

STYLE AND STRUCTURE  
IN THE PROSE OF  
ISAAK BABEL'

Efraim Sicher

Slavica Publishers, Inc.

# Style And Structure In The Prose Of Isaak Babel Paperback

**Ian Pickup**



## **Style And Structure In The Prose Of Isaak Babel Paperback:**

**Style and Structure in the Prose of Isaak Babel'** Efraim Sicher,1986     *Isaac Emmanuilovich Babel, 1894-1940*,1994     **The Modern Jewish Canon** Ruth R. Wisse,2003-04-15 What makes a great Jewish book In fact what makes a book Jewish in the first place Ruth R Wisse eloquently fields these questions in *The Modern Jewish Canon* her compassionate insightful guide to the finest Jewish literature of the twentieth century From Isaac Babel to Isaac Bashevis Singer Elie Wiesel to Cynthia Ozick Wisse s *The Modern Jewish Canon* is a book that every student of Jewish literature and every reader of great fiction will enjoy     **Jews in Russian Literature After the October Revolution** Efraim Sicher,1995-12-07 This work is an innovative and controversial study of how four famous Jews writing in Russian in the early Soviet period attempted to resolve the conflict between their cultural identity and their place in Revolutionary Russia Babel Mandelstam Pasternak and Ehrenburg struggled in very different ways to form creative selves out of the contradictions of origins outlook and social or ideological pressures Efraim Sicher also explores the broader context of the literature and art of the Jewish avant garde in the years immediately preceding and following the Russian Revolution By comparing literary texts and the visual arts the author reveals unexpected correspondences in the response to political and cultural change This study contributes to our knowledge of an important aspect of modern Russian writing and will be of interest to both Jewish scholars and those concerned with Slavonic studies     **Thematics Reconsidered**,2023-11-20 Responding to a new interest in thematic studies the volume features essays by some of the leading scholars from the United States and Europe In honor of Horst S Daemmrich the co author with Ingrid Daemmrich of the handbook *Themes and Motifs in Western Literature* the contributors reassess both in theory and in case studies the viability of thematic studies as part of contemporary literary criticism They demonstrate the broad scope of methodologies between strict systematization of themes and motifs and reader response conceptions of theming Special topics include a thematology of the Jewish people motifs in folklore a cluster on madness hysteria and mastery the story of Judith Cinderella thematic in D rrenmatt and Isaac Babel chaos as a theme A concluding chapter illuminates aspects of nineteenth century literary history     **The Nonnarrated** Wolf Schmid,2023-08-07 Telling a story requires selecting and assembling individual elements of the events one wishes to communicate The nonnarrated are the events or parts of events that were deliberately left out of the selection meaning all that was not chosen to be told in the story or chosen not to be told Since the realm of the nonnarrated in any given story is infinitely large studying the nonnarrated requires focusing on that which is not told but nevertheless belongs to a story This monograph explores the phenomenon of the nonnarrated in narrative short forms from Cechov to Murakami and in novels by Dostoevskij and Robbe Grillet     **Red Cavalry** Charles Rougle,1996 A volume which introduces a classic of Russian literature to students teachers and other interested readers     **Race and the Modern Artist** Heather Hathaway,Josef Jarab,Jeffrey Melnick,2003-01-16 Definitions of modernism have been debated throughout the twentieth century But both during the height of the modernist

era and since little to no consideration has been given to the work of minority writers as part of this movement Considering works by writers ranging from B A Botkin T S Eliot Waldo Frank and Jean Toomer to Pedro Pietri and Allen Ginsberg these essays examine the disputed relationships between modernity modernism and American cultural diversity In so doing the collection as a whole adds an important new dimension to our understanding of twentieth century literature *Encyclopedia of Literary Translation Into English: A-L* O. Classe,2000 *Studies in Contemporary Jewry* Jonathan Frankel,Peter Y. Medding,Ezra Mendelsohn,1988-05-19 This series is published yearly by the Institute of Contemporary Jewry at The Hebrew University of Jerusalem It is edited by Jonathan Frankel Peter Medding and Ezra Mendelsohn all distinguished professors of history at The Hebrew University The volumes include symposia articles book reviews and lists of recent dissertations by major scholars of Jewish history from around the world Among the topics examined in this volume are the transformation of Russian Jewish communal life Habsburg Jewry and its disappearance the Bolsheviks and British Jews and the Palestinian labor movement This diverse collection is one of the first attempts to examine the over all impact of the First World War and the Russian revolution on the Jewish people Collected Stories Isaak Babel',1994 Collects stories by Isaac Babel including In the Basement Awakening The Sun of Italy and My First Goose and features notes on the text Music from a Speeding Train Harriet Murav,2011-08-15 Music from a Speeding Train challenges the view that there was no Jewish culture in the Soviet Union by exploring over one hundred Russian and Yiddish works from the 1920s to the turn of the 21st century

**Twentieth Century European Short Story** Charles Edward May,1989 **Critical Survey of Short Fiction: Lee K. Abbott - Morley Callaghan** ,2001 Critical Survey of Short Fiction: Lee K. Abbott - Morley Callaghan Charles Edward May, Frank Northen Magill,2001 Profiles more than four hundred authors of short fiction from around the world presenting biographical and bibliographic information and summaries of major works Also includes a reference volume with a chronology a bibliography lists of major award winners twenty nine essays on short fiction history theory and world cultures and three indexes **Canadian Slavonic Papers** ,1995 **Arguing the Modern Jewish Canon** Justin Daniel Cammy,2008 Wisse is a leading scholar of Yiddish and Jewish literary studies and a fearless public intellectual on issues relating to Jewish society and culture In this celebratory volume her colleagues pay tribute with a collection of critical essays whose subjects break new ground in Yiddish Hebrew Israeli American European and Holocaust literature *Men Without Women* Eliot Borenstein,2000 An analysis of the construction of masculinity in early Soviet culture that finds in the novels of Babel and others an utopian society composed exclusively of men **The YIVO Encyclopedia of Jews in Eastern Europe** Gershon David Hundert,Yivo Institute for Jewish Research,2008 This unprecedented reference work systematically represents the history and culture of Eastern European Jews from their first settlement in the region to the present day More than 1 800 alphabetical entries encompass a vast range of topics including religion folklore politics art music theater language and literature places organizations intellectual movements and important figures The two volume set also features

more than 1 000 illustrations and 55 maps With original and up to date contributions from an international team of 450 distinguished scholars the Encyclopedia covers the region between Germany and the Ural Mountains from which more than 2 5 million Jews emigrated to the United States between 1870 and 1920 Even today the majority of Jewish immigrants to North America arrive from Eastern Europe Engaging wide ranging and authoritative this work is a rich and essential reference for readers with interests in Jewish studies and Eastern European history and culture Published in cooperation with YIVO Institute for Jewish Research      *Slavic Review* ,1994 American quarterly of Soviet and East European studies varies

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