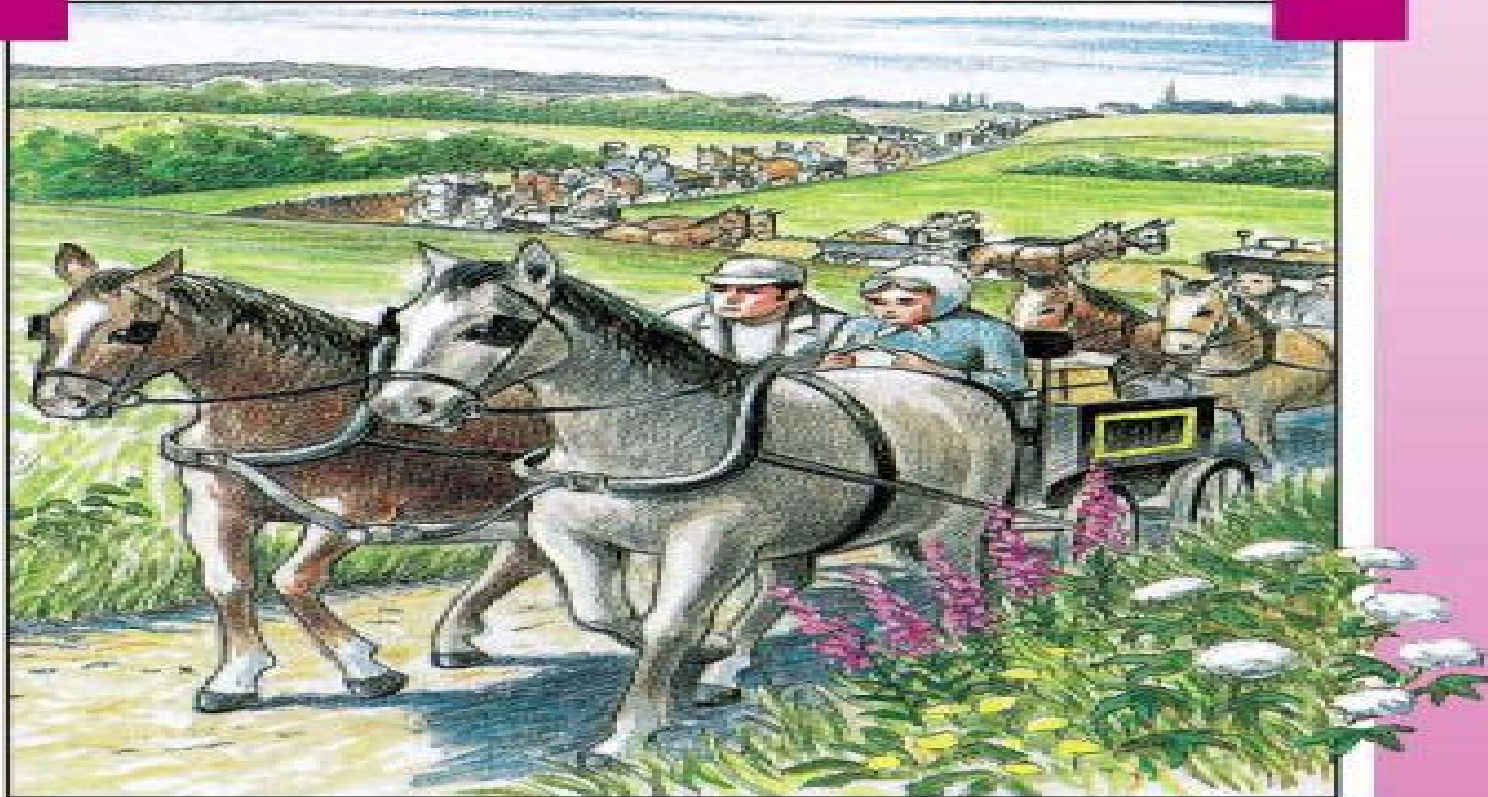


So zärtlich war Suleyken

Siegfried Lenz



GEGENWARTSLITERATUR ©

So Zartlich War Suleyken

Alexander Nebrig



So Zärtlich War Suleyken:

So Zärtlich War Suleyken Siegfried Lenz, 1960 *So zärtlich war Suleyken* Siegfried Lenz, 1955 Merkwaaardige geschiedenissen van het Poolse platteland **Screening War** Paul Cooke, Marc Silberman, 2010 Re examines German cinema's representation of the Germans as victims during the Second World War and its aftermath The recent discovery of German wartime suffering has had a particularly profound impact in German visual culture Films from Margarethe von Trotta's *Rosenstrasse* 2003 to Oliver Hirschbiegel's Oscar nominated *Downfall* 2004 and the two part television mini series *Dresden* 2006 have shown how ordinary Germans suffered during and after the war Such films have been presented by critics as treating a topic that had been taboo for German filmmakers However the representation of wartime suffering has a long tradition on the German screen For decades filmmakers have recontextualized images of Germans as victims to engage shifting social and ideological discourses By focusing on this process the present volume explores how the changing representation of Germans as victims has shaped the ways in which both of the postwar German states and the now unified nation have attempted to face the trauma of the past and to construct a contemporary place for themselves in the world Contributors See n Allan Tim Bergfelder Daniela Berghahn Erica Carter David Clarke John E Davidson Sabine Hake Jennifer Kapczynski Manuel Kppen Rachel Palfreyman Brad Prager Johannes von Moltke Paul Cooke is Professor of German Cultural Studies at the University of Leeds and Marc Silberman is Professor of German at the University of Wisconsin

The Eastern Front in European Memory Xosé M. Núñez Seixas, 2025-09-18 This is the first comprehensive study to examine the place of the Eastern Front or Soviet German War in European memory from a truly comparative perspective across Europe it encompasses the Soviet and post Soviet space Germany both GDR and FRG and the Berlin Republic after 1990 Western Europe and Finland Covering the whole post war period to the present with a particular emphasis on recent events this book offers a cultural perspective on the different ways in which the politics of memory dictated by states interact with and are sometimes counteracted by grass roots memory initiatives **The Eastern Front in European Memory** focuses on a diversity of sources and agents of memory from monuments and public ceremonies to literary narratives films and other aspects of popular culture that contribute to shaping the historical culture of the societies concerned **The Turncoat** Siegfried Lenz, 2020-10-06 Never has the aftermath for Germans been better depicted than in Siegfried Lenz's elegiac *The Turncoat* A newly discovered masterpiece Alex Kershaw New York Times bestselling author of *Avenue of Spies* Previously unpublished this German postwar classic is one of the best books of this major writer who died in 2014 The last summer before the end of World War II Walter Proska is posted to a small unit tasked with ensuring the safety of a railway line deep in the forest on the border with Ukraine and Byelorussia In this swampy region a handful of men stunned by the heat attacked by mosquitoes and abandoned by their own troops in the face of the resistance must also submit to the increasingly absurd and inhuman orders of their superior Time passes and the soldiers isolate themselves haunted by madness and the

desire for death An encounter with a young Polish partisan Wanda makes Proska further doubt the validity of his oath of allegiance and he seeks to answer the questions that obsess him When conscience and duty clash which is more important Is it possible to take any action without becoming guilty in some way And where is Wanda this woman from the resistance he can't forget Written in 1951 *The Turncoat* is Siegfried Lenz's second novel Rejected by his publisher who thought that the story of a German soldier defecting to the Soviet side would be unwelcome in the context of the Cold War the manuscript was forgotten for nearly seventy years before being rediscovered after the author's death A posthumous triumph

Victims and Perpetrators: 1933-1945 Laurel Cohen-Pfister, Dagmar Wienroeder-Skinner, 2012-03-12 This volume examines the politics of history and memory in Germany today through a review and analysis of seminal developments in the current discourse on 1933-1945 An interdisciplinary work this book examines questions of representing the past from the perspective of literary studies social psychology film studies history and cultural studies Themes include transgenerational memory and remembrance the air war and German literature commemoration and silences transnational reconciliation and historical consciousness in the German present The collected essays make clear that as the current discourse contributes toward an historically informed differentiated understanding of individuals' roles in the Third Reich and World War Two victim and perpetrator identities cannot be defined as exclusive from one another The discourse emphasizes personal over collective experience and answers questions of responsibility and guilt on the individual level

Beyond Pug's Tour, 2022-06-08 At a time when the world Europe especially is once more threatened by murderous conflicts between groups of people claiming ethnic and national identity as a basis for sovereignty over specific territories it is timely to consider the part that literature has played and is playing in the creation of ethnic and national stereotypes What role do such stereotypes have in literature How are they created From what materials are they constructed What purpose do ethnic and national stereotypes serve Can it ever be a useful one Are they avoidable Can we live without them What can be done about the deleterious effects they may be thought to produce Stereotyping is worldwide is there a tribe race and nation in existence which escapes being stereotyped by its neighbours In what sense are these stereotypes accurate How are these stereotypes reflected in and reinforced by literature Should and can literature do anything about them In *Beyond Pug's Tour* National and Ethnic Stereotyping in Theory and Literary Practice literary scholars as well as academics engaged in sociological and psychological research consider these and other questions by examining the work of specific authors and the circumstances in which stereotyping plays such a crucial part

Imperial Fictions Todd Kontje, 2018-04-25 *Imperial Fictions* explores ways in which writers from late antiquity to the present have imagined communities before and beyond the nation state It takes as its point of departure challenges to the discrete nation state posed by globalization migration and European integration today but then circles back to the beginnings of European history after the fall of the Roman Empire Unlike nationalist literary historians of the nineteenth century who sought the tribal roots of an allegedly homogeneous people this study finds a distant

mirror of analogous processes today in the fluid mixtures and movements of peoples Imperial Fictions argues that it is time to stop thinking about today's multicultural present as a deviation from a culturally monolithic past We should rather consider the various permutations of German identities that have been negotiated within local and imperial contexts from the early Middle Ages to the present

Literary Series in the Federal Republic of Germany from 1960 to 1980 Mark W. Rectanus, 1984

Literature and Translation in the Licensing Realm Alexander Nebrig, 2025-07-26 Following the historical analysis that focused on the actors and the institutions of book culture in the first volume volume two discusses writing strategies in the global licensing realm as well as revealing the form character and structure of multilateral literature Globalized texts address audiences of different languages and cultures Using German literature from the 19th century to the present six literary techniques that engage transnational audiences are analyzed the internationalization of textual reference the pluralization and decentering of space the staging of mediation the effects of multilingualism transnational issues and the global novel

Die deutsche Literatur des 20. Jahrhunderts Hermann Wiegmann, 2005

A Companion to Twentieth-Century German Literature Raymond Furness, Malcolm Humble, 2003-09-02 Containing entries on over four hundred authors of fiction poetry and drama from Germany Austria and Switzerland this invaluable work of reference presents material of a range and depth that no other book on the subject in English attains For the second edition the entries have been updated to include the most recent works of German literature A number of new entries have been added dealing in particular with the East German literary scene and the changing literary landscape after reunification In addition to basic biographical facts the Companion offers summaries information on involvement in literary groups and political developments schools and movements critical terms and aspects of the other arts including film

Heimat - A German Dream Elizabeth Boa, Rachel Palfreyman, 2000-09-21 The discourse of Heimat meaning homeland or roots has been a medium of debate on German identity between region and nation for at least a century Four phases parallel Germany's discontinuous history Heimat literature as a response to modernization and to regional tensions before the First World War the inter war period when Heimat divided into racist ideology left wing opposition and inner resistance to the Third Reich a post war dialectic between escapist 1950s Heimat films and right wing claims to the lost lands in the East to which anti Heimat theatre and films in the 1960s and 1970s were a response with the urban Heimat in GDR films adding a socialist twist regionalism and green politics in the 1980s and German identity beyond Cold War divisions A key point of reference in current debates on German history Heimat looks likely to continue in postmodern and multicultural mode

Encyclopedia of German Literature Matthias Konzett, 2015-05-11 Designed to provide English readers of German literature the opportunity to familiarize themselves with both the established canon and newly emerging literatures that reflect the concerns of women and ethnic minorities the Encyclopedia of German Literature includes more than 500 entries on writers individual work and topics essential to an understanding of this rich literary tradition Drawing on the expertise of an international group of experts the

essays in the encyclopedia reflect developments of the latest scholarship in German literature culture and history and society In addition to the essays author entries include biographies and works lists and works entries provide information about first editions selected critical editions and English language translations All entries conclude with a list of further readings

Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1958 Includes Part 1 Number 1 2 Books and Pamphlets Including Serials and Contributions to Periodicals January December *Der Heimat-Begriff* Andrea Bastian, 2012-05-02 Wortgeschichtliche Arbeiten konzentrieren sich schwerpunktmäßig auf die sprachliche Ausdrucksseite von Begriffen und begriffsgeschichtlich orientierte Studien richten ihr Interesse vorwiegend auf fachsprachliche Begriffe Dieser Beitrag zur Begriffsgeschichte vereint sprachwissenschaftliche und ideengeschichtliche Aspekte durch die Analyse des facettenreichen Begriffs Heimat dessen breites inhaltliches Spektrum vielfältige kulturelle Erfahrungen beinhaltet Zunächst werden die wissenschaftlichen und methodischen Grundlagen der Arbeit erläutert Es folgt die Entfaltung der Hypothese daß ausgehend vom primären Alltagsbereich eine Entwicklung des Begriffs im Theoriebereich beobachtbar ist ebenso wie das Zurckwirken der theoriegeleiteten Begriffsumfänge auf den Alltag Die Definition der räumlichen und der sozialen Kategorie des Heimat Begriffs sichert die Hypothese ab Die Abgrenzung von Alltags und Theoriewelt wird auf anthropologischer Grundlage versucht Zentrale Bedeutungsmerkmale des Begriffs werden über die Bereiche Biologie Anthropologie und Soziologie sowie mittels philosophischer und sozialwissenschaftlicher Erkenntnisse erschlossen In den Kapiteln 3 7 werden die kommunikativen Bezugsbereiche Recht Politik Naturwissenschaft Religion und Literatur auf ihren spezifischen Heimat Begriff hin untersucht Ein zentraler Begriff der Alltagssprache und der Theoriesprache wird in möglichst vielen Teilwelten und durch mehrere Jahrhunderte hindurch in diachronen Längsschnitten und synchronen Gegenüberstellungen analysiert wodurch eine interdisziplinäre Zusammenschau von verschiedenen Theoriewelten mit der Alltagswelt erreicht wird Die Arbeit erlangt aktuelle Bedeutung hinsichtlich der Renaissance des Heimat Begriffs in den letzten Jahren und dessen gesellschaftspolitischer Relevanz angesichts fundamentaler Umstrukturierungsprozesse in Osteuropa *On Their Own Terms* H Schmitz, 2004-06-16 On Their Own Terms is a study of how post 1990 German literature reconfigures the legacy of National Socialism and the Holocaust In five sections Historisation Perpetrators Hitler Youth Memories War Memories and Victim Perspective a number of key literary works such as Bernhard Schlink's Der Vorleser Martin Walser's Ein springender Brunnen Gunter Grass's Im Krebsgang and W G Sebald's Austerlitz are analysed The literary texts are situated within the wider context of contemporary German debates on the issue from the exhibition Crimes of the German Wehrmacht 1941 1945 to the Walser Bubis affair and the ensuing debate about representations of German suffering One of the central concerns of this book is the literary configuration of German experience and the narrative strategies employed by the writers to validate it against or set it in context with a perspective of victim experience *Die deutsche Kurzgeschichte der Gegenwart* Manfred Durzak, 2002 **Polish Western Affairs** ,1963 **Handbuch Nachkriegskultur** Elena

Agazzi, Erhard Schütz, 2013-06-26 Das Handbuch erschließt die in den letzten Jahren zunehmend komplexer werdende Forschung zur Kultur im Nachkriegsdeutschland 1945-1962. Virulente Themenkomplexe wie Krieg, Trauer, Heimkehr, Flucht, Vertreibung, Schuld, Alltag, Religion usw. werden anhand exemplarischer Werke systematisch aufgearbeitet, wobei fiktionale Literatur, Sachbuch und Film in beiden deutschen Staaten im Mittelpunkt stehen. Das Kompendium wurde von Historikern, Literatur- und Filmwissenschaftlern erarbeitet und beantwortet maßgebliche Fragen zur ästhetischen Repräsentation und Formation von Zeitgeschichte.

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