

Subdued by the Sword

A Line Officer in the 121st New York Volunteers

"I HAD BEEN FOR TWO YEARS
SINGING WITH THEM AND
HAD BEEN FOR TWO
A STATE
SINGING AS
SINGING"



TO ALL MY

Dear John S. Kipper
New York Volunteers



James M. Greiner

Subdued By The Sword A Line Officer In The 121st New York Volunteers

Emilie Sanchez



Subdued By The Sword A Line Officer In The 121st New York Volunteers:

Subdued by the Sword James M. Greiner, 2012-02-01 Drawing on previously unpublished letters written by John S Kidder to his wife Harriet during the Civil War James M Greiner recounts the triumphs and tragedies endured by one New York family Kidder a carriage maker living in the rural village of Laurens responded to President Lincoln's call in the summer of 1862 for more troops by personally recruiting over seventy men living nearby Serving under Emory Upton considered one of the most talented soldiers produced by the Union Kidder was captain of Company I of the 121st New York Volunteers The regiment saw action at Fredericksburg Chancellorsville Gettysburg Rappahannock Station the Wilderness and Spotsylvania Kidder's letters home contain rich details of camp life the difficulties of commanding men who had only recently been his neighbors and the highs and lows associated with soldiering during the Civil War They also reveal Harriet's struggle to maintain the family home and business due to the uncertainties of army pay *Lincoln's Veteran Volunteers Win the War* D. Reid Ross, 2008-11-13 Chronicles the Civil War experiences of four brothers from New York's Hudson Valley [Upton's Regulars](#) Salvatore G. Cilella, 2009 The harsh realities of Civil War life as seen through the eyes of the hard fighting upstate New York regiment the 121st New York State Volunteer Infantry Regiment Combs letters diaries and memoirs to let the soldiers recount the war in their own words following them from enlistment through combat and back to civilian life

General Emory Upton in the Civil War Robert N. Thompson, 2020-01-17 Considered by many to be the architect of the modern U S Army Union General Emory Upton commanded troops in almost every major battle of the Civil War's Eastern Theater Witnessing some of the war's bloodiest engagements convinced him of the need for comprehensive reform in military organization professionalism education tactics and personnel policies From the end of the war to his 1881 death by suicide Upton led an effort to modernize U S military culture While much has been written about the politics of his reform campaign this book details his wartime experiences and how they informed his intense fervor for change *From Antietam to Appomattox with Upton's Regulars* Dewitt Clinton Beckwith, 2023-05-12 Thirty years after the Civil War the 121st New York Volunteers Upton's Regulars finally published a history of their regiment Its stated author was a man who had not served directly with the 121st but had based the book on a memoir written by a survivor who had enlisted at age 15 That boy Dewitt Clinton Beckwith published his memoir thirty years after the war in an obscure upstate New York newspaper The Hekrimer Democrat For years the origin story lay hidden in plain sight until editor Salvatore Cilella discovered it while researching for a regimental history The original 53 weekly installments edited and annotated here richly detail the horrors and folly of war They reveal the slow maturation of a boy thrust into almost four years of war Beckwith was present at nearly all the historic Eastern Theater engagements from Antietam to Appomattox including an abortive stint with the 91st New York in Florida in 1861 He describes his various Tom Sawyer like adventures with the VI Corps of the Army of the Potomac dealing with death disease loss and ultimate elation at Lee's surrender tempered only by Abraham Lincoln's death **Meade and Lee at**

Rappahannock Station Jeffrey Wm Hunt, 2021-03-02 The third installment of this award winning Civil War series offers a vivid and authoritative chronicle of Meade and Lee's conflict after Gettysburg The Eastern Theater of the Civil War during the late summer and fall of 1863 was anything but inconsequential Generals George Meade and Robert E Lee clashed in cavalry actions and pitched battles that proved that the war in Virginia was far decided at Gettysburg Drawing on official reports regimental histories letters newspapers and other archival sources Jeffrey Wm Hunt sheds much needed light on this significant period in Meade and Lee at Rappahannock Station After Gettysburg the Richmond War Department sent James Longstreet and two divisions from Lee's army to reinforce Braxton Bragg's Army of Tennessee Washington followed suit by sending two of Meade's corps to reinforce William Rosecrans Army of the Cumberland Despite his weakened state Lee launched a daring offensive that drove Meade back but ended in a bloody defeat at Bristoe Station on October 14th What happened next is the subject of Meade and Lee at Rappahannock Station a fast paced and dynamic account of Lee's bold strategy to hold the Rappahannock River line Hunt provides a day by day and sometimes minute by minute account of the Union army's first post Gettysburg offensive action and Lee's efforts to repel it In addition to politics strategy and tactics Hunt examines the intricate command relationships Lee's questionable decision making and the courageous spirit of the fighting men

The Gentlemen and the Roughs Lorien Foote, 2010-06-01 A seminal work on class divisions within the Union Army One of the best examples of scholarship on the social history of Civil War soldiers The Journal of Southern History During the Civil War the Union army appeared cohesive enough to withstand four years of grueling war against the Confederates and to claim victory in 1865 But fractiousness bubbled below the surface of the North's presumably united front Internal fissures were rife within the Union army class divisions regional antagonisms ideological differences and conflicting personalities all distracted the army from quelling the Southern rebellion In this highly original contribution to Civil War and gender history Lorien Foote reveals that these internal battles were fought against the backdrop of manhood Clashing ideals of manliness produced myriad conflicts as when educated refined and wealthy officers gentlemen found themselves commanding a hard drinking group of fighters roughs a dynamic that often resulted in violence and even death Based on extensive research into previously ignored primary sources The Gentlemen and the Roughs uncovers holes in our understanding of the men who fought the Civil War and the society that produced them Finalist for the 2011 Gilder Lehrman Lincoln Prize

Emory Upton David J. Fitzpatrick, 2017-06-28 Emory Upton 1839-1881 is widely recognized as one of America's most influential military thinkers His works The Armies of Asia and Europe and The Military Policy of the United States fueled the army's intellectual ferment in the late nineteenth century and guided Secretary of War Elihu Root's reforms in the early 1900s Yet as David J Fitzpatrick contends Upton is also widely misunderstood as an antidemocratic militaristic zealot whose ideas were too Prussian for America In this first full biography in nearly half a century Fitzpatrick the leading authority on Upton radically revises our view of this important figure in American military thought A devout Methodist farm

boy from upstate New York Upton attended the United States Military Academy at West Point and served in the Civil War His use of a mass infantry attack to break the Confederate lines at Spotsylvania Courthouse in 1864 identified him as a rising figure in the U S Army Upton s subsequent work on military organizations in Asia and Europe commissioned by Commanding General William T Sherman influenced the army s turn toward a European largely German ideal of soldiering as a profession Yet it was this same text along with Upton s Military Policy of the United States that also propelled the misinterpretations of Upton first by some contemporaries and more recently by noted historians Stephen Ambrose and Russell Weigley By showing Upton s dedication to the ideal of the citizen soldier and placing him within the context of contemporary military political and intellectual discourse Fitzpatrick shows how Upton s ideas clearly grew out of an American military political tradition Emory Upton Misunderstood Reformer clarifies Upton s influence on the army by offering a new and necessary understanding of the military s intellectual direction at a critical juncture in American history

Correspondence of Major General Emory Upton, Vol. 2, 1875-1881 Salvatore Cilella, 2024-01-12 Emory Upton 1839 1881 was thrust into the Civil War immediately upon graduation from the United States Military Academy at West Point in May of 1861 He was wounded three times during the war He participated in nearly every major battle in the Eastern Theater including Fredericksburg Gettysburg and Spotsylvania where he led a prominent attack on entrenched Confederate positions a signal of Upton s brilliance as an officer and of his military creativity that foreshadowed his later work in revising the Army s tactics Upton was mustered out of service in 1866 and later named commandant of cadets at West Point a position that carved a path for Upton to focus more on Army tactics and reforms Until now the only lenses through which scholars could study Upton were two biographies published nearly a century apart but practically identical in scope and treatment of Upton The two volume *Correspondence of Major General Emory Upton* follows Upton through his enrollment at West Point to his extensive Army activities following the Civil War and contains the bulk of Emory Upton s wartime correspondence Volume two collects Upton s foreign correspondence and observations on military tactics and Army reform At the behest of U S Army Commanding General William T Sherman Upton was sent on a tour to study the armies of Asia and Europe and more specifically the German army after conclusion of the Franco Prussian War This tour resulted in the publication of his monumental *The Armies of Europe and Asia* which warned that the U S Army was woefully below the standards of European nations and between Upton s death in 1881 and the turn of the twentieth century military policy was fiercely debated in both the military and popular press Upton s ideas on reform were often central to the arguments and his letters and writings provoked a wide range of discussion over military and inevitably civilian issues These selected letters and reports expertly annotated and gathered from repositories across the country present a more complex human Emory Upton He is both the clean pure and spotless individual of Michie s biographies and the ambitious yet flawed Army officer obsessed with his career These volumes explore his trials and frustrations as well as his triumphs Salvatore G Cilella now retired was president of the Atlanta Historical Society He is the

author of *Upton's Regulars: The 121st New York Infantry in the American Civil War* and *Fund Raising for Small Museums in Good Times and Bad* *Correspondence of Major General Emory Upton, Vol. 1, 1857-1875* Salvatore Cilella, 2024-01-12

Emory Upton 1839-1881 was thrust into the Civil War immediately upon graduation from the United States Military Academy at West Point in May of 1861. He was wounded three times during the war. He participated in nearly every major battle in the Eastern Theater including Fredericksburg, Gettysburg, and Spotsylvania, where he led a prominent attack on entrenched Confederate positions, a signal of Upton's brilliance as an officer and of his military creativity that foreshadowed his later work in revising the Army's tactics. Upton was mustered out of service in 1866 and later named commandant of cadets at West Point, a position that carved a path for Upton to focus more on Army tactics and reforms. Until now, the only lenses through which scholars could study Upton were two biographies published nearly a century apart but practically identical in scope and treatment. The two-volume *Correspondence of Major General Emory Upton* follows Upton through his enrollment at West Point to his extensive Army activities following the Civil War and contains the bulk of his wartime correspondence. Volume one with Upton's Civil War correspondence encompasses both larger battle details and day-to-day activities in the life of a soldier. His letters reveal a mercurial individual, a humorous person used to suffering and rejoicing, who could be flawed and brilliant, vain and humble. These selected letters and reports, expertly annotated and gathered from repositories across the country, present a more complex human Emory Upton. He is both the clean, pure and spotless individual of biographies and the ambitious yet flawed Army officer obsessed with his career. These volumes explore his trials and frustrations as well as his triumphs. Salvatore G. Cilella Jr., now retired, was president of the Atlanta Historical Society. He is the author of *Upton's Regulars: The 121st New York Infantry in the American Civil War* and *Fund Raising for Small Museums in Good Times and Bad*.

The 96th Pennsylvania Volunteers in the Civil War David A. Ward, 2018-06-07. The 96th Pennsylvania Volunteers infantry regiment was formed in 1861, its ranks filled by nearly 1,200 Irish and German immigrants from Schuylkill County responding to Lincoln's call for troops. The men saw action for three years with the Army of the Potomac's VI Corps, participating in engagements at Gaines Mill, Crampton's Gap, Salem Church, and Spotsylvania. Drawing on letters, diaries, memoirs, and other accounts, this comprehensive history documents their combat service from the point of view of the rank and file soldier, along with their views on the war, slavery, emancipation, and politics.

New York History New York State Historical Association, 1932.

No Quarter Richard Slotkin, 2009-07-21. In this richly researched and dramatic work of military history, eminent historian Richard Slotkin recounts one of the Civil War's most pivotal events: the Battle of the Crater on July 30, 1864. At first glance, the Union's plan seemed brilliant: a regiment of miners would burrow beneath a Confederate fort, pack the tunnel with explosives, and blow a hole in the enemy lines. Then a specially trained division of African American infantry would spearhead a powerful assault to exploit the breach created by the explosion. Thus, in one decisive action, the Union would marshal its mastery of technology and resources as well as demonstrate the superior morale generated by the

Army of the Potomac's embrace of emancipation At stake was the chance to drive General Robert E Lee's Army of North Virginia away from the defense of the Confederate capital of Richmond and end the war The result was something far different The attack was hamstrung by incompetent leadership and political infighting in the Union command The massive explosion ripped open an immense crater which became a death trap for troops that tried to pass through it Thousands of soldiers on both sides lost their lives in savage trench warfare that prefigured the brutal combat of World War I But the fighting here was intensified by racial hatred with cries on both sides of No quarter In a final horror the battle ended with the massacre of wounded or surrendering Black troops by the Rebels and by some of their White comrades in arms The great attack ended in bloody failure and the war would be prolonged for another year With gripping and unforgettable depictions of battle and detailed character portraits of soldiers and statesmen No Quarter compellingly re-creates in human scale an event epic in scope and mind boggling in its cost of life In using the Battle of the Crater as a lens through which to focus the political and social ramifications of the Civil War particularly the racial tensions on both sides of the struggle Richard Slotkin brings to readers a fresh perspective on perhaps the most consequential period in American history

Like Grass Before the Scythe William Remmel, 2007-03-22 During a conflict that saw death visit many households in the land this is the story of a young recruit's devotion to family and nation William Remmel's letters cover more than two full years of service in the 121st New York Infantry Regiment during the Civil War from August 1862 to October of 1864 They provide details on military and social history in the eastern theater of operations and on the experience of the homefront in upstate New York among a largely immigrant working class family and community

Small Arms at Gettysburg Joseph G. Bilby, 2008 The Effect of Soldiers' Weapons on the Turning Point of the Civil War The three day battle of Gettysburg has probably been the subject of more books and articles than any other comparable event Surprisingly until this work no one has analyzed the firearms and other individual soldier's weapons used at Gettysburg in any great detail The battle was a watershed with military weapons technologies representing the past present and future sabers smoothbores rifles and breechloaders in action alongside each other providing a unique opportunity to compare performance and use as well as determining how particular weapons and their deployment affected the outcome and course of the battle Small Arms at Gettysburg Infantry and Cavalry Weapons in America's Greatest Battle covers all of the individual soldier's weapons muskets rifle muskets carbines repeaters sharpshooter arms revolvers and swords providing a detailed examination of their history and development technology capabilities and use on the field at Gettysburg Here we learn that the smoothbore musket although beloved by some who carried it sang its swan song the rifle musket began to come into its own and the repeating rifle although tactically mishandled gave a glimpse of future promise This is the story of the weapons and men who carried them into battle during three days in July 1863

Baring the Iron Hand Steven J. Ramold, 2010 During antebellum wars the Regular Army preserved the peace suppressed the Indians and bore the brunt of the fighting The Civil War however brought

an influx of volunteers who overwhelmed the number of army Regulars forcing a clash between traditional military discipline and the expectations of citizens Baring the Iron Hand provides an extraordinarily in depth examination of this internal conflict and the issue of discipline in the Union Army Ramold tells the story of the volunteers who unaccustomed to such military necessities as obeying officers accepting punishment and suppressing individuality rebelled at the traditional discipline expected by the standing army Unwilling to fully surrender their perceived rights as American citizens soldiers both openly and covertly defied the rules They challenged the right of their officers to lead them and established their own policies on military offenses proper conduct and battlefield behavior Citizen soldiers also denied the army the right to punish them for offenses like desertion insubordination and mutiny that had no counterpart in civilian life Ramold demonstrates that the clash between Regulars and volunteers caused a reinterpretation of the traditional expectations of discipline The officers of the Regular Army had to contend with independent minded soldiers who resisted the spit and polish discipline that made the army so efficient but also alienated the volunteers sense of individuality and manhood Unable to prosecute the vast number of soldiers who committed offenses professional officers reached a form of populist accommodation with their volunteer soldiers Unable to eradicate or prevent certain offenses the army tried simply to manage them or to just ignore them Instead of applying traditionally harsh punishments for specific crimes as they had done in the antebellum period the army instead mollified its men by extending amnesty modifying sentences and granting liberal leniency to many soldiers who otherwise deserved the harshest of penalties Ramold s fascinating look into the lives of these misbehaving soldiers will interest both Civil War historians and enthusiasts *Forthcoming Books* Rose Arny,2003 *America, History and Life* ,2005 Article abstracts and citations of reviews and dissertations covering the United States and Canada *American Book Publishing Record* ,2004 **Books in Print Supplement** ,2002

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