

TEACHING INTRODUCTORY PSYCHOLOGY



SURVIVAL TIPS FROM THE EXPERTS

EDITED BY
ROBERT J. STERNBERG

Teaching Introductory Psychology Survival Tips From The Experts

William Buskist



Teaching Introductory Psychology Survival Tips From The Experts:

Teaching Introductory Psychology Robert J. Sternberg, 1997-01-01 The editor's goal in compiling this book was to invite authors to articulate their philosophies, course designs and teaching techniques for the introductory psychology course. The authors were told to write a chapter for all introductory psychology teachers and to address how the teaching of introductory psychology could be made more rewarding to students and teachers alike. A few authors comment specifically on the writing process of introductory textbooks and the parallels they have found between the classes they teach and the material they write. It is hoped that these chapters help to shed light on any introductory textbook's underlying purpose, goals and organization and thus enable teachers to use these essential texts more effectively. [A Guide to Teaching Introductory Psychology](#)

Sandra Goss Lucas, 2009-01-22 [A Guide to Teaching Introductory Psychology](#) focuses on the critical aspects of teaching introductory psychology to undergraduate students. It includes ideas, tips and strategies for effectively teaching this course and provides useful answers to commonly asked questions. A concise and accessible guide to teaching introductory courses in Psychology. Begins with an orienting history of the course. Evaluates current trends in teaching and offers suggestions for developing personal techniques. Addresses a number of relevant issues including how to teach difficult topics, linking course content to everyday experience, developing and using class presentations, lectures and active learning ideas, and increasing interest in course topics. Supported by a website that provides links to useful websites and handouts that instructors can use in their classes. <http://www.blackwellpublishing.com/teachpsychscience/lucas> **Handbook for**

Teaching Introductory Psychology Michelle Rae Hebl, Charles L. Brewer, Ludy T. Benjamin, Jr., 2001-08-01 Like its predecessors, Volume III of the Handbook for Teaching Introductory Psychology provides introductory psychology instructors with teaching ideas and activities that can immediately be put into practice in the classroom. It contains an organized collection of articles from *Teaching of Psychology* (TOP), the official journal of the Society for the Teaching of Psychology, Division 2 of the American Psychological Association. Volume III contains 89 articles from TOP that have not been included in other volumes. Another distinction between this volume and its predecessors is its emphasis on testing and assessment. The book is divided into two sections. Section One, *Issues and Approaches in Teaching Introductory Psychology*, contains 52 articles on critical issues such as how to approach the course, understanding students' interests, perceptions and motives, students' existing knowledge of psychology including their misconceptions, a comparison of introductory textbooks and tips on how to evaluate them, test questions and student factors affecting exam performance, an overview of different forms of feedback, giving extra credit and how to deal with academic dishonesty. Section Two consists of 37 articles that present demonstrations, class and laboratory projects and other techniques to enhance teaching and learning in both the introductory as well as advanced courses in the discipline. This section is organized so as to parallel the order of topics found in most introductory psychology textbooks. Intended for academicians who teach the introductory psychology course and/or oversee

grad assistants who teach the course all royalties of the book go directly to the Society for the Teaching of Psychology to promote its activities to further improve the teaching of psychology

Best Practices for Teaching Beginnings and Endings in the Psychology Major Dana S. Dunn, Bernard B. Beins, Maureen A. McCarthy, G. William Hill, IV, 2010-01-12

Introductory and capstone experiences in the undergraduate psychology program are crucial ways to engage students in their major and psychology department impart realistic expectations and prepare them for life beyond college In this collection of articles psychology instructors involved in the improvement of teaching and learning review the research and share their own successes and challenges in the classroom Discussions include effective practices for helping students become acclimated to and engaged in the psychology major application of developmental knowledge and learning communities to course design and use of quality benchmarks to improve introductory and capstone courses Other chapters describe innovations in the design of stand alone courses and offer concrete advice on counseling psychology graduates about how to use what they have learned beyond their higher education experiences

Best Practices for Teaching Introduction to Psychology Dana S. Dunn, Stephen L. Chew, 2006-04-21

This new book provides a scholarly yet practical approach to the challenges found in teaching introductory psychology Best Practices for Teaching Introduction to Psychology addresses developing the course and assessing student performance selecting which topics to cover and in how much depth the effective use of teaching assistants TAs and efficient and fair ways to construct and grade exams choosing the best textbook assessment advice on how to demonstrate students are learning using on line instruction writing exercises and class demonstrations teaching majors and non majors in the same classroom This book will appeal to veteran and novice educators who teach introductory psychology as well as graduate students teaching the course for the first time It will also serve as an excellent resource in faculty workshops on teaching introductory psychology

Teaching Psychology Sandra Goss Lucas, Sandra Goss-Lucas, Douglas A. Bernstein, 2004-12-13

Most new psychology instructors enter their first undergraduate classrooms with little or no formal preparation for their role as a teacher The goal of this book is to review the body of teaching research that is available as well as some of the well accepted lore so as to make the first foray into teaching psychology a positive experience Teaching Psychology outlines the major problems and issues confronting psychology teachers It presents an overview of the nuts and bolts of teaching psychology including dealing with troubled and troubling students choosing and using technology developing evaluation instruments and selecting methods for self evaluation Written by two award winning psychology professors with over 50 years of combined teaching experience the book offers a wide range of down to earth suggestions and immediately usable materials intended to help psychology teachers teach better and help students learn more The chapters are organized to roughly parallel the sequence of tasks that new psychology teachers face beginning with goal setting and ending with evaluation of one's teaching Each chapter is chockfull of helpful tools including checklists sample lecture notes writing assignments and grading criteria To make it easier to customize this material these tools are

available on an accompanying CD along with a rating sheet for choosing a textbook a student grade record sheet a sample statement on academic integrity and a pool of less than perfect test items to hone item writing skills This book offers guidelines for teaching such as setting goals in line with 10 basic principles of effective teaching planning the basics including choosing a text writing a syllabus and creating a grading system setting a positive tone in the classroom providing tips on asking and answering questions promoting critical thinking and evaluating student performance Intended for psychology graduate students who are learning to teach faculty who train psychology instructors and new psychology faculty at institutions ranging from high schools to universities as well as experienced faculty wishing to hone their teaching skills

Teaching Introductory Psychology, 2011 *Teaching Psychology* Douglas A. Bernstein, 2014-06-26 This volume provides thoroughly updated guidelines for preparing and teaching an entire course in psychology Based on best principles and effective psychological and pedagogical research it offers practical suggestions for planning a course choosing teaching methods integrating technology appropriately and effectively developing student evaluation instruments and programs and ideas for evaluation of your own teaching effectiveness While research based this book was developed to be a basic outline of what to do when you teach It is intended as a self help guide for relatively inexperienced psychology teachers whether graduate students or new faculty but also as a core reading assignment for those who train psychology instructors Experienced faculty who wish to hone their teaching skills will find the book useful too *International Handbook of Psychology Learning and Teaching* Joerg Zumbach, Douglas A. Bernstein, Susanne Narciss, Giuseppina Marsico, 2022-12-16 The International Handbook of Psychology Learning and Teaching is a reference work for psychology learning and teaching worldwide that takes a multi faceted approach and includes national international and intercultural perspectives Whether readers are interested in the basics of how and what to teach in training psychology teachers in taking steps to improve their own teaching or in planning or implementing research on psychology learning and teaching this handbook will provide an excellent place to start Chapters address ideas issues and innovations in the teaching of all psychology courses whether offered in psychology programs or as part of curricula in other disciplines The book also presents reviews of relevant literature and best practices related to everything from the basics of course organization to the use of teaching technology Three major sections consisting of several chapters each address Teaching Psychology in Tertiary Higher Education Psychology Learning and Teaching for All Audiences and General Educational and Instructional Approaches to Psychology Learning and Teaching The Teaching of Psychology Stephen F. Davis, William Buskist, 2013-03-07 The Teaching of Psychology is centered around the masterful work of two champions of the teaching of psychology Wilbert J McKeachie and Charles L Brewer in order to recognize their seminal contributions to the teaching of the discipline The book s main goal is to provide comprehensive coverage and analysis of the basic philosophies current issues and the basic skills related to effective teaching in psychology It transcends the typical nuts and bolts type books and includes such topics as teaching at small

colleges versus a major university teaching and course portfolios the scholarship of teaching what to expect early in a teaching career and lifelong learning The Teaching of Psychology also features Biographies of Bill McKeachie and Charles L Brewer Fourteen chapters written by leading authorities in the teaching of psychology which provide overviews of the latest psychological research and theories in effective college and university teaching These chapters cover lecturing classroom presence using humor in teaching pedagogy advising teaching critical thinking writing and technology and training graduate students to teach Useful advice to new teachers and seasoned veterans including qualities of master teachers understanding the many facets of working within the academy and teaching with technology Insights into teaching specific courses within the psychology curriculum including the history of psychology biological psychology statistics and research methods learning social psychology personality psychology of women cross cultural psychology industrial organizational psychology psychology of religion and environmental psychology A closing section containing Bill McKeachie's and Charles L Brewer's perspectives into the teaching of psychology and its history highlights and future This book is intended for academic psychologists who teach and or train graduate assistants to teach at the college and university level All royalties from this book will be donated to the Society for the Teaching of Psychology Division 2 of the American Psychological Association which each year sponsors many activities across the country to promote the teaching of psychology

Handbook of the Teaching of Psychology

William Buskist, Stephen F. Davis, 2008-04-15 The Handbook of the Teaching of Psychology is a state of the art volume that provides readers with comprehensive coverage and analysis of current trends and issues basic mechanics and important contextual variables related to effective teaching in psychology Uses concise and targeted chapters written by leading scholars in the field to explore a myriad of challenges in the teaching of psychology Employs a prescriptive approach to offer strategies and solutions to frequently occurring dilemmas Covers the gamut of current topics of interest to all current and future teachers of psychology

The Oxford Handbook of Undergraduate Psychology Education Dana Dunn, 2015

The Oxford Handbook of Undergraduate Psychology Education provides psychology educators administrators and researchers with up to date advice on best teaching practices course content teaching methods and classroom management strategies student advising and professional and administrative issues

The Joy of Teaching Peter Filene, 2009-11-13

Gathering concepts and techniques borrowed from outstanding college professors The Joy of Teaching provides helpful guidance for new instructors developing and teaching their first college courses Award winning professor Peter Filene proposes that teaching should not be like a baseball game in which the instructor pitches ideas to students to see whether they hit or strike out Ideally he says teaching should resemble a game of Frisbee in which the teacher invites students to catch ideas and pass them on Rather than prescribe any single model for success Filene lays out the advantages and disadvantages of various pedagogical strategies inviting new teachers to make choices based on their own personalities values and goals Filene tackles everything from syllabus writing and lecture planning to class discussions grading and teacher student interactions

outside the classroom The book's down to earth accessible style makes it appropriate for new teachers in all fields Instructors in the humanities the social sciences and the natural sciences will all welcome its invaluable tips for successful teaching and learning

The Essential Department Chair Jeffrey L. Buller, 2012-01-24 THE ESSENTIAL DEPARTMENT CHAIR This second edition of the informative and influential The Essential Department Chair offers academic chairs and department heads the information they need to excel in their roles This book is about the how of academic administration for instance how do you cultivate a potential donor for much needed departmental resources How do you persuade your department members to work together more harmoniously How do you keep the people who report to you motivated and capable of seeing the big picture Thoroughly revised updated and expanded this classic resource covers a broad spectrum of timely topics and is now truly more than a guide it's a much needed desk reference that tells you everything you need to know to be a department chair The Essential Department Chair contains information on topics such as essentials of creating a strategic plan developing and overseeing a budget key elements of fundraising preparing for the role of chair meeting the challenges of mentoring to increase productivity and creating a more collegial atmosphere The book also explores the chair's role in the search process shows how to conduct a successful interview and what to do when it's time to let someone go And the author includes suggestions for the best practices to adopt when doing an evaluation or assessment The Essential Department Chair Second Edition contains a wealth of new realistic case studies to equip leaders in this pivotal position to excel in departmental and institutional life

The Joy of Teaching (EasyRead Super Large 18pt Edition) , *The Joy of Teaching (EasyRead Large Bold Edition)* Peter G. Filene, 2008 This book provides helpful guidance for new instructors developing and teaching their first college courses In the book the author proposes that teaching should not be like a baseball game in which the instructor pitches ideas to students to see whether they hit or strike out Ideally he says teaching should resemble a game of Frisbee in which the teacher invites students to catch ideas and pass them on Rather than prescribe a single model for success he examines the advantages and disadvantages of various pedagogical strategies inviting new teachers to make choices based on their own personalities values and goals In the book he also tackles everything from syllabus writing and lecture planning to class discussions grading and teacher student interactions outside the classroom The book is for new teachers in all fields Instructors in the humanities the social sciences and the natural sciences will all welcome its invaluable tips for successful teaching and learning Back cover

Effective College and University Teaching William Buskist, 2012 Using empirical research this text gives faculty and graduate teaching assistants the tools for understanding why certain teaching practices work and how to adjust their teaching to changing classroom room and online environments

Investigating the Stanford Prison Experiment Thibault Le Texier, 2024-08-08 In 1971 psychologist Philip Zimbardo ran the now famous Stanford prison experiment to show that prison could make normal people behave in pathological ways Based on the first thorough investigation in the archives of the experiment and on interviews

with about half of its participants this book shows that the Stanford prison experiment is far from being scientific In particular the guards knew what results were expected from them they were trained and supervised by the experimenters and they were following a schedule and a set of rules written by the experimenters The experimenters deceived the guards and made them believe they were not subjects They also borrowed many elements from a previous student experiment without disclosing this information in their reports The prisoners were not allowed to leave the experiment at will and they were conditioned by the experimenters The mock prison situation was unrealistic Most participants did not forget they were participating in an experiment and many responded to demand characteristics The data was not collected properly And the conclusions were pre written according to non academic aims This book goes beyond the experiment to provide ample background and context in order to understand how the experiment was planned financed recorded and divulged in the press and within the academic It discusses also the role played by Philip Zimbardo in the trial of one of the guards of Abu Ghraib as well as the impact of mass media on science the debates between personal psychology and social psychology and the specific nature of cold war social science

Creative Interventions in Grief and Loss Therapy Thelma Duffey, 2015-07-22 Get the tools to help the grief that comes when a dream dies Every person at one time or another suffers when his or her dreams are shattered Creative Interventions in Grief and Loss Therapy When the Music Stops a Dream Dies provides truly innovative approaches to therapeutically help individuals work through and survive grief and loss Leading experts explore creative interventions for common yet emotionally devastating problems faced by those weathering the storms of grief after their dream has been destroyed Therapists and counselors get the effective tools to creatively help people through the difficulties of dealing with death addiction trauma changes in life circumstances divorce heartbreak miscarriage co occurring mental health and substance use disorder COD suicide adoption and issues with children The chapters in this innovative volume cite existing research on specific grief and loss issues and illustrate a clinical application for each situation using various creative mediums such as music writing or ritual Each approach can be expanded and modified with care by clinicians of all types to better help clients through the process This resource is extensively referenced Topics in Creative Interventions in Grief and Loss Therapy include how storytelling journaling and correspondence can be used to process the experience of a counselor's loss following the death of their client using psychodrama and the utilization of empty chair techniques to address addiction related grief and loss the use of rituals as an intervention to help clients trauma and loss during times of natural disasters the process of gatekeeping by counselor educators Emotional Freedom Technique EFT as an approach to help student athletes deal with life after the sport a literary exercise to help clients work toward forgiveness after divorce using books songs and projects to assist clients experiencing grief after the death of their adolescent child creative strategies to aid clients through the grief and loss of love effective interventions to assist clients through loss from miscarriage using music videography visual arts literature drama play and altar making in the grief process innovative interventions for individuals with co

occurring mental health and substance use disorder suicide high risk factors and a Pre suicide Preparation Plan that mental health practitioners can implement creative intervention for the client who is adopted using super heroes and science fiction therapeutic storytelling for children in grief Creative Interventions in Grief and Loss Therapy When the Music Stops a Dream Dies is a creative reaffirming resource perfect for mental health professionals therapists counselors social workers educators and students Tools for Teaching Barbara Gross Davis,2009-07-17 This is the long awaited update on the bestselling book that offers a practical accessible reference manual for faculty in any discipline This new edition contains up to date information on technology as well as expanding on the ideas and strategies presented in the first edition It includes more than sixty one chapters designed to improve the teaching of beginning mid career or senior faculty members The topics cover both traditional tasks of teaching as well as broader concerns such as diversity and inclusion in the classroom and technology in educational settings

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