological emotional mental and social The book will be useful to students of pyschology of different boards of education and universities For general reader ir would serve as a workable base for further study of the subject The subject matter has been presented in a simple informative style so that the reader may be able to understand essential terminology facts and concepts abour human behaviour The Student Book 1979-80 Klaus Boehm, Nick Wellings, 1979-08-31 The Subject and Other Subjects Tobin Anthony Siebers, 2009-11-10 The Subject and Other Subjects theorizes the differences among ethical aesthetic and political conceptions of identity When a person is called beautiful why does it strike us as an objectification Is a person whom we consider to be an exemplary person still a person and not an example Can one person conceive what it means to have the perspective of a community This study treats these thorny issues in the context of recent debates in cultural studies feminism literary criticism narrative theory and moral philosophy concerning the nature and directions of multiculturalism post modernity and sexual politics Tobin Siebers raises a series of questions that cross the wires among ethical aesthetic and political definitions of the self at once exposing our basic assumptions about these definitions and beginning the work of reconceiving them The Subject and Other Subjects will broaden our ideas about the strange interplay between subjects and objects and other subjects that characterizes modern identity and so provoke lively debate among anthropologists art historians literary theorists philosophers and others concerned with how the question of the subject becomes entangled with ethics aesthetics and politics As Siebers argues the subject is in fact a tangled network of subjectivities a matrix of identities inconceivable outside of symbols and stories Tobin Siebers is Professor of English at the University of Michigan and author of Cold War Criticism and the Politics of Skepticism Morals and Stories The Ethics of Criticism The Romantic Fantastic and The Mirror of Medusa

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