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Subaltern Studies Reader 1986 1995

Anoma Pieris



Subaltern Studies Reader 1986 1995:

A Subaltern Studies Reader, 1986-1995 Ranajit Guha, 1997 The Subaltern Studies Collective founded in 1982 was begun with the goal of examining the subsequent history of colonized countries This new group of essays from the Collective's founders chart the course of subaltern history from early peasant revolts and insurgency to more complex processes of domination and subordination in a variety of changing institutions and practices **The Latin American Subaltern**

Studies Reader Ileana Rodríguez, 2001-09-24 Argues for the saliency of the category of the subaltern over that of class

Religious Studies Gregory D. Alles, 2010-03 Drawing on recent developments in the comparative study of religion this book explores the trends of the past sixty years from a global perspective Each of the ten chapters covers the study of religion in a different region of the world from Europe and the Americas to Asia and the Far East Topics covered include local background to the study of religions formation of religious studies in the region important thinkers and writings institutions interregional diversity and interregional connections emerging issues This book is a major contribution to the field of religious studies and a valuable reference for scholars researchers and graduate students **Hidden Hands and Divided**

Landscapes Anoma Pieris, 2009-02-28 During the nineteenth century the colonial Straits Settlements of Singapore Penang and Melaka were established as free ports of British trade in Southeast Asia and proved attractive to large numbers of regional migrants Following the abolishment of slavery in 1833 the Straits government transported convicts from the East India Company's Indian presidencies to the settlements as a source of inexpensive labor The prison became the primary experimental site for the colonial plural society and convicts were graduated by race and the labor needed for urban construction Hidden Hands and Divided Landscapes investigates how a political system aimed at managing ethnic communities in the larger material context of the colonial urban project was first imagined and tested through the physical segregation of the colonial prison It relates the story of a city Singapore and a contemporary city state whose plural society has its origins in these historical divisions A description of the evolution of the ideal plan for a plural city across the three settlements is followed by a detailed look at Singapore's colonial prison Chapters trace the prison's development and its dissolution across the urban landscape through the penal labor system The author demonstrates the way in which racial politics were inscribed spatially in the division of penal facilities and how the map of the city was reconfigured through convict labor Later chapters describe penal resistance first through intimate stories of penal life and then through a discussion of organized resistance in festival riots Eventually the plural city ideal collapsed into the hegemonic urban form of the citadel where a quite different military vision of the city became evident Hidden Hands and Divided Landscapes is a fascinating and thoroughly original study in urban history and the making of multiethnic society in Singapore It will compel readers to rethink the ways in which colonial urban history postcolonial urbanism and governance have been theorized by scholars and represented by governments *Subalterns and Raj* Crispin Bates, 2013-09-16 Subalterns and Raj presents a

unique introductory history of India with an account that begins before the period of British rule and pursues the continuities within that history up to the present day Its coverage ranges from Mughal India to post independence Pakistan Bangladesh and Sri Lanka with a focus on the ordinary people of India and South Asia Subalterns and Raj examines overlooked issues in Indian social history and highlights controversies between historians Taking an iconoclastic approach to the elites of South Asia since independence it is critical of the colonial regime that went before them This book is a stimulating and controversial read and with a detailed guide to further reading and end of chapter bibliographies it is an excellent guide for all students of the Indian subcontinent **Women, Religion and the Body in South Asia** Kristin Hanssen,2018-04-19

Noted for their haunting melodies and enigmatic lyrics Bauls have been portrayed as spiritually enlightened troubadours traveling around the countryside in West Bengal in India and in Bangladesh As emblems of Bengali culture Bauls have long been a subject of scholarly debates which center on their esoteric practices and middle class imaginaries of the category Baul Adding to this literature the intimate ethnography presented in this book recounts the life stories of members from a single family shining light on their past and present tribulations bound up with being poor and of a lowly caste It shows that taking up the Baul path is a means of softening the stigma of their lower caste identity in that religious practice where women play a key role renders the body pure The path is also a source of monetary income in that begging is considered part of their vocation For women the Baul path has the added implication of lessening constraints of gender While the book describes a family of singers it also portrays the wider society in which they live showing how their lives connect and interlace with other villagers a theme not previously explored in literature on Bauls A novel approach to the study of women the body and religion this book will be of interest to undergraduates and graduates in the field of the anthropology In addition it will appeal to students of everyday religious lives as experienced by the poor through case studies in South Asia The book provides further evidence that renunciation in South Asia is not a uniform path despite claims to the contrary There is also a special interest in Bauls among those familiar with the Bengali speaking region While this book speaks to that interest its wider appeal lies in the light it sheds on religion the body life histories and poverty Writing the History of Nationalism Stefan Berger,Eric Storm,2019-09-19

What is nationalism and how can we study it from a historical perspective Writing the History of Nationalism answers this question by examining eleven historical approaches to nationalism studies in theory and practice An impressive cast of contributors cover the history of nationalism from a wide range of thematic approaches from traditional modernist and Marxist perspectives to more recent debates around gender postcolonialism and the global turn in history writing This book is essential reading for undergraduate students of history politics and sociology wanting to understand the complex yet fascinating history of nationalism **After the Last Post** Benjamin Zachariah,2019-07-22 This book is about the production and consumption of history themes that have gained in importance since the discipline s attempts to disavow its own authority with the ascendancy of postmodern and postcolonial perspectives Several parallel themes crosscut the book

s central focus on the discipline of history its intellectual history its historiography and its connection to memory particularly in relation to the need to establish the collective identity of nation community or state through a memorialisation process that has much to do with history or at least with claiming a historicity for collective memory None of this can be undertaken without an understanding of the roles that history writing and history reading have been made to perform in public debates or perhaps more accurately in public disputes The book addresses a discomfort with postcolonial theories in and as history Following are essays that examine the state of the discipline the art of reading and using archives practices of tracking the history of ideas and the themes of history memory and identity

Turning Points in Historiography Q. Edward Wang, Georg G. Iggers, 2002 An examination of how historical thinking has changed in recent years through a comparison between Eastern and Western epochs

A Discourse on Domination in Mandate Palestine Zeina B. Ghandour, 2009-09-10 Weaving together an insurgent reading of the archive with extraordinary oral testimonies *A Discourse on Domination in Mandate Palestine* offers a thoroughgoing critique of received histories and the outline of a radically different narrative of the life and times of Palestine under British domination

The Visceral Logics of Decolonization Neetu Khanna, 2020-02-28 In *The Visceral Logics of Decolonization* Neetu Khanna rethinks the project of decolonization by exploring a knotted set of relations between embodied experience and political feeling that she conceptualizes as the visceral Khanna focuses on the work of the Progressive Writers Association PWA a Marxist anticolonial literary group active in India between the 1930s and 1950s to show how anticolonial literature is a staging ground for exploring racialized emotion and revolutionary feeling Among others Khanna examines novels by Mulk Raj Anand Ahmed Ali and Khwaja Ahmad Abbas as well as the feminist writing of Rashid Jahan and Ismat Chughtai who each center the somatic life of the body as a fundamental site of colonial subjugation In this way decolonial action comes not solely from mental transformation but from a reconstitution of the sensorial nodes of the body The visceral Khanna contends therefore becomes a critical dimension of Marxist theories of revolutionary consciousness In tracing the contours of the visceral s role in decolonial literature and politics Khanna bridges affect and postcolonial theory in new and provocative ways

Contemporary Indian Writing in English between Global Fiction and Transmodern Historiography Christoph Senft, 2016-01-12 This study offers a comprehensive overview of Indian writing in English in the 21st century Through ten exemplary analyses in which canonical authors stand next to less well known and diasporic ones Christoph Senft provides deep insights into India s complex literary world and develops an argumentative framework in which narrative texts are interpreted as transmodern re readings of history historicity and memory Reconciling different postmodern and postcolonial theoretical approaches to the interpretation and construction of literature and history Senft substitutes traditional Eurocentric and universalistic views on past and present by decolonial and pluralistic practices He thus helps to better understand the entanglements of colonial politics and cultural production not only on the subcontinent

International Law and World Order B. S. Chimni, 2017-05-25 In *International Law and World Order* B S

Chimni articulates an integrated Marxist approach to international law IMAIL combining the insights of Marxism socialist feminism and postcolonial theory The book uses this approach to systematically and critically examine the most influential contemporary theories of international law including new feminist realist and policy oriented approaches In doing so it discusses a range of themes relating to the history structure and process of international law The book also considers crucial world order issues and problems that the international legal process has to contend with including the welfare of weak groups and nations the ecological crisis and the role of human rights This extensively revised second edition provides an invaluable in depth and updated review of the key literature and scholarship within this field of study It will be of particular interest to students and scholars of international law international relations international politics and global studies

Gender, Nationalism, and Genocide in Bangladesh Azra Rashid, 2018-10-31 The 1971 genocide in Bangladesh took place as a result of the region's long history of colonization the 1947 partition of the Indian subcontinent into largely Muslim Pakistan and Hindu India and the continuation of ethnic and religious politics in Pakistan specifically the political suppression of the Bengali people of East Pakistan The violence endured by women during the 1971 genocide is repeated in the writing of national history The secondary position that women occupy within nationalism is mirrored in the nationalist narratives of history This book engages with the existing feminist scholarship on gender nationalism and genocide to investigate the dominant representations of gender in the 1971 genocide in Bangladesh and juxtaposes the testimonies of survivors and national memory of that war to create a shift of perspective that demands a breaking of silence The author explores and challenges how gender has operated in service of Bangladeshi nationalist ideology in particular as it is represented at the Liberation War Museum The archive of this museum in Bangladesh is viewed as a site of institutionalized dialogue between the 1971 genocide and the national memory of that event An examination of the archive serves as an opening point into the ideologies that have sanctioned a particular authoring of history which is written from a patriarchal perspective and insists on restricting women's trauma to the time of war To question the archive is to question the authority and power that is inscribed in the archive itself and that is the function performed by testimonies in this book Testimonies are offered from five unique vantage points rape survivor war baby freedom fighter religious and ethnic minorities to question the appropriation and omission of women's stories Furthermore the emphasis on the multiplicity of women's experiences in war seeks to highlight the counter narrative that is created by acknowledging the differences in women's experiences in war instead of transcending those differences An innovative and nuanced approach to the subject of treatment and objectification of women in conflict and post conflict and how the continuing effects entrench ideas of gender roles and identity this book will be of interest to academics in the fields of South Asian History and Politics Gender and genocide Women and War Nationalism and Diaspora and Transnational Studies

History and Politics In Post-Colonial India
Michael Gottlob, 2011-05-30 The writing of history in India has been fraught with controversies From the storm over

textbooks in the 1970s and the furore over the Babri Masjid in the 1990s to the flaring up of religious sentiments over beef eating and the Ram Sethu this book provides a synoptic view of teaching and writing of history in post colonial India Michael Gottlob explores historical research and teaching as important components contributing to the development of a national identity and ideas of citizenship in post colonial India He shows how the urge to decolonize and recover the self has given rise to several approaches that attempt to reclaim Indian history from its colonial past The book discusses diverse areas like methodological research and public use of history cultural identity and diversity nationalism and communalism and social movements and deconstructs their far reaching implications in contemporary India It also examines the role of women Dalits and Adivasis to understand their position in the multicultural reality of India

Approaches to Drawing in Architectural and Urban Design Fabio Colonnese, Nuno Grancho, Robin Schaeffer, 2024-04-04 Architects draw for a variety of purposes they draw to assimilate places and precedents to generate ideas to develop a concept into a consistent project in a team to communicate ideas and solutions to patrons and clients and to guide building contractors during the construction stages as well as to produce further elaborations in order to publish their project in a treatise a journal or their own portfolio Most importantly architects draw to think and to manage complexity in a visual way By taking into account innovative and interdisciplinary uses of architectural drawing in the design process both historical and current the collection of chapters and interviews in this book frames a new critical perspective and a uniquely contextual appreciation of drawing as a way to encourage spatial thinking and practice in architecture and urbanism The authors take the discussion to a new level of philosophical sophistication while also considering drawing in relation to a series of specific engagements with urban development planning and architecture

Coloniality at Large Mabel Moraña, Enrique D. Dussel, Carlos A. Jáuregui, 2008 A state of the art anthology of postcolonial theory and practice in the Latin American context

Evangelical Christianity and Democracy in Asia David Halloran Lumsdaine, 2009-03-13 Evangelical Christianity and Democracy in Asia provides six case studies on China Western India Northeast India Indonesia South Korea and the Philippines The contributors mainly younger scholars based in Asia bring first hand knowledge to their chapters The result is a groundbreaking work indispensable to everyone concerned with the future of the region

Frantz Fanon and the Future of Cultural Politics Anthony C. Alessandrini, 2014-07-01 This book focuses on a reading of Frantz Fanon's work and life asking how the work of a revolutionary writer such as Fanon might be best appropriated for contemporary political and cultural issues Separate chapters introduce Fanon's life and examine the question of Fanon as our contemporary review the field of Fanon studies that has grown up around his work bring Fanon into conversation with the critical contemporary figures Edward Said Michel Foucault Jamaica Kincaid and Paul Gilroy and turn to Fanon's work to think through the contemporary popular uprisings that have come to be known as the Arab Spring The book concludes by arguing that a reevaluation of Fanon's life and work can provide us with a particular set of lessons about solidarity lessons that are crucial for the contemporary political struggles

that face us today and that will continue to confront us in the future Finding Something Different Frantz Fanon and the Future of Cultural Politics is inspired by Fanon's unsparing struggle against the depredations of racism and colonialism and his lifelong commitment to finding something different India by Design Saloni Mathur, 2007-11-06 India by Design Colonial History and Cultural Display maps for the first time a series of historical events from the Raj in the mid nineteenth century up to the present day through which India was made fashionable to Western audiences within the popular cultural arenas of the imperial metropole Situated at the convergence of discussions in anthropology art history museum studies and postcolonial criticism this dynamic study investigates with vivid historical detail how Indian objects bodies images and narratives circulated through metropolitan space and acquired meaning in an emergent nineteenth century consumer economy Through an examination of India as represented in department stores museums exhibitions painting and picture postcards of the era the book carefully confronts the problems and politics of postcolonial display and offers an original and provocative account of the implications of colonial practices for visual production in our contemporary world

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