

# The Origins of the UNIVERSITY

THE SCHOOLS OF PARIS  
AND THEIR CRITICS.  
1100-1215



STEPHEN C. FERRUOLO

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# The Origins Of The University The Schools Of Paris And Their Critics 1100 1215

**N. McLoughlin**



## **The Origins Of The University The Schools Of Paris And Their Critics 1100 1215:**

The Origins of the University Stephen C. Ferruolo, 1985      **Censure and Heresy at the University of Paris, 1200-1400** J. M. M. H. Thijssen, 2011-09-16 For the scholastic philosopher William Ockham c 1285 1347 there are three kinds of heresy The first and most unmistakable is an outright denial of the truths of faith Another is so obvious that a very simple person even if illiterate can see how it contradicts Divine Scripture The third kind of heresy is less clear cut It is perceptible only after long deliberation and only to individuals who are learned and well versed in Scripture It is this third variety of heresy that J M M H Thijssen addresses in **Censure and Heresy at the University of Paris 1200 1400** The book documents 30 cases in which university trained scholars were condemned for disseminating allegedly erroneous opinions in their teaching or writing and focuses particularly on four academic censures that have occupied prominent positions in the historiography of medieval philosophy Thijssen grants central importance to a number of questions so far neglected by historians regarding judicial procedures the authorities supervising the orthodoxy of teaching and the effects of condemnations on the careers of the accused He also places still current questions regarding academic freedom and the nature of doctrinal authority into their medieval contexts      **Medieval Science, Technology, and Medicine** Thomas F. Glick, Steven Livesey, Faith Wallis, 2014-01-27 **Medieval Science Technology and Medicine** details the whole scope of scientific knowledge in the medieval period in more than 300 A to Z entries This resource discusses the research application of knowledge cultural and technology exchanges experimentation and achievements in the many disciplines related to science and technology Coverage includes inventions discoveries concepts places and fields of study regions and significant contributors to various fields of science There are also entries on South Central and East Asian science This reference work provides an examination of medieval scientific tradition as well as an appreciation for the relationship between medieval science and the traditions it supplanted and those that replaced it For a full list of entries contributors and more visit the Routledge Encyclopedias of the Middle Ages website      The Preaching of the Third Crusade (1187-1192) Alexander Marx, 2024-12-23 This book delivers the first substantial study of the preaching of the Third Crusade 1187 92 It assembles c 200 sermon texts and c 100 manuscripts to understand the explosive dynamic of mobilization in the Latin West Dealing with the essential fact that a genre called crusade sermon did not exist it develops methodological devices for identifying sermons relevant for the crusading purpose The book contests thus the modern historiography which has placed too much trust in the few chronicle reports However its fruitful blending of crusading preaching exegesis manuscript studies and intellectual history has much to offer beyond crusade studies      The Twelfth-Century Renaissance R.N. Swanson, 1999-09-11 This volume surveys the wide range of cultural and intellectual changes in western Europe in the period 1050 1250 The Twelfth Century Renaissance first establishes the broader context for the changes and introduces the debate on the validity of the term Renaissance as a label for the period Summarizing current scholarship without imposing a particular interpretation of

the issues the book provides an accessible introduction to a vibrant and vital period in Europe's cultural and intellectual history

**Micro Middle Ages** Paul Edward Dutton, 2023-10-30 *Micro Middle Ages* brings together five microhistorical case studies focusing on small or seemingly inconsequential evidence that leads to broader conclusions about medieval history and the way we do and understand history in general Paul Dutton provides an overview of microhistorical approaches and theorizes about its use in pre modern history As opposed to studying history from above or history from below Dutton shows the advantages for historians of doing history from the inside out starting from some single overlooked but potentially knowable thing delving deep inside and then reattaching it to its time and place Such an approach has one abiding advantage its insistence on being grounded in the particularity of the evidence The book highlights what the microhistorical is its conceptual and practical challenges Dutton argues that the attention to the micro has always been with us and is a constitutive cognitive part of who we are as human beings

Medieval Philosophy Peter Adamson, 2019-09-26 Peter Adamson presents a lively introduction to six hundred years of European philosophy from the beginning of the ninth century to the end of the fourteenth century The medieval period is one of the richest in the history of philosophy yet one of the least widely known Adamson introduces us to some of the greatest thinkers of the Western intellectual tradition including Peter Abelard Anselm of Canterbury Thomas Aquinas John Duns Scotus William of Ockham and Roger Bacon And the medieval period was notable for the emergence of great women thinkers including Hildegard of Bingen Marguerite Porete and Julian of Norwich Original ideas and arguments were developed in every branch of philosophy during this period not just philosophy of religion and theology but metaphysics philosophy of logic and language moral and political theory psychology and the foundations of mathematics and natural science

**Crossroads and Cultures, Combined Volume** Bonnie G. Smith, Marc Van De Mieroop, Richard von Glahn, 2012-01-30 *Crossroads and Cultures A History of the World's Peoples* incorporates the best current cultural history into a fresh and original narrative that connects global patterns of development with life on the ground As the title *Crossroads* suggests this new synthesis highlights the places and times where people exchanged goods and commodities shared innovations and ideas waged war and spread disease and in doing so joined their lives to the broad sweep of global history Students benefit from a strong pedagogical design abundant maps and images and special features that heighten the narrative's attention to the lives and voices of the world's peoples Test drive a chapter today Find out how

Crossroads and Cultures, Volume B: 500-1750 Bonnie G. Smith, Marc Van De Mieroop, Richard von Glahn, Kris Lane, 2012-01-30 *Crossroads and Cultures A History of the World's Peoples* incorporates the best current cultural history into a fresh and original narrative that connects global patterns of development with life on the ground As the title *Crossroads* suggests this new synthesis highlights the places and times where people exchanged goods and commodities shared innovations and ideas waged war and spread disease and in doing so joined their lives to the broad sweep of global history Students benefit from a strong pedagogical design abundant maps and images and special features that heighten the

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Crossroads and Cultures A History of the World's Peoples incorporates the best current cultural history into a fresh and original narrative that connects global patterns of development with life on the ground As the title Crossroads suggests this new synthesis highlights the places and times where people exchanged goods and commodities shared innovations and ideas waged war and spread disease and in doing so joined their lives to the broad sweep of global history Students benefit from a strong pedagogical design abundant maps and images and special features that heighten the narrative's attention to the lives

and voices of the world's peoples Test drive a chapter today Find out how **Science Without God?** Peter Harrison, Jon H. Roberts, 2019-01-03 Can scientific explanation ever make reference to God or the supernatural The present consensus is no indeed a naturalistic stance is usually taken to be a distinguishing feature of modern science Some would go further still maintaining that the success of scientific explanation actually provides compelling evidence that there are no supernatural entities and that true science from the very beginning was opposed to religious thinking Science without God Rethinking the History of Scientific Naturalism shows that the history of Western science presents us with a more nuanced picture

Beginning with the naturalists of ancient Greece and proceeding through the middle ages the scientific revolution and into the nineteenth century the contributors examine past ideas about nature and the supernatural Ranging over different scientific disciplines and historical periods they show how past thinkers often relied upon theological ideas and presuppositions in their systematic investigations of the world In addition to providing material that contributes to a history of nature and naturalism this collection challenges a number of widely held misconceptions about the history of scientific naturalism Hugh of Saint Victor Paul Rorem, 2009-04-08 Born in Saxony in 1096 Hugh became an Augustinian monk and

in 1115 moved to the monastery of Saint Victor Paris where he spent the remainder of his life eventually becoming the head of the school there His writings cover the whole range of arts and sacred science taught in his day Paul Rorem offers a basic introduction to Hugh's theology through a comprehensive survey of his works He argues that Hugh is best understood as a teacher of theology and that his numerous and varied writings are best appreciated as a comprehensive pedagogical program of theological education and spiritual formation Drawing his evidence not only from Hugh's own descriptions of his work but from the earliest manuscript traditions of his writings Rorem organizes and presents his corpus within a tri part framework Upon a foundation of training in the liberal arts and history a structure of doctrine is built up which is finally adorned with moral formation Within this scheme of organization Rorem treats each of Hugh's major works and many minor ones in its appropriate place orienting the reader briefly yet accurately to its contents as well as its location in Hugh's overarching program of theological pedagogy *A Companion to Jean Gerson* Brian Patrick McGuire, 2018-11-12 The Companion to Jean Gerson provides a guide to new research on Jean Gerson 1363 1429 theologian chancellor of the University of Paris and

church reformer Ten articles outline his life and works contribution to lay devotion place as biblical theologian role as humanist mystical theology involvement in the conciliar movement dilemmas as university master and conflicts with the mendicants views on women and especially on female visionaries participation in the debate on the Roman de la Rose and the afterlife of his works until the French Revolution Some of the contributors are veterans of gersonian studies while others have recently completed their dissertations All map the relevance of Gerson to understanding late medieval and early modern culture religion and spirituality

**Jean Gerson and Gender** N. McLoughlin, 2016-01-12 Jean Gerson and Gender examines the deployment of gendered rhetoric by the influential late medieval politically active theologian Jean Gerson 1363 1429 as a means of understanding his reputation for political neutrality the role played by royal women in the French royal court and the rise of the European witch hunts

**Fragments of a World** Lesley Smith, 2023-05-30 It has been 140 years since a full biography of William of Auvergne 1180 1249 which may come as a surprise given that William was an important gateway of Greek and Arabic thought and philosophy to western Europe in the thirteenth century and one of the earliest writers in the medieval Latin west on demonology Lesley Smith's aims in this book are two fold first to take a closer look at William the human being how he saw the world and his place in it and to uncover William's interactions with his Parisian congregation through the nearly 600 sermons he left after his death Smith has mined these writings unremarked in previous scholarship to give us a different perspective on the schoolmaster bishop of Paris and strict theologian we have come to know a preacher who spoke and ministered not just to the powerful and elite but also to commoners to the poor and to the less fortunate Through a study of the sermons Smith creates a broader landscape of William's thought and life highlighting his attention to the importance and limits of language and his attempts to find a way to address the concerns of the larger populace In his preaching we get a sense of the balance William achieved in the way he communicated religious teachings in his understanding of the concerns of ordinary Parisians and in his awareness of the ebb and flow of daily life in a medieval city The book will interest scholars of intellectual history and philosophy religion and literary studies more broadly for Smith's innovative method of excavating the sermons in pursuit of William the person and his humanity An altogether new William for the twenty first century

**The Beguines of Medieval Paris** Tanya Stabler Miller, 2014-03-20 In the thirteenth century Paris was the largest city in Western Europe the royal capital of France and the seat of one of Europe's most important universities In this vibrant and cosmopolitan city the beguines women who wished to devote their lives to Christian ideals without taking formal vows enjoyed a level of patronage and esteem that was uncommon among like communities elsewhere Some Parisian beguines owned shops and played a vital role in the city's textile industry and economy French royals and nobles financially supported the beguinages and university clerics looked to the beguines for inspiration in their pedagogical endeavors The Beguines of Medieval Paris examines these religious communities and their direct participation in the city's commercial intellectual and religious life Drawing on an array of sources including sermons religious literature tax rolls and

royal account books Tanya Stabler Miller contextualizes the history of Parisian beguines within a spectrum of lay religious activity and theological controversy She examines the impact of women on the construction of medieval clerical identity the valuation of women's voices and activities and the surprising ways in which local networks and legal structures permitted women to continue to identify as beguines long after a church council prohibited the beguine status Based on intensive archival research *The Beguines of Medieval Paris* makes an original contribution to the history of female religiosity and labor university politics and intellectual debates royal piety and the central place of Paris in the commerce and culture of medieval Europe

**Introduction to Medieval Europe 300-1500** Wim Blockmans, Peter Hoppenbrouwers, 2014-02-03 Introduction to Medieval Europe 300 1500 provides a comprehensive survey of this complex and varied formative period of European history Covering themes as diverse as barbarian migrations the impact of Christianization the formation of nations and states the emergence of an expansionist commercial economy the growth of cities the Crusades the effects of plague and the intellectual and cultural life of the Middle Ages the book explores the driving forces behind the formation of medieval society and the directions in which it developed and changed In doing this the authors cover a wide geographic expanse including Western interactions with the Byzantine Empire and the Islamic World Now in full colour this second edition contains a wealth of new features that help to bring this fascinating era to life including A detailed timeline of the period putting key events into context Primary source case boxes Full colour illustrations throughout New improved maps A glossary of terms Annotated suggestions for further reading The book is supported by a free companion website with resources including for instructors assignable discussion questions and all of the images and maps in the book available to download and for students a comparative interactive timeline of the period and links to useful websites The website can be found at [www.routledge.com/cw/blockmans](http://www.routledge.com/cw/blockmans) Clear and stimulating the second edition of *Introduction to Medieval Europe* is the ideal companion to studying Europe in the Middle Ages at undergraduate level

*Angels & Angelology in the Middle Ages* David Keck, 1998 Angels have made a remarkable comeback in the popular imagination their real heyday however was the Middle Ages This text offers a study of angels and angelology in the Middle Ages seeking to discover how and why angels became so important in medieval society

**The Art of Medicine** O'Boyle, 2021-09-20 In this work the author contributes to our understanding of the formation of medicine as a university discipline by explaining how a collection of medical works known as the *Ars medicinae* The Art of Medicine came to form the basis of medical teaching in the early universities Based upon extensive manuscript research this study explains how the collection evolved to suit the needs of university medical teaching and how it helped to establish Hippocratic Galenic medicine as the new medical orthodoxy Focusing upon the medical faculty at the University of Paris the book investigates how medical texts were produced who owned them and how they were used in the classroom It thus explains how language was used how textual authority was created and utilized and how text based knowledge was sanctioned in the classroom

Paris Colin Jones, 2006-04-04 From the Roman Emperor Julian who waxed

rhapsodic about Parisian wine and figs to Henry Miller who relished its seductive bohemia Paris has been a perennial source of fascination for 2 000 years In this definitive and illuminating history Colin Jones walks us through the city that was a plague infested charnel house during the Middle Ages the bloody epicenter of the French Revolution the muse of nineteenth century Impressionist painters and much more Jones s masterful narrative is enhanced by numerous photographs and feature boxes on the Bastille or Josephine Baker for instance that complete a colorful and comprehensive portrait of a place that has endured Vikings Black Death and the Nazis to emerge as the heart of a resurgent Europe This is a thrilling companion for history buffs and backpack or armchair travelers alike



## Embracing the Track of Appearance: An Mental Symphony within **The Origins Of The University The Schools Of Paris And Their Critics 1100 1215**

In some sort of consumed by screens and the ceaseless chatter of immediate conversation, the melodic elegance and psychological symphony produced by the published term usually disappear in to the back ground, eclipsed by the persistent sound and disruptions that permeate our lives. However, located within the pages of **The Origins Of The University The Schools Of Paris And Their Critics 1100 1215** a marvelous literary value brimming with organic emotions, lies an immersive symphony waiting to be embraced. Crafted by a wonderful musician of language, this fascinating masterpiece conducts readers on an emotional trip, well unraveling the concealed songs and profound impact resonating within each cautiously constructed phrase. Within the depths of this moving evaluation, we shall explore the book is key harmonies, analyze its enthralling publishing model, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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web may 29 1992 sister act directed by emile ardolino with whoopi goldberg maggie smith harvey keitel bill nunn when a

nightclub singer is forced to take refuge from the mob in a convent she ends up turning the convent choir into a soulful chorus complete with a motown repertoire until the sudden celebrity of the choir jeopardizes her identity

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