

## THE OLD CHIEF MSHLANGA

They were good, the years of ranging the bush over her father's farm which, like every white farm, was largely unused, broken only occasionally by small patches of cultivation. In between, nothing but trees, the long sparse grass, thorn and cactus and gully, grass and outcrop and thorn. And a jutting piece of rock which had been thrust up from the warm soil of Africa unimaginable eras of time ago, washed into hollows and whorls by sun and wind that had travelled so many thousands of miles of space and bush, would hold the weight of a small girl whose eyes were sightless for anything but a pale willowed river, a pale gleaming castle – a small girl singing: 'Out flew the web and floated wide, the mirror cracked from side to side . . .'

Pushing her way through the green aisles of the mealie stalks, the leaves arching like cathedrals veined with sunlight far overhead, with the packed red earth underfoot, a fine lace of red-starred witchweed would summon up a black bent figure croaking premonitions: the Northern witch, bred of cold Northern forests, would stand before her among the mealie fields, and it was the mealie fields that faded and fled, leaving her among the gnarled roots of an oak, snow falling thick and soft and white, the woodcutter's fire glowing red welcome through crowding tree trunks.

A white child, opening its eyes curiously on a sun-suffused landscape, a gaunt and violent landscape, might be supposed to accept it as her own, to take the msasa trees and the thorn trees as familiars, to feel her blood running free and responsive to the swing of the seasons.

This child could not see a msasa tree, or the thorn, for what they were. Her books held tales of alien fairies, her rivers ran slow and peaceful, and she knew the shape of the leaves of an ash or an oak, the names of the little creatures that lived in English streams, when the words 'the veld' meant strangeness, though she could remember nothing else.

Because of this, for many years, it was the veld that seemed unreal; the sun was a foreign sun, and the wind spoke a strange language.

# The Old Chief Mshlanga From African Stories

**Emmanuel Kwaku  
Akyeampong, Professor Henry Louis  
Gates, Jr.**

## **The Old Chief Mshlanga From African Stories:**

**African Stories** Doris Lessing, 2014-06-24 This is Doris Lessing's Africa where she lived for twenty five years and where so much of her interest and concern still resides Here in these stories Lessing explores the complexities the agonies and joys and the textures of life in Africa

**Encyclopedia of the British Short Story** Andrew Maunder, 2015-04-22 Provides a comprehensive reference to short fiction from Great Britain Ireland and the British Commonwealth featuring some of the most popular writers and works

**The Obsolete Empire** Philip Tsang, 2021-11-02 This book shows that a large part of the British empire's history took place in the minds of distant readers who were by turns inspired entranced and agonized by English literature

**The Facts on File Companion to the British Short Story** Andrew Maunder, 2007 A comprehensive reference to short fiction from Great Britain Ireland and the British Commonwealth With approximately 450 entries this A to Z guide explores the literary contributions of such writers as Joseph Conrad James Joyce D H Lawrence Rudyard Kipling Oscar Wilde Katherine Mansfield Martin Amis and others

*In Pursuit of Doris Lessing* Claire Sprague, 1990-06-14 The phenomenon of Doris Lessing's global reputation and readership is addressed for the first time in *In Pursuit of Doris Lessing* through a series of essays that also provide a provocative overview of Lessing's long career from *The Grass Is Singing* the first of a series of African and woman centered politically radical works to her latest galactic and politically conservative works Nine different Lessings emerge from these essays forcing us to question received propositions about the universality of literature and the stability of the text and uncovering and recovering in the process the pungent variable controversial Lessing who has been and remains as international and transcultural as she is African and English

**Dwelling in Political Landscapes** Anu Lounela, Eeva Berglund, Timo Kallinen, 2019-05-22 People all over the globe are experiencing unprecedented and often hazardous situations as environments change at speeds never before experienced This edited collection proposes that anthropological perspectives on landscape have great potential to address the resulting conundrums The contributions build on broadly phenomenological structuralist and multi species approaches to environmental perception and experience but they also argue for incorporating political power into analysis alongside dwelling cosmology and everyday practice The book's 13 ethnographically rich chapters explore how the material and the conceptual are entangled in and as landscapes but it also looks at how these processes unfold at many scales in time and space involving different actors with different powers Thus it reaches towards new methodologies and new ways of using anthropology to engage with the sense of crisis concerning environment movements of people climate change and other planetary transformations Dwelling in political landscapes contemporary anthropological perspectives builds substantially upon anthropological work by Tim Ingold Anna Tsing and Philippe Descola and on related work beyond which emphasises the ongoing and open ended yet historically conditioned ways in which humans and nonhumans produce the environments they inhabit In such work landscapes are understood as the medium and outcome of meaningful life activities where humans like other animals dwell This means that

landscapes are neither social cultural nor natural but socio natural. Protesting against and moving on from the proverbial dualisms of modern Western and maybe capitalist thought is only the first step in renewing anthropology's methodology for the current epoch however. The contributions ask how seemingly disconnected temporal representational economic and other systemic dynamics fold back on lived experience that are materialised in landscapes. Foremost through studying how socially valued landscapes become irreversibly disturbed commodified or subjected to wilful markings or erasures the book explores a number of approaches to how landscapes are entangled in the ways people gather and organise themselves. Mindful of troubling changes in Earth Systems all the authors argue from empirics. They show that processes of landscape change are always both habitual and laden with choices. That is landscape change is political. Undoubtedly landscape politics is bound up not just in how nature has been imagined but in long histories of consumption. Today an alarming quest for raw materials and energy continues to change both political and geological formations. Meanwhile dominant socio political aspirations mean the exploitation of staggering volumes of cheap resources like fossil fuels in order to sustain economic processes that are as taken for granted as they are unsustainable. Like anthropology generally this book attends to the contextual details buried in such planet scale pictures. Building on traditional anthropological strengths many authors consider the details of how the past is brought into the present or erased from it in material flows and sensory awareness as well as in narratives that are explicitly linked to particular landscapes. Colonial identity formation and the different ways that it links with how landscape is viewed and managed for instance for resource development for a global market whether in Southern Africa Israel Palestine the Canadian arctic or Indonesia is a particularly striking example of how to talk about landscape is also to talk about past present and future. And as the idea that we inhabit the Anthropocene becomes commonplace the discipline can meaningfully discuss the current era as one of disavowed ruins as well as of poorly understood multispecies relations. To think of landscape as historically produced across multiple scales does not mean ignoring its sensuous qualities let alone its role in cosmological systems. On the contrary the analyses in the collection attend to the ways people's movements through the landscape produce it as a material and conceptual resource. Taken together the book's ethnographic analyses take on board the unprecedented conditions under which people everywhere are having to make sense and forge relationships to the worlds they inhabit. Since landscapes are not what they used to be neither can anthropology be.

**A Companion to the British and Irish Short Story** David Malcolm, Cheryl Alexander Malcolm, 2009-01-30 A Companion to the British and Irish Short Story provides a comprehensive treatment of short fiction writing and chronicles its development in Britain and Ireland from 1880 to the present. Provides a comprehensive treatment of the short story in Britain and Ireland as it developed over the period 1880 to the present. Includes essays on topics and genres as well as on individual texts and authors. Comprises chapters on women's writing Irish fiction gay and lesbian writing and short fiction by immigrants to Britain.

**Dictionary of African Biography** Emmanuel Kwaku Akyeampong, Professor Henry Louis Gates, Jr., 2012-02-02 From the Pharaohs to Fanon Dictionary of

African Biography provides a comprehensive overview of the lives of the men and women who shaped Africa's history. Unprecedented in scale, DAB covers the whole continent from Tunisia to South Africa, from Sierra Leone to Somalia. It also encompasses the full scope of history from Queen Hatsheput of Egypt (1490-1468 BC) and Hannibal the military commander and strategist of Carthage (243-183 BC) to Kwame Nkrumah of Ghana (1909-1972), Miriam Makeba and Nelson Mandela of South Africa (1918).

**The Columbia Guide to South African Literature in English Since 1945** Gareth Cornwell, Dirk Klopper, Craig Mackenzie, 2010-04-13. From the outset, South Africa's history has been marked by division and conflict along racial and ethnic lines. From 1948 until 1994, this division was formalized in the National Party's policy of apartheid. Because apartheid intruded on every aspect of private and public life, South African literature was preoccupied with the politics of race and social engineering. Since the release from prison of Nelson Mandela in 1990, South Africa has been a new nation in the making, inspired by a nonracial idealism yet beset by poverty and violence. South African writers have responded in various ways to Njabulo Ndebele's call to rediscover the ordinary. The result has been a kaleidoscope of texts in which evolving cultural forms and modes of identity are rearticulated and explored. An invaluable guide for general readers as well as scholars of African literary history, this comprehensive text celebrates the multiple traditions and exciting future of the South African voice. Although the South African Constitution of 1994 recognizes no fewer than eleven official languages, English has remained the country's literary lingua franca. This book offers a narrative overview of South African literary production in English from 1945 to the postapartheid present. An introduction identifies the most interesting and noteworthy writing from the period. Alphabetical entries provide accurate and objective information on genres and writers. An appendix lists essential authors published before 1945.

**British Women's Writing, 1930 to 1960** Sue Kennedy, Jane Thomas, 2020-07-17. This volume contributes to the vibrant ongoing recuperative work on women's writing by shedding new light on a group of authors commonly dismissed as middlebrow in their concerns and conservative in their styles and politics. The neologism *interfeminism*, coined to partner Kristin Bluemel's *intermodernism*, locates this group chronologically and ideologically between two waves of feminism whilst also forging connections between the political and cultural monoliths that have traditionally overshadowed them. Drawing attention to the strengths of this out-of-category writing in its own right, this volume also highlights how intersecting discourses of gender, class, and society in the interwar and postwar periods paved the way for the bold reassessments of female subjectivity that characterise second and third wave feminism. The essays showcase the stylistic, cultural, and political vitality of a substantial group of women authors of fiction, non-fiction, drama, poetry, and journalism, including Vera Brittain, Storm Jameson, Nancy Mitford, Phyllis Shand Allfrey, Rumer Godden, Attia Hosain, Doris Lessing, Kamala Markandaya, Susan Ertz, Marghanita Laski, Elizabeth Bowen, Edith Pargeter, Eileen Bigland, Nancy Spain, Vera Laughton Matthews, Pamela Hansford Johnson, Dorothy Whipple, Elizabeth Taylor, Daphne du Maurier, Barbara Comyns, Shelagh Delaney, Stevie Smith, and Penelope Mortimer. Additional exploration of the popular magazines

Woman s Weekly and Good Housekeeping and new material from the Vera Brittain archive add an innovative dimension to original readings of the literature of a transformative period of British social and cultural history List of contributors Natasha Periyar Eleanor Reed Maroula Joannou Lola Serraf Sue Kennedy Ana Ashraf Chris Hopkins Gill Plain Lucy Hall Katherine Cooper Nick Turner Maria Elena Capitani James Underwood and Jane Thomas *Postcolonial Nostalgias* Dennis Walder,2010-11-17 This book offers an original and informed critique of a widespread yet often misunderstood condition nostalgia a pervasive human emotion connecting people across national and historical as well as personal boundaries Often seen as merely escapist nostalgia also offers solace and self understanding for those displaced by the larger movements of our time Walder analyses the writings of some of those entangled in the aftermath of empire tracing the hidden connections underlying their yearnings for a common identity and a homeland and their struggles to recover their histories Through a series of comparative reflections upon the representation in literary and related cultural forms of memory he shows how admitting the past into the present through nostalgia enables former colonial or diasporic subjects to gain a deeper understanding of the networks of power within which they are caught in the modern world and beyond which it may yet be possible to move Considering authors as varied as V S Naipaul J G Ballard Doris Lessing W G Sebald and Chimamanda Ngozi Adichie as well as versions of Bushman song Walder pursues the often wayward ambiguous paths of nostalgia as it has been represented beyond but also within Europe so as to identify some of those processes of communal and individual experience that constitute the present and by implication the future **Kolor. Journal on moving communities - Nr. 2 ,** A Study Guide for Doris Lessing's "A Sunrise on the Veld" Gale, Cengage Learning, A Study Guide for Doris Lessing s A Sunrise on the Veld excerpted from Gale s acclaimed Short Stories for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Short Stories for Students for all of your research needs **The Intimate Empire** Gillian Whitlock,2000-02-01 By means of contextualized readings this work argues that autobiographic writing allows an intimate access to processes of colonization and decolonization incorporation and resistance and the formation and reformation of identities which occurs in postcolonial space The book explores the interconnections between race gender autobiography and colonialism and uses a method of reading which looks for connections between very different autobiographical writings to pursue constructions of blackness and whiteness femininity and masculinity and nationality Unlike previous studies of autobiography which focus on a limited Euro American canon the book brings together contemporary and 19th century women s autobiographies and travel writing from Canada the Caribbean Kenya South Africa Australia and New Zealand With emphasis on the reader of autobiography as much as the subject it argues that colonization and resistance are deeply embedded in thinking about the self A Century of South African Short Stories Jean Marquard,1978 *Culture and Literature* Tawhida Akhter,2022-01-25 During the last few decades there has been remarkable progress in research on

various aspects of cross cultural relationships Different fields have been explored and there are still so many fields yet to be explored We often talk about how one culture has affected another this book serves to draw parallels between different cultures It explores how culture plays an important role in the development of personality It further examines how behavior has both a positive and a negative effect in the development of personality and interrogates how literature portrays the reality of a culture through its fictitious characters **Allerton Park Institute** ,1993 **Doris Lessing** Eve

Bertelsen,1985 A Home for the Highland Cattle and the Antheap Doris Lessing,2003-08-20 Doris Lessing s two short novels A Home for the Highland Cattle a wry portrait of African settler society and The Antheap set in the gold fields of the former Southern Rhodesia now Zimbabwe were originally published in Five 1953 a collection of Lessing s shorter fictional works This Broadview edition includes both novels as well as a critical introduction and a rich selection of primary source material such as excerpts from interviews with Doris Lessing short fiction by contemporary African women writers reviews and historical documents focussing on race and socio economic conditions in the former Southern Rhodesia **Telling Stories** ,2021-11-15 The present volume is a highly comprehensive assessment of the postcolonial short story since the thirty six contributions cover most geographical areas concerned Another important feature is that it deals not only with exclusive practitioners of the genre Mansfield Munro but also with well known novelists Achebe Armah Atwood Carey Rushdie so that stimulating comparisons are suggested between shorter and longer works by the same authors In addition the volume is of interest for the study of aspects of orality dialect dance rhythms circularity and trickster figure for instance and of the more or less conflictual relationships between the individual character or implied author and the community Furthermore the marginalized status of women emerges as another major theme both as regards the past for white women settlers or the present for urbanized characters primarily in Africa and India The reader will also have the rare pleasure of discovering Janice Kulik Keefer s Fox her version of what she calls in her commentary displaced autobiography or creative non fiction Lastly an extensive bibliography on the postcolonial short story opens up further possibilities for research

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