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# The Old Fashioned Revival Hour and the Broadcasters

J. Elwin Wright

# The Old Fashioned Revival Hour And The Broadcasters

**Mark Ward Sr.**



## **The Old Fashioned Revival Hour And The Broadcasters:**

**The Old Fashioned Revival Hour and the Broadcasters** J. Elwin Wright, 1940      Encyclopedia of American Gospel Music W. K. McNeil, 2013-10-18 The Encyclopedia of American Gospel Music is the first comprehensive reference to cover this important American musical form Coverage includes all aspects of both African American and white gospel from history and performers to recording techniques and styles as well as the influence of gospel on different musical genres and cultural trends      *Broadcasting the Faith* Michael E. Pohlman, 2021-02-02 Broadcasting the Faith tells the riveting story of the American church's embrace of radio in the early decades of the twentieth century By investigating major radio personalities like Walter Maier Aimee Semple McPherson Harry Emerson Fosdick and Charles Fuller this study considers the implications for theology in America when Christianity moved to the airwaves In the heyday of radio religious radio preachers sought to use their programs to counter the secularization of American culture Ultimately however their programs contributed to secularization by accelerating changes already evident in both the conservative and liberal streams of American Christianity To reach a vast American audience radio preachers transformed their sectarian messages into a religion more suitable to the masses thereby altering the very religion it aimed to preserve To make religion accessible to large and diverse audiences radio preachers accommodated their messages in ways suited to the medium of radio Although religious radio preachers set forth to advance the influence of religion in American society their choice to limit theological substance ironically promoted the secularization of the American church      The Lord's Radio Mark Ward Sr., 2017-07-19 Evangelical Christianity the faith professed by one in four Americans exerts an enormous influence in American society Believed by some to have originated as a reaction to the social revolution of the 1960s evangelicalism as a distinct subculture in fact dates to the advent of radio The evangelical faithful flocked to the airwaves developing a nationwide mass culture as listeners across denominational lines heard the same popular preachers and music Evangelicals left behind the fundamentalism of the early 20th century as broadcast ministries laid the foundation for the culturally engaged New Christian Right of the late 20th century This historical ethnography presents the era's major radio evangelists and songwriters in their own words drawing on their writings and recordings as well as songbooks liner notes and song story anthologies of the period      **On the Air** John Dunning, 1998-05-07 A wonderful reader for anyone who loves the great programs of old time radio this definitive encyclopedia covers American radio shows from their beginnings in the 1920s to the early 1960s      *Evangelism* John Mark Terry, 1998-10-15 Ministers and other speakers will discover a wealth of illustrative and inspirational messages for sermons and every day living      *Singing the Lord's Song in a Strange Land* Edith L. Blumhofer, Mark A. Noll, 2004 Music and song are important parts of worship and hymns have long played a central role in Protestant history This book explores the ways in which Protestants use hymns to clarify their identity and define their relationship with America and Christianity      **Myself When I am Real** Gene Santoro, 2001-11-29 Charles Mingus was one of the most innovative jazz musicians of the 20th

Century and ranks with Ives and Ellington as one of America's greatest composers. By temperament he was a high strung and sensitive romantic, a towering figure whose tempestuous personal life found powerfully coherent expression in the ever shifting textures of his music. Now acclaimed music critic Gene Santoro strips away the myths shrouding Jazz's Angry Man, revealing Mingus as more complex than even his lovers and close friends knew. A pioneering bassist and composer, Mingus redefined jazz's terrain. He penned over 300 works spanning gutbucket gospel, Colombian cumbias, orchestral tone poems, multimedia performance and chamber jazz. By the time he was 35, his growing body of music won increasing attention as it unfolded into one pioneering musical venture after another, from classical meets jazz extended pieces to spoken word and dramatic performances on television and movie soundtracks. Though critics and musicians debated his musical merits and his personality, by the late 1950s he was widely recognized as a major jazz star, a bellwether whose combined grasp of tradition and feel for change poured his inventive creativity into new musical outlets. But Mingus got headlines less for his art than for his volatile and often provocative behavior, which drew fans who wanted to watch his temper suddenly flare onstage. Impromptu outbursts and speeches formed an integral part of his long running jazz workshop, modeled partly on dramatic models like Orson Welles' Mercury Theatre. Keeping up with the organized chaos of Mingus's art demanded gymnastic improvisational skills and openness from his musicians, which is why some of them called it the Sweatshop. He hired and fired musicians on the bandstand, attacked a few musicians physically, and many more verbally; twice he threw Lionel Hampton's drummer off the stage and routinely harangued chattering audiences, once chasing a table of inattentive patrons out of the FIVE SPOT with a meat cleaver. But the musical and mental challenges this volcanic man set his bands also nurtured deep loyalties. Key sidemen stayed with him for years and even decades. In this biography, Santoro probes the sore spots in Mingus's easily wounded nature that helped make him so explosive: his bullying father, his interracial background, his vulnerability to women and distrust of men, his views of political and social issues, his overwhelming need for love and acceptance. Of black, white, and Asian descent, Mingus made race a central issue in his life as well as a crucial aspect of his music, becoming an outspoken and often misunderstood critic of racial injustice. Santoro gives us a vivid portrait of Mingus's development from the racially mixed Watts, where he mingled with artists and writers as well as mobsters, union toughs, and pimps, to the artistic ferment of postwar Greenwich Village, where he absorbed and extended the radical improvisation flowing through the work of Allen Ginsberg, Jackson Pollock, and Charlie Parker. Indeed, unlike most jazz biographers, Santoro examines Mingus's extra-musical influences from Orson Welles to Langston Hughes, Farwell Taylor, and Timothy Leary, and illuminates his achievement in the broader cultural context it demands. Written in a lively, novelistic style, *Myself When I Am Real* draws on dozens of new interviews and previously untapped letters and archival materials to explore the intricate connections between this extraordinary man and the extraordinary music he made.

**Revive Us Again** Joel A. Carpenter, 1999. Publicly humiliated by the Scopes monkey trial of 1925, fundamentalism in America seemed extinct by the end of the 1920s and then all but invisible.

to the mainstream until evangelists like Billy Graham gave new life to the movement in the popular revivals of the 1940s and 50s Here Joel A Carpenter illuminates these hidden years in the fundamentalist movement s history and in doing so provides answers to the riddle of its survival Blending painstaking research telling anecdotes and astute analysis Carpenter brings this era into focus for the first time ever He shows that contrary to the popular opinion of the day fundamentalism was alive and well in America in the late 1920s and used its isolation over the next 20 years to build new strength from within Taking a reasoned objective approach to a topic frequently reduced to caricature Revive Us Again gives us a fresh look at the continuing influence of American fundamentalism an influence still evident in today s newspapers and cable TV newscasts

**Give the Winds a Mighty Voice** Daniel P. Fuller, 2015-01-02 For almost thirty years twenty million people tuned in weekly to Charles E Fuller and the Old Fashioned Revival Hour Sunday after Sunday they listened over radio as the crowd gathered in Long Beach Auditorium wafted the strains of Jesus Saves around the world In this firsthand account Daniel P Fuller chronicles the life and work of his father a man whose name is almost synonymous with gospel broadcasting and who founded the theological seminary that bears his name The strong evangelistic urge that dominated Charles E Fuller s ministry permeates every page of Give the Winds a Mighty Voice The early broadcasts the struggle for financial support to stay on the air and the sermons full of fiery concern for the lost made Charles E Fuller an unparalleled phenomenon in the history of religious radio More than that he was a personal friend to those who gathered to hear the old gospel preached by a man who believed the whole Bible Daniel Fuller probes into the deep intentions that motivated his father to strive by faith and often against seemingly impossible odds to keep the broadcast going Quoting from the thousands of letters that arrived daily he recounts the response that millions made as they listened around the world The biography of Charles E Fuller is the story of a religious movement As you read Give the Winds a Mighty Voice you will relive both the disappointments and the victories of which so many people were a part Christians in every land are part of the rich heritage bestowed by Charles E Fuller through the medium of gospel broadcasting Your memory of the tradition will be enriched and cherished as you read this moving account of his life and thought Book jacket

**Dictionary of American Religious Biography** Henry W. Bowden, 1993-04-13 The first edition of this award winning reference published in 1977 contained 425 biographical profiles of the most significant American religious figures This new edition includes profiles for 125 additional people and the earlier biographical sketches have been revised and updated The volume includes religious leaders who died before July 1 1992 Among its pages are entries for reformers philosophers social activists doers and dreamers While many of the people are mainstream white ordained clergymen many more stand outside traditional denominations and reflect the cultural and religious diversity of modern America The result is a systematic overview of 400 years of American religion from the colonial period to the present day Each profile begins with a capsule summary of the chief events in that person s life The biographical essay that follows places the basic facts of the figure s life within the larger context of American religious

history A bibliography of the most significant works by and about the figure concludes each entry Appendices at the end of the work categorize each individual by religious denomination and by place of birth

**Fundamentalism and Evangelicalism** Martin E. Marty, 2011-06-15 No detailed description available for Fundamentalism and Evangelicalism

Henniger - God's Gentle Man Pastor A. Scott Miller, 2023-09-05 A Biographical Narrative of the Life of Harold Henniger

**Music in the Air** Mark Ward Sr., 2017-08-14 The old gospel song invited listeners to turn their radios on and hear the music in the air Now return to the eventful days when Americans could turn the lights down low and listen to the Master's radio through this colorful and inspiring history of Christian music and ministry during the golden age of gospel radio Learn the stories behind such legendary groups as Blackwood Brothers Statesmen Gaithers Back to the Bible Quartet Old Fashioned Revival Hour Quartet Haven of Rest Quartet and Stamps Quartet Follow the careers of the great songwriters of the radio days men such as Albert Brumley Merrill Dunlop John W Peterson and Stuart Hamblen Read about the evangelists who pioneered Christian broadcasting such as Billy Graham Charles Fuller Jack Wyrzten Percy Crawford Paul Myers Torrey Johnson Walter Maier Theodore App and Paul Vader And learn the stories behind the greatest gospel songs of the country from Some Golden Daybreak to Beyond the Sunset plus more than 100 others

The Electronic Church in the Digital Age Mark Ward Sr., 2015-11-10 This two volume set investigates the evangelical presence in America as experienced through digital media examining current evangelical ideologies regarding education politics family and government Evangelical broadcasting has greatly expanded its footprint in the digital age This informative text acquaints readers with how the electronic church of today spreads its message through Internet podcasts social networking religious radio programs and televised sermons how mass media forms the institution's modern identity and what the future of the industry holds as mobile church apps Christian based video games and online worship become the norm The work split into two volumes reveals the ways that the Christian broadcast community affects evangelical traditions and influences American society in general Volume 1 explores how electronic media shapes today's Christian subculture while the second volume describes how the electronic church impacts the wider American culture analyzing what key figures in evangelical mass media are saying about today's religious political economic and social issues The set concludes by addressing criticism about religious media and the prospects of American public discourse to accommodate both secular and religious voices

The Remaking of Evangelical Theology Gary J. Dorrien, 1998-01-01 In this in depth historical analysis of evangelical theology Gary Dorrien describes how evangelicalism has developed and matured Beginning at the turn of the century and the start of the fundamentalist modernist controversies he notes the key figures and institutions of the evangelical movement He also shows how evangelicalism has both diversified and entered into the broader theological discussions of today

*Routledge Library Editions: Sociology of Religion* Various, 2021-07-14 This set collects together in 19 volumes a wealth of texts on Sociology of Religion An invaluable reference resource it contains classic books on a wide range of topics including religion and violence

religion and family life religion and society culture and class      Radio in the Movies Laurence Etling, Frank Barnas, Marie Barnas, 2023-10-27 This richly detailed examination of two forms of American entertainment focuses on the various ways that radio stations and air personalities have been depicted in motion pictures from 1926's *The Radio Detective* to more recent films like 2022's *Halloween Ends*. Newly updated and revised chapters cover the cinematic portrayals of various aspects of radio including disc jockeys sports broadcasts religious programs and abnormal personalities on the air. Such films as *The Big Broadcast* 1932 *Reveille with Beverly* 1943 *Mister Rock and Roll* 1957 *WUSA* 1970 *Radio Days* 1987 *Private Parts* 1997 *We Are Marshall* 2006 and *Straight Outta Compton* 2015 provide fascinating insights into not only their own times but also the historical eras that some of these films have attempted to recreate      *The Fundamentalist Movement* Louis Gasper, 2020-05-18 No detailed description available for *The Fundamentalist Movement*      *Embodying the Spirit* Michael J. McClymond, Michael James McClymond, 2004-07-16 This book will appeal to scholars and students of popular religion as well as to general readers interested in the subject BOOK JACKET

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