

HUBERT BUTLER

*'An odyssey, from Ireland to East, West and back*

THE

*again: stemming from and returning to an*

SUB-PREFECT

*intellectual tradition which takes in Montaigne*

SHOULD HAVE

*and Turgenev as well as Swift and Shaw ... the*

HELD HIS

*work in this book moves like a searchlight ... to*

TONGUE,

*take in and illuminate the largest questions*

AND OTHER ESSAYS

*imaginable' – R.F. Foster in the Introduction*



# Sub Prefect Should Have Held His Tongue And Other Essays

**James Mustich**



## **Sub Prefect Should Have Held His Tongue And Other Essays:**

**The Sub-prefect Should Have Held His Tongue, and Other Essays** Hubert Butler,1990      **The Minority Voice** Robert Tobin,2012-01-05 The first full length study of essayist and controversialist Hubert Butler offers a comprehensive account of a literary and social figure whose importance in twentieth century Irish culture is increasingly recognised

*Protestant Nationalists in Ireland, 1900-1923* Conor Morrissey,2019-10-10 An innovative and original analysis of Protestant advanced nationalists from the early twentieth century to the end of the Irish Civil War      *The Transformation of Southeast Asia* Marc Frey,Ronald W. Pruessen,Tai Yong Tan,Tan Tai Yong,2015-01-28 This book provides the basis for a reconceptualization of key features in Southeast Asia s history Scholars from Europe America and Asia examine evolutionary patterns of Europe s and Japan s Southeast Asian empires from the late nineteenth century through World War II and offer important insights into the specific events of the 1940s 1950s and 1960s In turn their different perspectives on the political economic and cultural currents of the post colonial era including Southeast Asia s gradual adjustment to globalizing forces enhance understanding of the dynamics of the decolonization process Drawing on new and wide ranging research in international relations economics anthropology and cultural studies the book looks at the impact of decolonization and the struggle of the new nation states with issues such as economic development cultural development nation building ideology race and modernization The contributors also consider decolonization as a phenomenon within the larger international structure of the Cold War and the post Cold War eras      *Theory in Archaeology* Peter J. Ucko,2005-08-10 A unique volume that brings together contributors from all over the world to provide the first truly global perspective on archaeological theory and tackle the crucial questions facing archaeology in the 1990s Can one practice without theory      *The Cooper's Wife Is Missing: The Trials Of Bridget Cleary* Joan Hoff,Marian Yates,2008-01-06 On March 15 1895 twenty eight year old Bridget Cleary a cooper s wife disappeared from her cottage in rural County Tipperary Immediately strange and lurid rumors began circulating the neighborhood about what had happened Some said she ran off with an egg seller others supposed it was an aristocratic foxhunter who had taken young Bridget away Swirling amid rumors was the barely whispered but widely held belief that Bridget had gone with no mortal man rather she had gone off with the fairies The mystery deepened when seven days later her body was discovered bent broken and badly burned in a shallow grave Within a few days the unimaginable truth came to light for almost a week before her death Bridget had been confined ritually starved threatened physically and verbally abused exorcised and finally burned to death by her husband Michael Cleary her father and extended family who confused bronchitis with a fairy dart They had all become convinced that their Bridgie had been taken from them and her fairy possessed body left behind to deceive them In *The Cooper s Wife Is Missing* Joan Hoff and Marian Yeates make sense of this ancient rarely publicized ritual exorcism and explain how the incident went on to become a national and international incident Set against a backdrop of renewed Irish nationalism a Church crackdown on lingering pagan practices and the

ongoing British humiliation of Catholic Ireland the authors deftly map the dislocating anxieties that beset the rural peasantry in late nineteenth century Ireland Bewildered and frightened by the changes occurring all around them pulled in all directions by their politicians priests landlords and English overlords the Clearys were not alone in retreating to the relative comfort of pagan ritual Drawing on first hand accounts contemporary newspaper reports police records trial testimony and a rich wealth of folklore the authors weave a mesmerizing tale that touches upon magic madness and mystery as it details day by day Bridget s ordeal and the resulting investigation This is narrative history at its evocative best It fascinates as it illuminates **The Northern Ireland Conflict on the Margins of History** Kenneth Funston, Cillian

McGrattan, 2025-05-01 Assessing the impact of paramilitary violence on border Protestants in Northern Ireland remains a critically overlooked part of the region s history Remembered through a framework of memory that blurs the boundary between victim and perpetrator existing scholarship often disempowers border Protestants by obscuring their experience under the Provisional IRA s campaign This re examination of the conflict illuminates how the Troubles impacted the Protestant community s physical economic and cultural presence in the border counties Combining oral history with a broader assessment of the Provisional campaign this book presents a compelling case study for viewing this violence as a form of ethnic cleansing **Self and Society** Michael Amherst, David Crane, Nick Inman, Beninio McDonough-Tranza, Tara McEvoy, 2022-01-05 A collection of five essays from the 2020 Hubert Butler Essay Prize that examine contemporary society featuring a foreword from Irish President Michael D Higgins Bringing together the winning and shortlisted essays from the 2020 Hubert Butler Essay Prize Self and Society presents five fresh perspectives on the tension between individual freedom and communal solidarity asking what we owe our communities and why it matters With a foreword by Ireland s President Michael D Higgins the book examines themes that are more pressing than ever in the age of Coronavirus and Brexit invoking the spirit of the Irish essayist Hubert Butler to investigate whether collective and personal aims can be synergistic or are destined to remain ever in conflict Winner Michael Amherst takes on identity politics questioning whether the stratification of society in the name of social justice is helpful or harmful in the pursuit of equality Runners up Tara McEvoy and David Crane tackle respectively the necessity of collective action as a response to the current pandemic and other social crises and the role of conflicts of individual freedom in facilitating or stifling the economic liberation of refugees Special mentions have been awarded to Nick Inman and Beninio McDonough Tranza for their respective essays on personal responsibility and the legacy of the Polish union Solidarnosc Anglo-Irish Autobiography Elizabeth Grubgeld, 2004-03-01 As a volatile meeting point of personal and public experience autobiography exists in a mutually influential relationship with the literature history private writings and domestic practices of a society This book illuminates the ways evolving class and gender identities interact with these inherited forms of narrative to produce the testimony of a culture confronting to its own demise Elizabeth Grubgeld places Irish autobiography within the ever widening conversation about the nature of autobiographical writing and

contributes to contemporary discussions regarding Irish identity Her emphasis on women s autobiographies provides a further reexamination of gender relations in Ireland While serving as the first critical history of its subject this book also offers a theoretical and interpretive reading of Anglo Irish culture that gives full attention to class gender and genre analysis It examines autobiographies letters and diaries from the late eighteenth century through the present with primary attention to works produced since World War I By examining many previously neglected texts Grubgeld both recovers lost voices and demonstrates how their work can revise our understanding of such major literary figures such as George Bernard Shaw W B Yeats John Synge Elizabeth Bowen and Louis MacNiece

**Encyclopedia of the Essay** Tracy Chevalier, 2012-10-12 This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length The more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays The preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings and anthologies

Independent Spirit Hubert Butler, 2000-06-15 The collected essays of the late Irish writer who has belatedly been acclaimed as a rare European master In these literary personal and political pieces most of which were originally published in small Irish newspapers Butler treats topics from anti fascism to the tone of Irish country life with uncommon elegance power and range

The Art of the Personal Essay Phillip Lopate, 1997-01-15 For more than four hundred years the personal essay has been one of the richest and most vibrant of all literary forms Distinguished from the detached formal essay by its friendly conversational tone its loose structure and its drive toward candor and self disclosure the personal essay seizes on the minutiae of daily life vanities fashions foibles oddballs seasonal rituals love and disappointment the pleasures of solitude reading taking a walk to offer insight into the human condition and the great social and political issues of the day The Art of the Personal Essay is the first anthology to celebrate this fertile genre By presenting more than seventy five personal essays including influential forerunners from ancient Greece Rome and the Far East masterpieces from the dawn of the personal essay in the sixteenth century and a wealth of the finest personal essays from the last four centuries editor Phillip Lopate himself an acclaimed essayist displays the tradition of the personal essay in all its historical grandeur depth and diversity

*1,000 Books to Read Before You Die* James Mustich, 2018-10-02 The ultimate literary bucket list THE WASHINGTON POST Celebrate the pleasure of reading and the thrill of discovering new titles in an extraordinary book that s as compulsively readable entertaining surprising and enlightening as the 1 000 plus titles it recommends Covering fiction poetry science and science fiction memoir travel writing biography children s books history and more 1 000 Books to Read Before You Die ranges across cultures and through time to offer an eclectic collection of works that each deserve to come with the recommendation You have to read this But it s not a proscriptive list of the great works

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THE WASHINGTON POST      **Tito and the Rise and Fall of Yugoslavia** Richard West,2012-11-15 Few figures have dominated a nation s destiny as much as Marshal Tito of former Yugoslavia For nearly thirty years he held together mutually hostile religious groups in a deeply divided country but his death in 1980 rekindled centuries old hatreds and by 1992 Yugoslavia ceased to exist In this revealing biography Richard West questions the full impact of Tito s reign of power and his implicit responsibility for the ensuing violent bloody war in Bosnia Excellent I recommend his book for those who already know about Yugoslavia and want food for thought about the future David Owen Sunday Times Admirable Carefully researched and extremely readable Literary Review A passionate book in which West s historical sense is interlaced with his own very intimate knowledge of Yugoslavia from the late 1940s on and of the poignancy of subsequent events Fergus Pyle Irish Times Masterly Glasgow Herald      **Uncertain Futures** Senia Paseta,2016-06-17 This volume has been produced to mark the retirement of Roy Foster from the Carroll Professorship of Irish history at the University of Oxford and to mark his extraordinary career as a historian literary critic and public intellectual It consists of twenty three essays contributed by many of the leading historians of modern Ireland including scholars whose work has influenced Roy Foster s own research leading Irish historians who have influenced and have been influenced by Foster and younger scholars who were supervised and or mentored by Roy and whose work he greatly admires Essays chart Foster s career while reflecting on developments in the field of Irish history writing teaching and research since the 1970s Focussing on the history of Ireland since 1800 these essays cover a wide spectrum of topics and ideas including aspects of the Irish land question generational and intellectual tensions political biography and social and cultural change      High and Low Moderns Maria DiBattista,Lucy McDiarmid,1996 Publisher description      **Yeats's Political Identities** Jonathan Allison,1996 Collects some of the most trenchant essays of the last three decades on Yeats s politics      **Hitler's Pope** John Cornwell,2000 Draws on secret archives to present a record of the career of Pope Pius XII showing his collaboration with the Nazis and his anti-Semitism and discusses his continuing influence      **The Ireland Anthology** Sean Dunne,1957-08-13 Artie Cohen is a good looking New

York City cop with a taste for women and jazz and no intention of looking back to the past he left behind twenty five years earlier in Moscow In Red Hot Blues he is faced with a case that leaves him no choice but to confront that past When a former KGB general is shot dead on live TV Artie is compelled to take the case the general was a friend of his father s Artie doesn t have to go far until he is led into the heart of the Brighton Beach mafia where the most lethal weapon on the street is rumored to be an elusive substance known as Red Mercury an atomic weapon that has the terrifying advantage of being pocket sized Artie stumbles upon a radioactive trail of atomic smuggling that leads all the way back to Moscow For Artie to solve this case he must reclaim his past and return to the home he left behind It is in Moscow that he finds love tragedy and the truth

Modern Irish Autobiography L. Harte, 2007-04-12 Modern Irish Autobiography provides the first comprehensive critical analysis of the Irish autobiographical tradition from the early nineteenth century to the present day This pioneering collection offers readers a stimulating and provocative introduction to the principal themes modes and narrative strategies of Irish autobiographers

## Decoding **Sub Prefect Should Have Held His Tongue And Other Essays**: Revealing the Captivating Potential of Verbal Expression

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