

THE BOOK OF
Margery Kempe

SCHOLARSHIP,
COMMUNITY,
& CRITICISM

MAREA MITCHELL

The Of Margery Kempe Scholarship Community And Criticism

Laura Kalas, Laura Varnam



The Of Margery Kempe Scholarship Community And Criticism:

The Book of Margery Kempe Marea Mitchell, 2005 The history of The Book of Margery Kempe from its first production in 1394 is also part of the history of English literary studies Marea Mitchell traces some of the fascinating stories behind the proliferation of productions since then including the involvement of Hope Emily Allen and other independent women scholars popular receptions of the Book in World War II and current productions that locate it as part of a medieval literary canon Working from a cultural materialist perspective Mitchell focuses on the materiality of the text itself and of the bodies of scholarship that have arisen around it *Encountering The Book of Margery Kempe* Laura Kalas, Laura Varnam, 2021-11-30

This innovative critical volume brings the study of Margery Kempe into the twenty first century Structured around four categories of encounter textual internal external and performative the volume offers a capacious exploration of The Book of Margery Kempe characterised by multiple complementary and dissonant approaches It employs a multiplicity of scholarly and critical lenses including the intertextual history of medieval women s literary culture medical humanities history of science digital humanities literary criticism oral history the global Middle Ages archival research and creative re imagining Revealing several new discoveries about Margery Kempe and her Book in its global contexts and offering multiple ways of reading the Book in the modern world it will be an essential companion for years to come **Margery Kempe and**

Translations of the Flesh Karma Lochrie, 2012-07-24 Selected by Choice magazine as an Outstanding Academic Book for 1999 Karma Lochrie demonstrates that women were associated not with the body but rather with the flesh that disruptive aspect of body and soul which Augustine claimed was fissured with the Fall of Man It is within this framework that she reads The Book of Margery Kempe demonstrating the ways in which Kempe exploited the gendered ideologies of flesh and text through her controversial practices of writing her inappropriate seeming laughter and the most notorious aspect of her mysticism her hysterical weeping expressions of religious desire Lochrie challenges prevailing scholarly assumptions of Kempe s illiteracy her role in the writing of her book her misunderstanding of mystical concepts and the failure of her book to influence a reading community In her work and her life Kempe consistently crossed the barriers of those cultural taboos designed to exclude and silence her Instead of viewing Kempe as marginal to the great mystical and literary traditions of the late Middle Ages this study takes her seriously as a woman responding to the cultural constraints and exclusions of her time *Margery Kempe and Translations of the Flesh* will be of interest to students and scholars of medieval studies intellectual history and feminist theory **The Book of Margery Kempe** Margery Kempe, 2015 The Book of Margery Kempe is the

extraordinary account of a medieval wife mother and mystic The earliest autobiography in English it describes Kempe s transformation from businesswoman to pilgrim her visions hostile encounters with clergy and travels to holy sites abroad This new translation provides full introduction and notes **Margery Kempe** Anthony Bale, 2021-09-16 A fresh account of the medieval mystic traveling pilgrim and pioneering memoirist Margery Kempe This is a new account of the medieval mystic

and pilgrim Margery Kempe who had fourteen children traveled all over Europe and recorded a series of unusual events and religious visions in her work *The Book of Margery Kempe* which is often called the first autobiography in the English language Anthony Bale charts Kempe's life and tells her story through the places relationships objects and experiences that influenced her Extensive quotations from Kempe's Book accompany generous illustrations giving a fascinating insight into the life of a medieval woman Margery Kempe is situated within the religious controversies of her time and her religious visions and later years put in context And lastly Bale tells the extraordinary story of the rediscovery in the 1930s of the unique manuscript of her autobiography *Margery Kempe and the Lonely Reader* Rebecca L.

Krug, 2017-03-07 Since its rediscovery in 1934 the fifteenth century Book of Margery Kempe has become a canonical text for students of medieval Christian mysticism and spirituality Its author was a fifteenth century English laywoman who after the birth of her first child experienced vivid religious visions and vowed to lead a deeply religious life while remaining part of the secular world After twenty years Kempe began to compose with the help of scribes a book of consolation a type of devotional writing found in late medieval religious culture that taught readers how to find spiritual comfort and how to feel about one's spiritual life In *Margery Kempe and the Lonely Reader* Rebecca Krug shows how and why Kempe wrote her Book arguing that in her engagement with written culture she discovered a desire to experience spiritual comfort and to interact with fellow believers who also sought to live lives of intense emotional engagement An unlikely candidate for authorship in the late medieval period given her gender and lack of formal education Kempe wrote her Book as a revisionary act Krug shows how the Book reinterprets concepts from late medieval devotional writing comfort despair shame fear and loneliness in its search to create a spiritual community that reaches out to and includes Kempe her friends family advisers and potential readers Krug offers a fresh analysis of the Book as a written work and draws attention to the importance of reading revision and collaboration for understanding both Kempe's particular decision to write and the social conditions of late medieval women's authorship **Studies in Medievalism XXXIV** Karl Fugelso, Alexandra Sterling-Hellenbrand, Ann Ann

Howey, Anna Steppeler, Christopher Queen, 2025-03-11 The themes of tribalism and medievalism unite this wide ranging collection of essays Essays address queer medievalisms in and around Gwen Lally's historical pageants and Radclyffe Hall's *The Well of Loneliness* Robert Gluck's 1994 novel *Margery Kempe* and forms of gender tribalism in and around Josephine Butler's *Catharine of Siena: A Biography* Gender is further explored alongside the central theme with surveys of tribal gendering of masculinity in C. S. Lewis's *Prince Caspian* and its film tribalism in medievalist bandits beyond Robin Hood and his merry band and tribal gendering of femininity in the films *Brave* and *Sleeping Beauty* There are also contributions on colonialist tribalism in the staging of Camelot in Richard E. Grant's film *Wah Wah* nationalistic tribalism in German pride refracted through American frontier attitudes towards Native Americans tribal perspectives of Native Americans in Guy Gavriel Kay's *Fionavar Tapestry* the death of Optimus Prime in *Transformers: The Movie* as an act that stirs fans' tribal

passions and Carolingian legends as both reflecting and superseding tribal affiliations in twentieth century America

Women and Medieval Literary Culture Corinne Saunders, Diane Watt, 2023-08-17 Focusing on England but covering a wide range of European and global traditions and influences this authoritative volume examines the central role of medieval women in the production and circulation of books and considers their representation in medieval literary texts as authors readers and subjects assessing how these change over time Engaging with Latin French German Welsh and Gaelic literary culture it places British writing in wider European contexts while also considering more distant influences such as Arabic Essays span topics including book production and authorship reception linguistic literary and cultural contexts and influences women's education and spheres of knowledge women as writers scribes and translators women as patrons readers and book owners and women as subjects Reflecting recent trends in scholarship the volume spans the early Middle Ages through to the eve of the Reformation and emphasises the multilingual multicultural and international contexts of women's literary culture

The Oxford History of Life-Writing: Volume 1. The Middle Ages Karen A. Winstead, 2018-04-06 The Oxford History of Life Writing Volume 1 The Middle Ages explores the richness and variety of life writing from late Antiquity to the threshold of the Renaissance During the Middle Ages writers from Bede to Chaucer were thinking about life and experimenting with ways to translate lives their own and others into literature Their subjects included career religious saints celebrities visionaries pilgrims princes philosophers poets and even a few ordinary people They relay life stories not only in chronological narratives but also in debates dialogues visions and letters Many medieval biographers relied on the reader's trust in their authority but some espoused standards of evidence that seem distinctly modern drawing on reliable written sources interviewing eyewitnesses and cross checking their facts wherever possible Others still professed allegiance to evidence but nonetheless freely embellished and invented not only events and dialogue but the sources to support them The first book devoted to life writing in medieval England The Oxford History of Life Writing Volume 1 The Middle Ages covers major life stories in Old and Middle English Latin and French along with such Continental classics as the letters of Abelard and Heloise and the autobiographical Vision of Christine de Pizan In addition to the life stories of historical figures it treats accounts of fictional heroes from Beowulf to King Arthur to Queen Katherine of Alexandria which show medieval authors experimenting with adapting and expanding the conventions of life writing Though Medieval life writings can be challenging to read we encounter in them the antecedents of many of our own diverse biographical forms tabloid lives literary lives brief lives revisionist lives lives of political figures memoirs fictional lives and psychologically oriented accounts that register the inner lives of their subjects

Beholding Violence in Medieval and Early Modern Europe Allie Terry-Fritsch, 2017-07-05 Interested in the ways in which medieval and early modern communities have acted as participants observers and interpreters of events and how they ascribed meaning to them the essays in this interdisciplinary collection explore the concept of beholding and the experiences of individual and collective beholders of violence during the period Addressing a

range of medieval and early modern art forms including visual images material objects literary texts and performances the contributors examine the complexities of viewing and the production of knowledge within cultural political and theological contexts In considering new methods to examine the process of beholding violence and the beholder's perspective this volume addresses such questions as How does the process of beholding function in different aesthetic conditions Can we speak of such a thing as the period eye or an acculturated gaze of the viewer If so does this particularize the gaze or does it risk universalizing perception How do violence and pleasure intersect within the visual and literary arts How can an understanding of violence in cultural representation serve as means of knowing the past and as means of understanding and potentially altering the present

Perilous Passages Julie Chappell, 2015-12-04 This study will significantly further our interpretations of the unique autobiography of Margery Kempe lay woman turned mystic and visionary Following the manuscript from a Carthusian monastery through history Chappell bridges the gaps in our understanding of the transmission of texts from the medieval past to the present

Aspects of Literary Translation Eva Parra Membrives, Miguel Ángel García Peinado, 2012

Painful pleasures Christopher Vaccaro, 2022-07-12 This timely volume ventures into the subject of sadomasochism in varied aspects of medieval life Saint's Lives and mystical treatises provide evidence of failed sadism and empowering masochism Literary culture in the form of epics and courtly tales preserve stories of eroticised power These exciting chapters join together to form a picture of medieval culture that is kinky in its practice and deeply psychological at its core

Generations of Feeling Barbara H. Rosenwein, 2016 An exploration of emotional life in the West considering the varieties transformations and constants of human emotions over eleven centuries

On Life-Writing Zachary Leader, 2015-10-08 Life writing is a generic term meant to encompass a range of writings about lives or parts of lives or which provide materials out of which lives or parts of lives are composed These writings include not only memoir autobiography biography diaries autobiographical fiction and biographical fiction but letters writs wills written anecdotes depositions marginalia lyric poems scientific and historical writings and digital forms including blogs tweets Facebook entries On Life Writing offers a sampling of approaches to the study of life writing introducing readers to something of the range of forms the term encompasses their changing fortunes and features the notions of life self and story which help to explain these changing fortunes and features recent attempts to group forms the permeability of the boundaries between forms the moral problems raised by life writing in all forms but particularly in fictional forms and the relations between life writing and history life writing and psychoanalysis life writing and philosophy The essays mostly focus on individual instances rather than fields whether historical theoretical or generic Generalizations are grounded in particulars For example the role of the life changing encounter a frequent trope in literary life writing is pondered by Hermione Lee through an account of a much storied first meeting between the philosopher Isaiah Berlin and the Russian poet Anna Akhmatova James Shapiro examines the history of the cradle to grave life narrative as well as the potential distortions it breeds by focusing on

Shakespeare biography in particular attempts to explain Shakespeare's so called lost years

Mysticism and Space Carmel Bendon Davis, 2008 To understand both the theological and spatial parameters Davis considers the mystical experience as being not only an exclusively inner apprehension but also an embodied one that takes place in what she designates as mystical space In conception mystical space is analogous to the literary figure of the mise en abyme an impression of infinite regress that duplicates within all its layers the qualities of the larger initiating structure without Such a conception acknowledges that space has been widely conceptualized through the centuries and it allows both medieval and contemporary theories of space to be employed in examining the mystics lives and works

East Meets West in the Middle Ages and Early Modern Times Albrecht Classen, 2013-09-03 This new volume explores the surprisingly intense and complex relationships between East and West during the Middle Ages and the early modern world combining a large number of critical studies representing such diverse fields as literary German French Italian English Spanish and Arabic and other subdisciplines of history religion anthropology and linguistics The differences between Islam and Christianity erected strong barriers separating two global cultures but as this volume indicates despite many attempts to Other the opposing side the premodern world experienced an astonishing degree of contacts meetings exchanges and influences Scientists travelers authors medical researchers chroniclers diplomats and merchants criss crossed the East and the West or studied the sources produced by the other culture for many different reasons As much as the theoretical concept of Orientalism has been useful in sensitizing us to the fundamental tensions and conflicts separating both worlds at least since the eighteenth century the premodern world did not quite yet operate in such an ideological framework Even though the Crusades had violently pitted Christians against Muslims there were countless contacts and a palpable curiosity on both sides both before during and after those religious warfares

The Oxford History of Life-writing Karen Anne Winstead, Alan Stewart, 2018 The Oxford History of Life Writing consolidates recent academic research and debate to provide a multi volume history of life writing Each volume provides a selective survey of the range of life writing in a given period with particular focus on the most important or influential authors and works within the genre VOLUME 1 The Middle Ages explores the richness and variety of life writing in the Middle Ages ranging from Anglo Latin lives of missionaries prelates and princes to high medieval lives of scholars and visionaries to late medieval lives of authors and laypeople VOLUME 2 Early modern explores life writing in England between 1500 and 1700 and argues that this was a period which saw remarkable innovations in biography autobiography and diary keeping that laid the foundations for our modern life writing

Discursos de género para una sociedad más humanizada Ma Elena Jaime de Pablos, Juan Luis López Cruces, Dario Migliucci, 2024-12-02

Margery Kempe's Meditations Naoë Kukita Yoshikawa, 2007 The author argues that The Book of Margery Kempe unfolds a creative experience of memory as spiritual progress and explores Margery's meditational experience in the context of visual and verbal iconography

Reviewing **The Of Margery Kempe Scholarship Community And Criticism**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**The Of Margery Kempe Scholarship Community And Criticism**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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