

Stylistics

A practical coursebook

Laura Wright and Jonathan Hope

Stylistics



Stylistics A Practical Coursebook

Hussein Abdul-Raof



Stylistics A Practical Coursebook:

Stylistics Jonathan Hope, Laura Wright, 2002-09-11 Using a wide range of twentieth century literary prose Laura Wright and Jonathan Hope provide an interactive introduction to the techniques of stylistic analysis Divided up into five sections the noun phrase the verb phrase the clause text structure and vocabulary the book also provides an introduction to the basics of descriptive grammar for beginning students Presumes no prior linguistic knowledge Provides a comprehensive glossary of terms Adaptable designed to be used in a variety of classroom contexts Introduces students to an enormous range of 20th century literature from James Joyce to Roddy Doyle A practical coursebook rather than a survey account of stylistics as a discipline the book provides over forty opportunities for hands on stylistic analysis For each linguistic feature under discussion the reader is offered a definition a text for analysis exercises and tasks in addition to a suggested solution Stylistics A Practical Coursebook is genuinely student friendly and will be an invaluable tool for all beginning undergraduates and A level students of language and literature

Stylistics Lesley Jeffries, Daniel McIntyre, 2010-09-30 Stylistics is the linguistic study of style in language It aims to account for how texts project meaning how readers construct meaning and why readers respond to texts in the way that they do This book is an introduction to stylistics that locates it firmly within the traditions of linguistics Organised to reflect the historical development of stylistics from its origins in Russian formalism the book covers key principles such as foregrounding theory as well as more recent developments in cognitive stylistics It includes an examination of both literary and non literary texts and substantial coverage of methodologies for stylistic analysis Throughout the book the emphasis is on the practicalities of producing stylistic analyses that are objective replicable and falsifiable Comprehensive in its coverage and assuming no prior knowledge of the topic Stylistics will be essential reading for undergraduate and graduate students new to this fascinating area of language study

PRACTICAL STYLISTICS OF ENGLISH Єфімов Л. П., Ясінецька О. А., **Writing in Nonstandard English** Irma Taavitsainen, Gunnel Melchers, Päivi Pahta, 2000-02-15 This book investigates linguistic variation as a complex continuum of language use from standard to nonstandard In our view these notions can only be established through mutual definition and they cannot exist without the opposite pole What is considered standard English changes according to the approach at hand and the nonstandard changes accordingly This book offers an interdisciplinary and multifaceted approach to this central theme of wide interest The articles approach writing in nonstandard language through various disciplines and methodologies sociolinguistics pragmatics historical linguistics dialectology corpus linguistics and ideological and political points of view The theories and methods from these fields are applied to material that ranges from nonliterary writing to canonized authors Dialects regional varieties and worldwide Englishes are also addressed

English Stylistics Zeki Hamawand, 2023-03-26 This accessible textbook hinges on the central assumptions of Cognitive Linguistics and Cognitive Grammar introducing students to the analytical tools they need to approach Stylistics an essential area in language analysis The author verifies the claim that alterations in

style triggered by different cognitive processes reflect alterations in meaning and shows how they are employed to achieve particular effects in context The book links theory with practice aiming both to acquaint students with the cognitive principles that account for stylistic expressions and to provide them with the tools and techniques to conduct their own analyses The textbook explores and explains how writers use the resources of language to create meaning and how readers interpret texts It will be of interest to advanced undergraduate and postgraduate students on courses in English Linguistics as well as those working on other languages and in related areas such as Composition and Creative Writing

The Handbook of Applied Linguistics Alan Davies, Catherine Elder, 2008-04-15 The Handbook of Applied Linguistics is a collection of newly commissioned articles that provide a comprehensive and up to date picture of the field of Applied Linguistics Provides a comprehensive and current picture of the field of Applied Linguistics Contains 32 newly commissioned articles that examine both the applications of linguistics to language data and the use of real world language to ameliorate social problems Valuable resource for students and researchers in applied linguistics language teaching and second language acquisition Presents applied linguistics as an independent discipline that unifies practical experience and theoretical understanding of language development and language in use

[Routledge Encyclopedia of Language Teaching and Learning](#) Michael Byram, 2002-09-11 The Routledge Encyclopedia of Language Teaching and Learning is an authoritative handbook dealing with all aspects of this increasingly important field of study It has been produced specifically for language teaching professionals but can also be used as a reference work for academic studies at postgraduate level It offers a comprehensive range of articles on contemporary language teaching and its history Themes covered include methods and materials assessment and testing contexts and concepts influential figures related disciplines such as psychology anthropology and sociolinguistics It covers the teaching of languages in particular Japanese Chinese and Arabic as well as English French German and Spanish There are thirty five overview articles dealing with issues such as communicative language teaching early language learning teacher education and syllabus and curriculum design A further 160 entries focus on topics such as bilingualism language laboratories and study abroad Numerous shorter items look at language and cultural institutions professional associations and acronyms Multiple cross references enable the user to browse from one entry to another and there are suggestions for further reading Written by an international team of specialists the Routledge Encyclopedia of Language Teaching and Learning is an invaluable resource and reference manual for anyone with a professional or academic interest in the subject

Sociolinguistic Styles Juan Manuel Hernández-Campoy, 2020-01-09 Sociolinguistic Styles presents a new and in depth historically rooted overview of the phenomenon of style shifting in sociolinguistic variation Written by an internationally acclaimed expert in the field the text explores why where and when it occurs Full examination of the complex phenomenon of style shifting in sociolinguistics focusing on its nature and social motivations as well as on the mechanisms for its usage and its effects In depth up to date critical overview of the different

theoretical approaches accounting for stylistic variation exploring their historical roots not only in sociolinguistics and stylistics or semiotics but also in classical fields such as rhetoric and oratory Coverage of a wide range of related concepts and issues from the oldest Greek ethos and pathos or Roman elocutio and pronuntiatio to the contemporary enregisterment stylisation stance or crossing Written by an academic who has been instrumental in developing theory in this area of sociolinguistics

Modern Schools of Linguistic Thought Zeki Hamawand,2020-05-21 This textbook provides a clear and concise overview of the main schools of linguistic thought and scholarship from the late 18th century to the present day examining the key tenets and leading figures of each approach and assessing their impact on the field Combining theory with practice the author aims to familiarise students with the mechanisms used in analysing language structures to acquaint them with the history of the discipline and to demonstrate how different sometimes competing approaches can be combined to understand language and linguistics today Written in an engaging and accessible manner this textbook is an ideal primer for new students of linguistics at any level as well as more experienced researchers seeking to understand the history of their field or the arguments and theories of other sub disciplines

Studying Language Urszula Clark,2017-09-16 Studying Language introduces key ideas about how English functions within its social and cultural contexts It explores core topics of study such as language variation pragmatics stylistics and critical discourse analysis Case studies provide worked analysis of sample texts suggestions for further study and a further reading section

Literature and Stylistics for Language Learners G. Watson,S. Zyngier,2006-11-22 This volume presents the state of the art in terms of stylistic research and application including EFL and ESL language classroom situations Some of the most prominent scholars from a variety of backgrounds in the field of pedagogical stylistics show how theory empirical studies and new technology including corpus analysis can be integrated into the classroom

Conference proceedings. ICT for language learning Pixel,2013

Legacies of Colonial English Raymond Hickey,2005-02-24 As a result of colonization many varieties of English now exist around the world Originally published in 2005 Legacies of Colonial English brings together a team of internationally renowned scholars to discuss the role of British dialects in both the genesis and subsequent history of postcolonial Englishes Considering the input of Scottish English and Irish dialects they closely examine a wide range of Englishes including those in North and South America South Africa Asia Australia and New Zealand and explain why many of them still reflect non standard British usage from the distant past Complete with a checklist of dialect features a detailed glossary and set of general references on the topic of postcolonial Englishes this book will be an invaluable source to scholars and students of English language and linguistics particularly those interested in sociolinguistics historical linguistics and dialectology

English Corpora under Japanese Eyes ,2016-08-09 English Corpora under Japanese Eyes is a fine collection of papers written in commemoration of the 10th anniversary of the Japan Association of English Corpus Studies JAECS Beginning with the overview of the field by Stig Johansson an honorary member of the JAECS the present volume shows the state of art in

English corpus studies in Japan and demonstrates the creative uses of corpora in a wide range of research topics from studies drawing on large scale general corpora such as British National Corpus and the Bank of English to studies based on more specific historical literary learner and parallel corpora The papers incorporated in this anthology are grouped into five sections 1 Overview of corpus based studies 2 Corpus based studies of contemporary English 3 Historical and diachronic studies of English 4 Corpus based studies in English literature 5 Corpus and English language teaching This volume will inspire still further corpus exploitation in the broader field of the humanities

The Language of Robert Burns Alex Broadhead, 2013-11-22 This monograph offers a radical reconceptualization of the relationship between the poetics and practice of Robert Burns and reevaluates the nature of his role in the history of Scots By drawing on ideas from twenty first century sociolinguistic theory it seeks to transform the debate surrounding Burns s language Through a series of readings that explore the way in which Burns used and commented on the styles associated with different places groups and genres it demonstrates how languages places and the identities associated with both are in Burns s writing subject to continual reinvention In this respect the study breaks with existing accounts of the subject insofar as it presents Scots English and the other languages used by Burns not as fixed empirically observable entities but as ideas that were revised and remade through the poet s work Focusing on Burns s poems songs letters prefaces and glossaries the book pays special attention to the complex ways in which the author engaged with such issues as phonology grammar and the naming of languages The Burns who emerges from this book is not the marginal figure of traditional accounts an under educated poet alienated from the philological mainstream but rather a well informed thinker who more than any other contemporary writer embodies the creative linguistic spirit of the eighteenth century

Pedagogical Stylistics Michael Burke, Szilvia Csabi, Lara Week, Judit Zerkowitz, 2012-03-29 This book offers a global exploration of current theory and practice in the teaching of stylistics and the implementation of stylistic techniques in teaching other subjects Pedagogical stylistics is a field that looks at employing stylistic analysis in teaching with the aim of enabling students to better understand literature language and also improving their language acquisition It is also concerned with the best practice in teaching stylistics The book discusses a broad range of interrelated topics including hypertext English as a Foreign Language English as a Second Language poetry creative writing and metaphor Leading experts offer focused empirical studies on specific developments providing in depth examinations of both theoretical and practical teaching methods This interdisciplinary approach covers linguistics and literature from the perspective of current pedagogical methodology moving from general tertiary education to more specific EFL and ESL teaching The role of stylistics in language acquisition is currently underexplored This contemporary collection provides academics and practitioners with the most up to date trends in pedagogical stylistics and delivers analyses of a diverse range of teaching methods

Patterns in Language Joanna Thornborrow, Shân Wareing, 1998 Patterns in Language addresses the real needs of students in modular systems who may not have a background either in traditional

literature or in linguistic theory This student friendly textbook uses the principles of linguistic analysis to investigate the aesthetic use of language in literary and non literary texts Written in straightforward accessible language with imaginative examples and humour it shows how linguistic knowledge can enhance and enrich the analysis of texts The authors borrow from traditional stylistics but focus primarily on the recurring linguistic patterns which are used by writers of poetry fiction and drama Textual examples include canonical literature and modern literary texts as well as references to popular fiction television and the language of advertising Tasks including textual analysis are provided at every stage and sample answers are also included

Introducing English Studies Tonya Krouse, Tamara F. O'Callaghan, 2020-01-09 From literary studies to digital humanities Introducing English Studies is a complete introduction to the many fields and sub disciplines of English studies for majors starting out in the subject for the first time The book covers topics including history of English language and linguistics literature and literary criticism cinema and new media Studies composition and rhetoric creative and professional writing critical theory digital humanities The book is organized around the central questions of the field and includes case studies demonstrating how assignments might be approached as well as annotated guides to further reading to support more in depth study A glossary of key critical terms helps readers locate essential definitions quickly when studying and writing and revising essays A supporting companion website also offers sample assignments and activities examples of student writing career guidance and weblinks

New Horizons in Qur'anic Linguistics Hussein Abdul-Raof, 2017-08-09 New Horizons in Qur anic Linguistics provides a panoramic insight into the Qur anic landscape fenced by innate syntactic semantic and stylistic landmarks where context and meaning have closed ranks to impact morphological form in order to achieve variegated illocutionary forces It provides a comprehensive account of the recurrent syntactic stylistic morphological lexical cultural and phonological voids that are an iceberg looming in the horizon of Qur anic genre It is an invaluable resource for contrastive linguistics translation studies and corpus linguistics Among the linguistic topics are syntactic structures ellipsis synonymy polysemy semantic redundancy incongruity and contrastiveness selection restriction rule componential features collocation cyclical modification foregrounding backgrounding pragmatic functions and categories of shift pragmatic distinction between verbal and nominal sentences morpho semantic features of lexical items context sensitive word and phrase order vowel points and phonetic variation The value of European theoretical linguistics to the analysis of the Qur anic text at a macro level has been overlooked in the academic literature to date and this book addresses this research gap providing a key resource for students and scholars of linguistics and specifically working in Arabic or Qur anic Studies

Exploring Linguistic Science Allison Burkette, William A. Kretzschmar Jr., 2018-03-15 Introduces students to the scientific study of language using the basic principles of complexity theory

Embark on a breathtaking journey through nature and adventure with is mesmerizing ebook, Witness the Wonders in **Stylistics A Practical Coursebook** . This immersive experience, available for download in a PDF format (PDF Size: *), transports you to the heart of natural marvels and thrilling escapades. Download now and let the adventure begin!

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